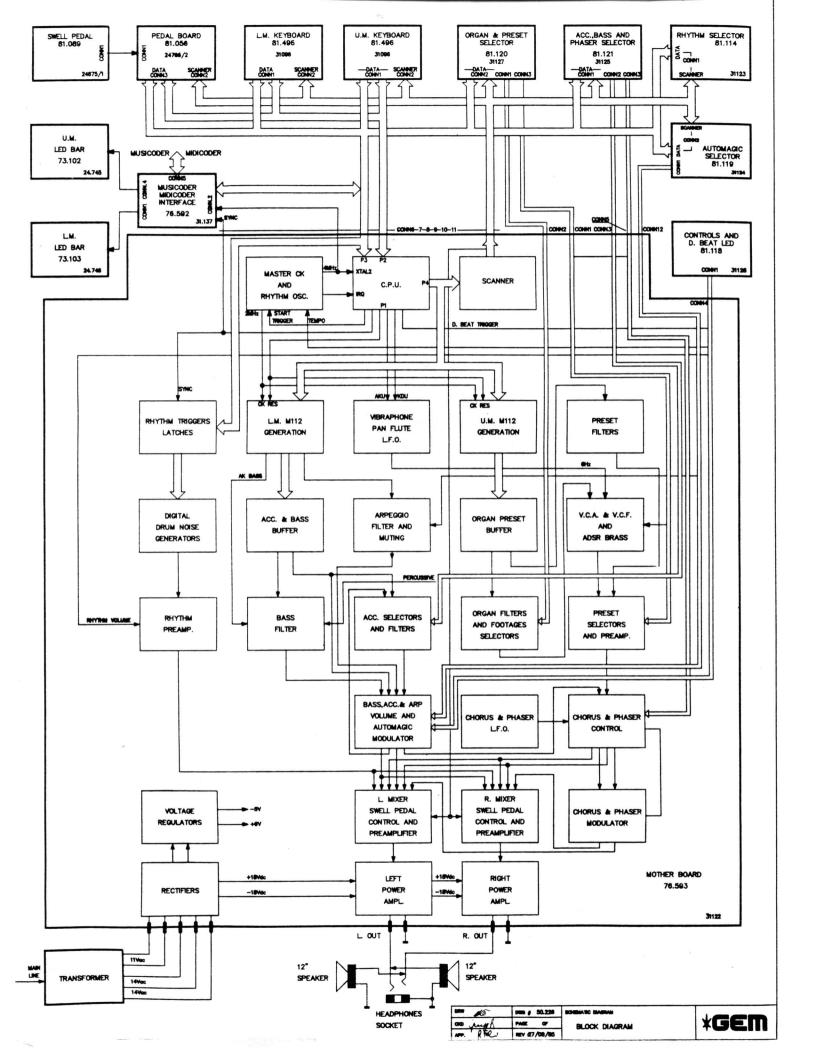
SCHEMATIC DIAGRAMS MOD'S

H-100D

ELECTRONIC ORGANS





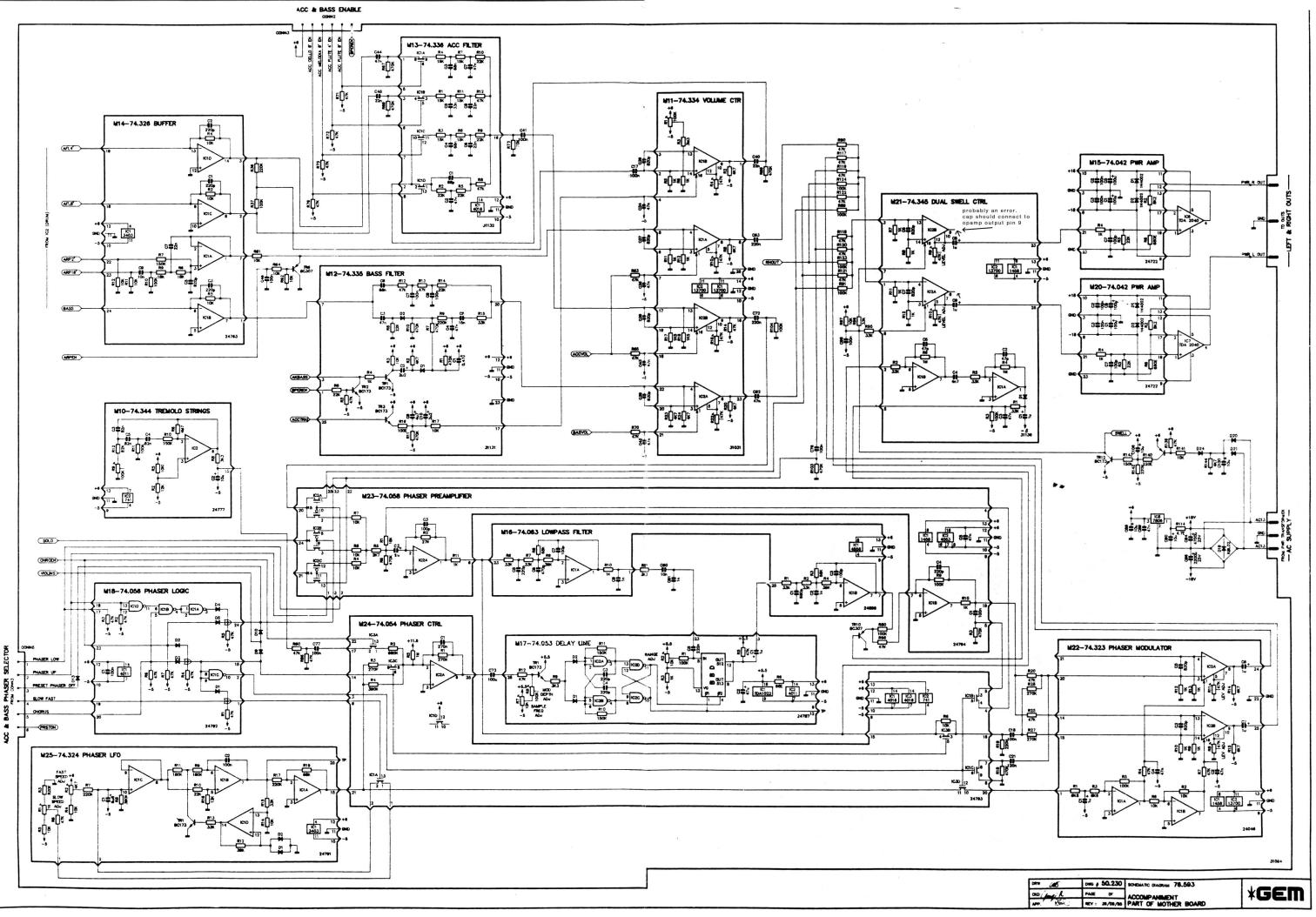


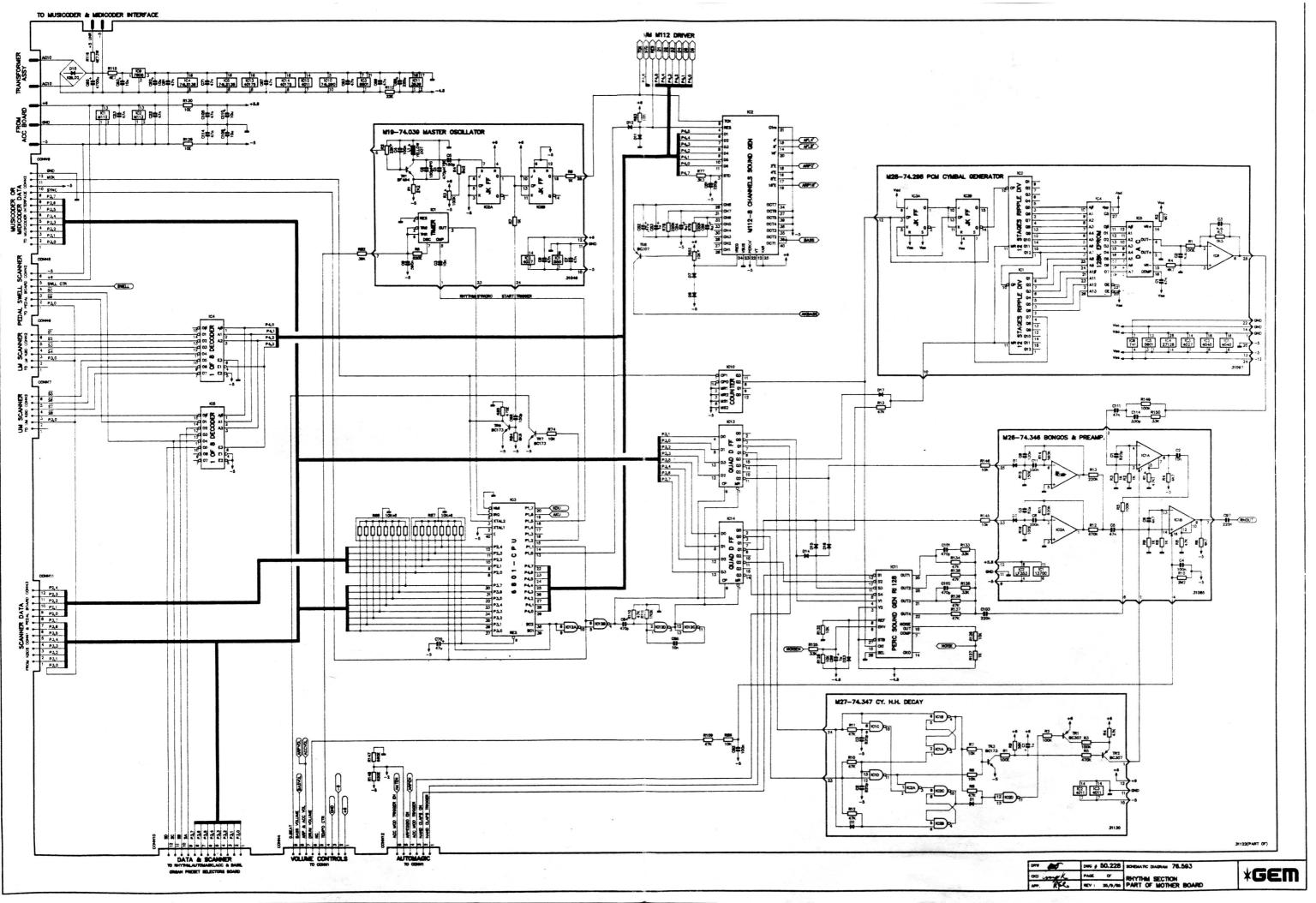
G6 ADJUSTMENTS TABLE

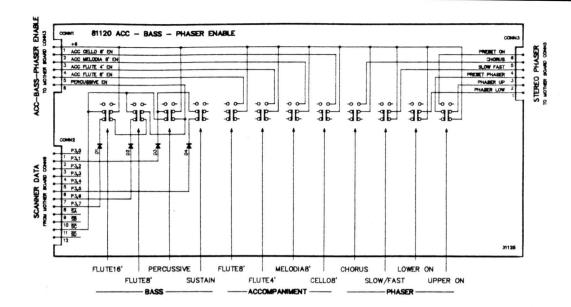
	ADJUSTMENT TYPE	TEST POINT	TAB" ON"	KEYS PRESSED	OPERATION POINT	READING VALUES	NOTES ALL TEST ARE MADE WITH EXPRESSION PEDAL AT MAX. VOL. AND THE POTENTIONETERS AT MAX. POSITION
1	ORGAN PITCH	SPEAKER		ONE	OSCILLATOR COIL		USE THE STROBOTUNER
2	MASTER CLOCK TRESHOLD				R3 OF M19	DOUTY CICLE 501 A-SV	USE PROBE 10-1
3	SOLO M112 V.SUST.	R3(M. BRD.)	FLUTE 16'	CENTR. C	R49 (M. BRD.)	CONSTANT	REPERTING THE KEY ACTION THE LEVEL MUST NEVER CHANGE
4	PRESET LEVEL		PRESET ON PIANO	•	R3 OF M3	800 MVPP	REPEATING THE KEY ACTION
5	(U.M.) FLUTES LEVEL		FLUTE 16'	•	R15 OF M1	500 MVPP	
6	CHORUS FAST	TR1 BASE OF M25	FAST		R2 OF M25	160 MS	WAIT FOR 18SECUNTIL TO STEADY STATE VALUE
7	CHORUS SLOW		SLOV	-	R1 OF M25	1.6 S	
