

1. NOT CONNECTED
2. NOT CONNECTED
3. NOT CONNECTED
4. NOT CONNECTED
5. +5V MIDI IN
6. MIDI IN



MIDI IN

1. NOT CONNECTED
2. NOT CONNECTED
3. NOT CONNECTED
4. +5V MIDI THRU
5. MIDI THRU



MIDI THRU

1. NOT CONNECTED
2. NOT CONNECTED
3. NOT CONNECTED
4. NOT CONNECTED
5. +5V MIDI OUT
6. MIDI OUT



MIDI OUT

SOLDERSIDE VIEW

1. AK-4 OUT CHANNEL A
2. GROUND
3. NOT CONNECTED
4. AK-4 OUT CHANNEL B
5. NOT CONNECTED



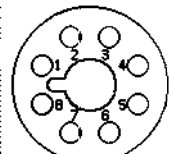
AK-4 OUT

1. AUX OUT CHANNEL A
2. GROUND
3. AUX IN CHANNEL A
4. AUX OUT CHANNEL B
5. AUX IN CHANNEL B

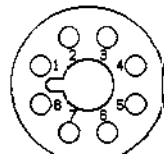


AUX IN/OUT

1. - MIDDLE II AMPLIFIER
2. + MIDDLE II AMPLIFIER
3. - TREBLE I AMPLIFIER
4. + TREBLE I AMPLIFIER
5. - TREBLE II AMPLIFIER
6. + TREBLE II AMPLIFIER
7. - TREBLE III AMPLIFIER
8. + TREBLE III AMPLIFIER
1. - BASS AMPLIFIER
2. + BASS AMPLIFIER
3. - MIDDLE I AMPLIFIER
4. + MIDDLE I AMPLIFIER



LS OUT A



LS OUT B

OPTIONAL

POSITION DIAGRAM CARDS (TOPVIEW) & EXTERNAL CONNECTIONS (mounted on the reverse side of the organ)

DESIGN	LAB	REV.
DRAWN	VERSCHOOR	10-04-94
SWEELINCK II		PAGE 2