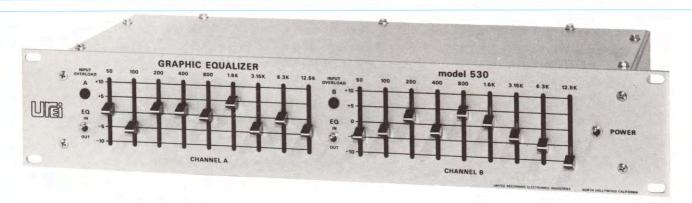
DUAL GRAPHIC EQUALIZER

530 530 SC



FEATURES:

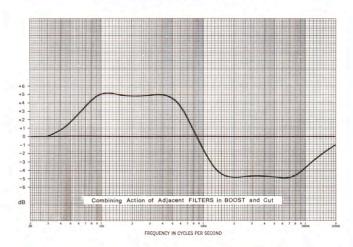
- Two Channels in one compact package.
- Nine equalizers per channel.
- Professional quality throughout.
- · Balanced or unbalanced inputs and outputs.
- 115 or 230 VAC operation, 50/60 Hz.

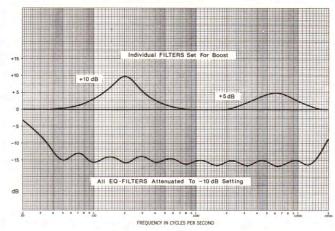
The 530 Dual Graphic Equalizer is a studio quality product which has wide application in recording, sound reinforcement, radio and TV production, and high fidelity music systems.

Two completely independent Graphic Equalizers with a common power supply are attractively housed in the 530's $3\frac{1}{2}$ " x 19" chassis. Each channel begins with a differential input stage, includes nine variable active equalizers centered at each octave from 50 Hz to 12.5 kHz, and ends in an output amplifier capable of delivering +20 dBm into a 600 ohm load. The inputs may be fed from balanced or unbalanced sources. The output amplifiers are transformer isolated, and will accommodate balanced or unbalanced loads. Signal-to-noise ratio at maximum output is an outstanding 110 dB, harmonic distortion below 0.5%.

State-of-the-art design techniques and components assure uncompromised performance at a reasonable price. UREI quality, of course.

TYPICAL CURVES:







TECHNICAL SPECIFICATIONS

ELECTRICAL (EACH CHANNEL):

GAIN

: Unity ± 1 dB.

FREQUENCY RESPONSE

: 20 Hz to 20 kHz, ± 1 dB, with EQ out.

OPERATING LEVEL (NOMINAL)

: 1.23 V (+4 dBm) for best signal to noise ratio with

adequate headroom.

DISTORTION

: < 0.5% THD at +20 dBm 30 Hz to 15 kHz.

INPUT IMPEDANCE

40 kohm, used as a balanced differential input.

20 kohm, used as an unbalanced single-ended input.

RATED LOAD

: 600 ohms resistive or higher.

RATED OUTPUT

: +20 dBm into 600 ohms (7.75 V rms.)

OUTPUT CIRCUIT

: Transformer isolated floating.

MAXIMUM INPUT LEVEL

+20 dBm (LED overload indicators).

EQUIVALENT INPUT NOISE

Below — 90 dBm with EQ switched in. (15.7 kHz noise bandwidth, input and output terminated with 600 ohms).

EQUALIZATION FREQUENCIES

: 50, 100, 200, 400, 800, 1600, 3150, 6300, 12,500 Hz.

FILTER BANDWIDTH

: 1 octave at 8 dB Boost or Cut.

BOOST/CUT RANGE

: ± 10 dB at center frequencies.

FILTER TYPE

Synthesized LC.

CHANNEL SEPARATION

60 dB worst case at high frequencies. Typically better

than 80 dB.

ENVIRONMENTAL REQUIREMENTS

Operation from 0°C to +50°C. Storage from

-20°C to +60°C.

POWER REQUIREMENTS
(SWITCH SELECTABLE)

100 — 125 VAC 50/60 Hz less than 10 W or 220 — 250 VAC 50/60 Hz less than 10 W.

FUSES

: 1/4 A at 115 VAC 1/8 A at 230 VAC.

CONTROLS:

EQUALIZATION

: 9 vertical controls each channel. (Knobs included.)

EQ IN/OUT

: Front panel toggle switch for each channel.

POWER

: Toggle switch.

MAINS VOLTAGE

: Rear panel slide switch.

TERMINATIONS

: Rear panel barrier strips for inputs and outputs, 5' (1.5 m)

3-wire power cable.

PHYSICAL:

DIMENSIONS

19" X 3½" X 8" (483 X 89 X 203 mm).

WEIGHT

: 9 pounds, 4.08 kg.

SHIPPING WEIGHT

13 pounds, 5.90 kg.

FINISH

Front panel horizontally brushed, clear anodized alumi-

num. Chassis cadmium plated steel.

ACCESSORY

Model 530 SC Security Cover. Smoke grey transparent

plastic; covers all operating controls.