8	DELAY LINE	R11 OF M1	CHORUS		R7 OF M17	16 US	VITH R8 OF H11 TURNED ON CLOCK VISE, THE PERIOD TIME VILL HOVE GROUND ISUS
9	DELAY LINE	• •	•	-	R8 OF M17	16US - 22.5US	
10	CHORUS SLOW CONTROL		SLOV			14US - 18US	
11	CHORUS FAST CØNTROL	• •	FAST		1	15. 5US - 17US	
12	RIGHT AMPLIFIER LEVEL	RIGHT SPEAKER	FLUTE 16"	CENTR. C	R9 OF M21	3.5 VPP	
13	LEFT AMPLIFIER LEVEL	LEFT SPEAKER	•	:	R10 OF M21	3. 5 VPP	
14	CHORUS MOD.	RIGHT SPERKER	FLUTE 16' ORGAN U. + CHORUS	•	R11 OF M22	4 VPP	READ THE VOLTAGE VELUE. SWITCH ON UPPER TAB AND ADJUST RB TO HAVE THE SAME MAX VALUE READ BEFORE
15	CHORUS MOD. (LEFT CH.)	LEFT SPEAKER	:	:	R8 OF M22	4 VPP	: : :
16	ACC. & BASS M112 V. SUSTAIN		BASS FLUTE 8'	1ST C PEDAL BRD.	R52 (M. BRD.)	CONSTANT	REPEAT THE PEDAL KEY ACTION UNTIL TO OBTAIN A CONSTANT LEVEL
17	BASS LEVEL	LEFT SPEAKER	:	:	R22 OF M11	7 VPP	THIS TEST IS MADE WITH BASS VOL. AT MAX.
18	FLUTES ACC.LEVEL	• •	ACC. FLUTE 8'	CENTR. C	R16 OF M11	3.5 VPP	THIS TEST IS MADE WITH ACC. VOL. AT MAX.
19	-MELODIACELLO-		ACC.	•	R4 OF M11	2 VPP	• •
20	TREMOLO STRINGS	R6 ON IC2 OF M10			R9 OF M10	160 MS	
21	ARPEGGIO LEVEL	LEFT SPEAKER	ARPEGGIO TOUCH SWING	CENTR. C	R1Ø OF M11	5 VPP	REPEAT THE KEY ACTION AND MAKE THE TEST ON 1ST NOTE
22	PER. 4' LEVEL		PERC. 4"	CENTR. C	R7 OF M7	6 VPP	REPERT THE KEY ACTION
23	PERC. 4' OFFSET			LAST C	R45 (M. BRD.)		ADJUST OFFSET UNTIL TO CANCEL ACQUISTIC CLICK
24	BRASS ATTACK TIME	C2 ON IC3 OF M9	PRESET ON BRASS	CENTR. C	R6 OF M9	80 MS	
25	BRASS OFFSET		: .	LAST C	R11-R12(M. BRD.)		ROJUST OFFSET UNTIL TO CRNCEL RODUSTIC CLICK
26	"MELODIA" "CELLO" OFFSET		MELODIA CELLO AUTOMAGIO		R1 OF M11		ADJUST UNTIL MIN OFFSET
_	CYMBAL LEVEL	R1 SIDE IC1 OF M26	DRUM ON SWING		R1 OF M26	2.2 VPP	
28	VIBRAPHONE OSCILLATOR	R9 OF MB SIDE C4			R7 OF M8	200 MS	
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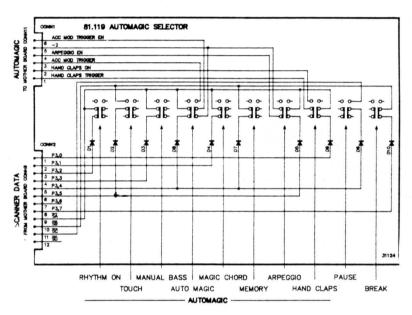
G6 TABELLA TARATURE

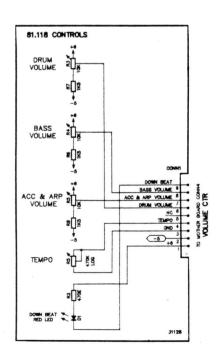
	TIPO DI REGOLAZIONE	PUNTO DI TEST	REGISTRI INSERITI	TASTI	PUNTO DI INTER- VENTO	VALORI DI LETTURA	NOTE TUTTE LE MISURE SONO FATTE CON IL PEDALE D'ESPRESSIONE AL MASSIDIO E I POTENZIONETRI DI VOLUME AL MASSIDIO
1	INTONAZIONE ORGANO	ALTOPARLANTE		UNO	BOBINA OSCILLATORE		USARE LO STROBOTUNER
2	SOGLIA MASTER CLOCK				R3 DI M19	DOUTY CICLE 50x 0-5V	USARE SONDA 18-1
3	V. SUSTAIN M112	R3 SU PIASTRA MADRE	FLUTE 16'	DO CENTR.	R49 SU PIASTRA MADRE	COSTANTE	RIPETENDO L'AZIONE DEL TASTO IL LIVELLO NON DEVE CAMBIARE
4	LIVELLO "PRESET"		PRESET ON PIANO	::	R3 DI M3	800 MVPP	BATTERE IL TASTO RIPETUTAMENTE
5	• FLAUTI•U.M.•		FLUTE 16"	::	R15 DI M1	500 MVPP	,
6	CHORUS VELOCE	BASE DI TRI SU M25	FAST		R2 DI M25	160 MS	ATTEMBERE 18 SEC., E' LENTO AD ANDARE A RESTME
7	CHORUS LENTO		SLOV		R1 DI M25	1.6 S	
8	LINEA DI RITARDO	R11 DI M17	CHORUS		R7 DI M17	16 US	CON R8 DI HII RUDTATO IN SENSO ORRRIO. IN REALTR' IL PERIODO OSCILLERA' LEGGERMENTE ATTORNO RI IGUS
9		• * • •			R8 DI M17	10US - 22.5US	Quetter.
10	VERIFICA CHORUS		SLOV			14US - 18US	
11	VERIFICA CHORUS VELOCE		FAST			15. 5US - 17US	
12	LIVELLO AMPLIFICATORE DX.	ALTOPARLANTE DX.	FLUTE 16'	DO CENTR.	R9 DI M21	3.5 VPP	
13	LIVELLO AMPLIFICATORE SN.	ALTOPARLANTE SN.	FLUTE 16'	::	R10 DI M21	3.5 VPP	
14	MOD. CHORUS (CANALE SN.)	ALTOPARLANTE DX.	FLUTE 16' ORGAN U. + CHORUS	DO CENTR.	R11 DI M22	4 VPP	LEGGERE IL VALORE DI TENSIONE POI INSERIRE UPPER E REGOLARE R8 PER RYERE UN MAX. DI MODULAZIONE PARI AL VALORE LETTO IN PRECEDENZA
15	MOD. CHORUS (CANALE DX.)	ALTOPARLANTE SN.	:	::	R8 DI M22	4 VPP	: : : :
16	V. SUSTAIN M112 ACC. & BASS		BASS FLUTE 8'	PRIMO DO PEDALIERA	R52 SU PIASTRA MADRE	COSTANTE	BRITERE IL TRSTO RIPETUTAMENTE FINO AD OTTENERE UN LIVELLO COSTAMTE
17	LIVELLO BASSO	ALTOPARLANTE SN.	:	::	R22 DI M11	7 VPP	QUESTA PROVA VA EFFETTUATA COL VOLUME DEL BASSO AL MAX.
18	LIVELLO FLAUTI ACC.	• .	ACC. FLUTE 8'	DO CENTR.	R16 DI M11	3.5 VPP	QUESTA PROVA VA EFFETTUATA COL VOLUME DELL'ACCOMP. AL MAX.
19	-MELODIACELLO-		ACC.	::	R4 DI M11	2 VPP	
20	TREMOLO STRINGS	R6 LATO IC2 DI M10			R9 DI M1Ø	160 MS	
21	LIVELLO ARPEGGIO	ALTOPARLANTE SN.	ARPEGGIO TOUCH SWING	DO CENTR.	R10 DI M11	5 VPP	BATTERE RIPETUTAMENTE IL TASTO ED EFFETTURRE LA PROVA SULLA PRIMA NOTA
22	LIVELLO PERC.4'	•	PERC. 4'	DO CENTR.	R7 DI M7	6 VPP	BATTERE RIPETUTAMENTE IL TASTO
23	OFFSET PERC. 4'			ULTIMO DO	R45 SU PIASTRA MADRE		REGOLARE L'OFFSET FINO RO ELIMINARE IL CLICK
24	TEMPO DI ATTACCO BRASS	CS FULLO IC2 DI MA	PRESET ON BRASS	DO CENTR.	R6 DI M9	80 MS	
	OFFSET BRASS		: •	ULTIMO DO	R11-R12 SU PIASTRA MADRE		RECOLARE L'OFFSET FINO RO ELIMINARE IL CLICK
26	OFFSET "MELODIA" "CELLO"		MELODIA CELLO AUTOMAGIC		R1 DI M11	-	REGOLARE FINO RO OFFSET MINIMO
27	LIVELLO CYMBAL	R1 LATO IC1 DI M26	DRUM ON + SWING		R1 DI M26	2.2 VPP	
28	OSCILLATORE VIBRAPHONE	R9 LATO C4 DI M8			R7 DI M8	200 MS	
29	,						
30	*						
31							
32				1-2			
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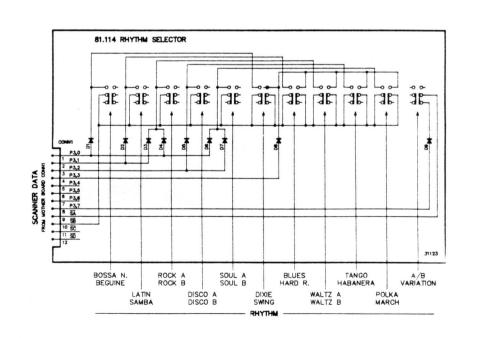








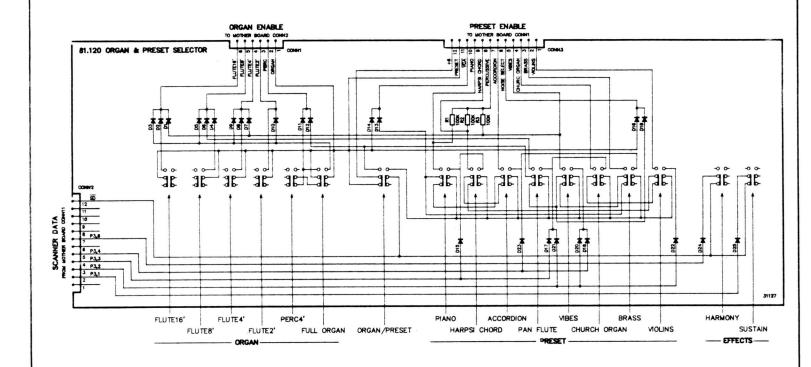




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TABS & CONTROLS BOARDS

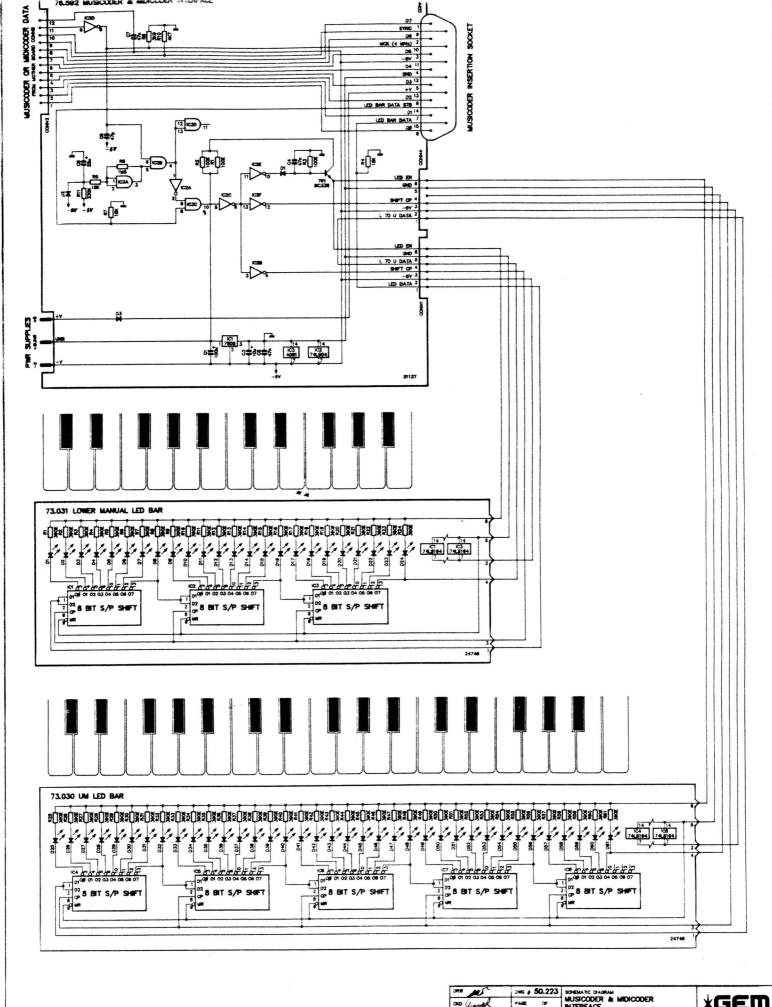
*GEM



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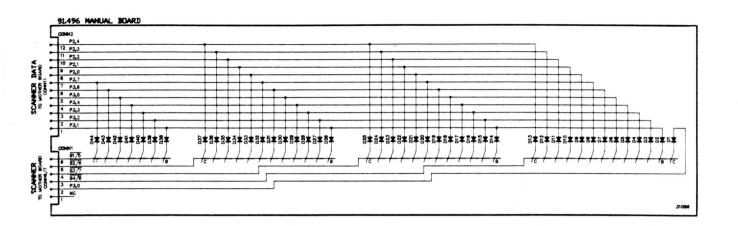
SCHEMATIC DIAGRAM 81120
ORGAN & PRESET SELECTOR

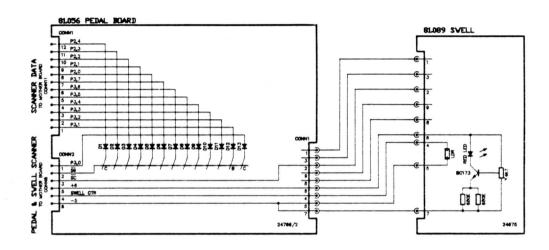


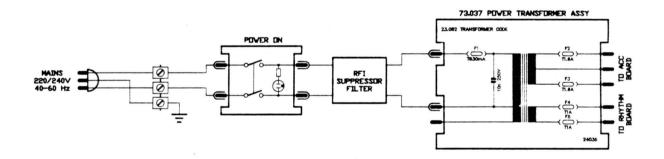


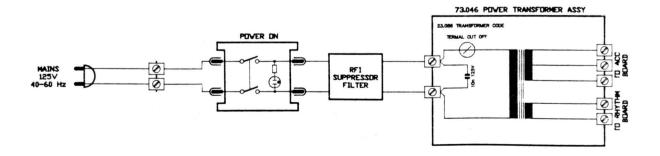
PAGE OF MUSICODER & MIDICODER NETERACE NETERACE UPPER & LOWER LED BARS

*GEM









DAW ILL	DWG # 50220	SCHEMATIC DIAGRAM	
00 aus. R	PAGE OF	REYBOARD PEDAL & SVELL	≭GE M
NO. PRL		PVR SUPPLY (MAINS)	,

##RINS SVITCH 125V 11. 237 RHYTHM SVITCH BOARD 91. 114 125V 73. 891 RHYTHM SVITCH BOARD 91. 114 597 14. 597 14. 597 14. 597 14. 597 14. 597 14. 597 14. 597 14. 597 14. 597 14. 597 14. 597 14. 597 14. 597 14. 598 14	DESCRIPTION	VERS.	CODE	DESCRIPTION	VERS.	CODE
HRINS CORD RSSY 125V 73.046	MATNS SWITCH	125V	11.237	RHYTHM SWITCH BOARD		81. 114
HAIDS CORD RISSY				Man trader hashed		
POWER CORD	MAINS CORD ASSY			ANY CARROLL VIOLENCE DE LA CONTRACTOR DE		
POWER CORD						
CORD LOCK 125V 15.828 ***CORD LOCK 125V 15.828 ***POWER TRANSFORMER ASSY 125V 75.846 ***POWER TRANSFORMER ASSY 15.886	POWER CORD		13. 289	CONTROLS BOARD		
CORD LOCK		22ØV	13. 294	"TEMPO" SLIDE POT.		
15.021 1	CORD LOCK	125V	15. Ø28	*DRUM* SLIDE POT.		
POWER TRANSFORMER ASSY		22ØV	15. Ø21	"BASS" SLIDE POT.		
TRANSFORMER	POWER TRANSFORMER ASSY	125V	73. Ø46	"ACC." SLIDE POT.		07.549
Service Serv		22ØV	73. Ø37	"BEAT" RED LED		08.70 5
KEYBOARD ASSY KEYBOARD ASSY C KEY DEEP GREEN S6. 007 O	TRANSFORMER	125V	23. Ø86	SAGE GREEN PUSH BUTTON CAPS		15.805
C KEY		22ØV	23. Ø82	LAND BROWN		15.806
C KEY 15.870 D - 15.871 E - 15.872 C - 15.873 B - 15.875 B - 15.876 LAST C - 15.876 LAST C - 15.876 LAST C - 15.876 LAST C - 15.877 B - 15.877 B - 15.878 B - 15.876 LAST C - 15.877 B - 15.878 B - 15.876 LAST C - 15.877 B - 15.878 B - 15.876 LAST C - 15.877 B - 15.878 B - 15.878 B - 15.876 LAST C - 15.877 B - 15.878 B - 15.878 B - 15.876 LAST C - 15.877 B - 15.878 B - 15.878 B - 15.876 LAST C - 15.877 B - 15.878 B - 15.878 B - 15.879 B - 15.876 LOUST C SOUTHOUT SOURCE B - 16.114 B - 16.115 B - 16.1				DEEP GREEN " "		15.807
D	KEYBOARD ASSY		50.007	OXIDE RED • •		15.808
E	C KEY		15.870	YELLOW		15.809
F	D •		15. 871	LIGHT BROWN " "		15.810
Section 15.874 15.875 15.875 15.875 15.875 15.875 15.875 15.875 15.875 15.875 15.875 15.875 15.876 15.877 15.876 15.877 15.876 15.877 15.876 15.877 15.878 15.877 15.878	E •		15.872	OLD IVORY		15.811
R	F •		15.873	BLACK SLIDE POT. KNOB		15.672
B	G •		15.874			
15. 877	А -		15.875	SWELL PEDAL ASSY		79. Ø53
SHARP	В •		15.876			
RETURN SPRING FOR NATURAL KEY SHARP KEY 16. 114 11 RUBBER CONTACT ARRAY 15. 825 UPPER LEFT CHEEK BLOCK MAHOGANY RIGHT RIGHT NAHOGANY RIGHT	LAST C •		15.877	PEDAL BOARD ASSY		72.084
SHARP KEY	SHARP •		15.878	PEDAL CONTACT BOARD		81.056
11 RUBBER CONTACT ARRAY UPPER LEFT CHEEK BLOCK "	RETURN SPRING FOR NATURAL KEY		16. 113	PEDAL SPRING CONTACT	,	16.055
UPPER LEFT CHEEK BLOCK " ALNUT 15.850 " RIGHT " WALNUT 15.845 " AND MAHOGANY 15.822 LOUDSPEAKER 22.071 " RIGHT " WALNUT 15.845 LOWER LEFT " WALNUT 15.849 " AND MAHOGANY 15.823 LOWER LEFT " WALNUT 15.849 " MAHOGANY 15.829 " RIGHT " MAHOGANY 15.820 " RIGHT " MAHOGANY 15.820 " RIGHT " MAHOGANY 15.820 " RIGHT " MAHOGANY 15.818 MUSICODER HOUSING WALNUT 15.848 " MUSIC STAND WALNUT 15.865 " MAHOGANY 15.824 " MAHOGANY 15.824 " MAHOGANY 15.825 KEYBOARDS SEPARATOR G6-GGRT 17.646 MUSIC RACK STRIP " G6M-GGMRT 17.649 FRONT PANEL G6-GGRT 17.649 FRONT PANEL G6-GGRT 17.650 CONTACT BOARD LOVER MANUAL LED BAR G6M-GGMRT 75.103 GGM-GGMRT 75.103 GGM-GGMRT 75.103 GGM-GGMRT 75.105 MUSICODER/MIDICODER INTERFACE G6M-GGMRT 76.592 GGM-GGMRT 76.592 GGM-PRESET-EFFECTS SVITCH BOARD 81.120 GRAN-PRESET-EFFECTS SVITCH BOARD 81.120 G VIRES - 30 CM FLAT CABLE 84.160 ORGAN-PRESET-EFFECTS 14.513 G VIRES - 70 CM FLAT CABLE 84.162 PRESET-EFFECTS 14.513 G VIRES - 70 CM FLAT CABLE 84.166 PRESET-EFFECTS 14.513 G VIRES - 70 CM FLAT CABLE 84.175 STEREO PHASER BASS-ACCOMPANIMENT SVITCH BOARD 81.121 9 VIRES - 45 CM FLAT CABLE 84.175	SHARP KEY		16. 114			
RIGHT ** WALNUT 15.845 **RIGHT ** WALNUT 15.845 **LOVER LEFT ** WALNUT 15.849 **RIGHT ** WALNUT 15.849 **CABINET WALNUT 71.088 **LOVER LEFT ** WALNUT 15.849 **RIGHT ** WALNUT 15.849 **RIGHT ** MAHOGANY 15.820 **RIGHT ** MAHOGANY 15.820 **RIGHT ** MAHOGANY 15.818 **MUSICODER HOUSING WALNUT 15.848 **MUSICODER HOUSING WALNUT 15.848 **MUSICODER HOUSING WALNUT 15.848 ** MAHOGANY 15.824 ** MAHOGANY 15.824 ** MAHOGANY 15.825 **KEYBOARDS SEPARATOR G6-GERT 17.646 **MUSIC STAND WALNUT 15.865 *MUSIC STAND WALNUT 15.865 **MUSIC STAND WALNUT 15.865 **MUSIC STAND WALNUT 15.865 **MUSIC STAND WALNUT 15.865 **MUSIC RACK STRIP **CABINET PLASTIC HANDLE 15.737 **CABINET PLASTIC HANDLE 15.438 **FROME PLASTE "GEM** **DEM SUPPORT 15.438 **CONTACT BOARD 81.496 **LOVER MANUAL LED BAR G6M-G6MRT 75.103 6 VIRES - 30 CM FLAT CABLE 84.159 **MUSICODER/MIDICODER INTERFACE G6M-G6MRT 76.592 6 VIRES - 35 CM FLAT CABLE 84.160 **ORGAN-PRESET-EFFECTS SVITCH BOARD 81.120 6 VIRES - 50 CM FLAT CABLE 84.160 **ORGAN-PRESET-EFFECTS SVITCH BOARD 81.120 6 VIRES - 70 CM FLAT CABLE 84.160 **PRESET-EFFECTS - 14.513 6 VIRES - 70 CM FLAT CABLE 84.166 **PRESET-EFFECTS - 45 CM FLAT CABLE 84.175 **STEREO PHASER BASS-ACCOMPANIMENT SVITCH BOARD 81.121 9 VIRES - 45 CM FLAT CABLE 84.175	11 RUBBER CONTACT ARRAY		15.825	HEADPHONES JACK SOCKET		14.205
RIGHT ** ** WALNUT 15.845 **- ** ** MAHOGANY 15.823 LOWER LEFT ** WALNUT 15.849 * ** WALNUT 15.849 *** ** MAHOGANY 15.820 *** MAHOGANY 15.824 *** MAHOGANY 15.864 *** MUSIC RACK STRIP *** MAHOGANY 15.738 *** MAHOGANY 15.738 *** MAHOGANY 15.738 *** MAHOGANY 15.738 *** MAHOGANY 15.824 *** MUSIC RACK STRIP *** MAHOGANY 15.738 *** MAHOGANY 15.737 *** G6M-G6MRT 17.648 *** CABINET PLASTIC HANDLE *** 15.438 *** FRONT PANEL *** G6M-G6MRT 17.650 *** G6M-G6MRT 17.650 *** CABINET PLASTIC HANDLE *** 15.438 *** MUSIC RACK STRIP *** 15.737 *** MAHOGANY 15.438 *** MUSIC RACK STRIP *** MSIC STAND *** MAHOGANY 15.864 *** MUSIC RACK STRIP *** 15.737 *** CABINET PLASTIC HANDLE *** MSIC STAND *** MAHOGANY 15.864 *** MUSIC RACK STRIP *** 15.737 *** MAHOGANY 15.864 *** MUSIC RACK STRIP *** 15.438 *** CABINET PLASTIC HANDLE *** MSIC STAND *** MAHOGANY 15.864 *** MUSIC RACK STRIP *** 15.737 *** MSIC STAND *** MAHOGANY 15.864 *** MUSIC RACK STRIP *** MSIC STAND *** MAHOGANY 15.864 *** MUSIC RACK STRIP *** MSIC STAND *** MAHOGANY 15.864 *** MUSIC RACK STRIP *** MSIC STAND *** MAHOGANY 15.864 *** MUSIC RACK STRIP *** MSIC STAND *** MAHOGANY 15.864 *** MSIC STAND *** MAHOGANY 15.864 *** MUSIC RACK STRIP *** MSIC STAND *** MAHOGANY 15.864 *** MSIC STAND *** MAHOGANY 15.864 *** MISIC STAND *** MISIC STAND *** MISIC STAND *** MAHOGANY 15.864 *** MISIC STAND *** MISIC STAND *** MAHOGANY 15.864 *** MISIC STAND ** MISIC STAND *** MISIC STAND ** MISIC STAND ** MISIC STAND *	UPPER LEFT CHEEK BLOCK	WALNUT	15.850			
MAHOGANY 15. 823 CABINET WALNUT 71. 088		MAHOGANY	15.822	LOUDSPEAKER		22.071
NUMBRICO	RIGHT	WALNUT	15.845			
### ### ##############################		MAHOGANY	15.823	CABINET	WALNUT	71.088
RIGHT ** * MAHOGANY 15.818 SLIDING FOR CABINET MAHOGANY 15.864 **MUSICODER HOUSING WALNUT 15.848 MUSIC STAND WALNUT 15.865 * MAHOGANY 15.824 ** ** MAHOGANY 15.738 KEYBOARDS SEPARATOR G6-G6RT 17.646 MUSIC RACK STRIP 15.737 *** G6M-G6MRT 17.648 CABINET PLASTIC HANDLE 15.443 FRONT PANEL G6-G6RT 17.650 NAME PLATE "GEM" 18.233 CONTACT BOARD 81.496 LOWER MANUAL LED BAR G6M-G6MRT 73.103 6 WIRES - 30 CM FLAT CABLE 84.158 UPPER *** G6M-G6MRT 73.102 6 WIRES - 35 CM FLAT CABLE 84.159 MUSICODER/MIDICODER INTERFACE G6M-G6MRT 76.592 6 WIRES - 40 CM FLAT CABLE 84.160 ORGAN-PRESET-EFFECTS SWITCH BOARD 81.120 6 WIRES - 50 CM FLAT CABLE 84.166 PRESET-EFFECTS *** 14.512 6 WIRES - 70 CM FLAT CABLE 84.166 PRESET-EFFECTS *** 14.513 6 WIRES - 130 CM FLAT CABLE 84.175 STEREO PHASER BASS-ACCOMPANIMENT SWITCH BOARD 81.121 9 WIRES - 45 CM FLAT CABLE 84.211	LOWER LEFT .	WALNUT	15.849	•	MAHOGANY	71.086
MUSICODER HOUSING WALNUT 15.848 MUSIC STAND WALNUT 15.865 " " " MAHOGANY 15.824 " " " MAHOGANY 15.738 KEYBOARDS SEPARATOR G6-G6RT 17.646 MUSIC RACK STRIP 15.737 " " " CABINET PLASTIC HANDLE 15.443 15.443 FRONT PANEL G6-G6RT 17.649 FRAME FULCRUM SUPPORT 15.438 " " " NAME PLATE "GEM" 18.233 18.233 18.233 CONTACT BOARD 81.496 81.496 84.158 LOWER MANUAL LED BAR G6M-G6MRT 73.102 6 WIRES - 30 CM FLAT CABLE 84.159 MUSICODER/MIDICODER INTERFACE G6M-G6MRT 73.102 6 WIRES - 35 CM FLAT CABLE 84.159 MUSICODER/MIDICODER INTERFACE G6M-G6MRT 76.592 6 WIRES - 40 CM FLAT CABLE 84.160 ORGAN-PRESET-EFFECTS SWITCH BOARD 81.120 6 WIRES - 50 CM FLAT CABLE 84.162 ORGAN SWITCH ASSY 14.512 6 WIRES - 130 CM FLAT CABLE 84.166 PRESET-EFFECTS " " " " " " " " " " " " " " " " " " "		MAHOGANY	15.820	ROLL TOP TYPE CABINET	MAHOGANY	71.097
* MAHOGANY 15.824 * * MAHOGANY 15.738 KEYBOARDS SEPARATOR G6-G6RT 17.646 MUSIC RACK STRIP 15.737 * G6M-G6MRT 17.648 CABINET PLASTIC HANDLE 15.443 FRONT PANEL G6-G6RT 17.650 NAME PLATE "GEM" 15.438 * G6M-G6MRT 17.650 NAME PLATE "GEM" 18.233 CONTACT BOARD 81.496 LOWER MANUAL LED BAR G6M-G6MRT 73.103 6 WIRES - 30 CM FLAT CABLE 84.158 UPPER * G6M-G6MRT 73.102 6 WIRES - 35 CM FLAT CABLE 84.159 MUSICODER/MIDICODER INTERFACE G6M-G6MRT 76.592 6 WIRES - 40 CM FLAT CABLE 84.160 ORGAN-PRESET-EFFECTS SWITCH BOARD 81.120 6 WIRES - 50 CM FLAT CABLE 84.162 ORGAN SWITCH ASSY 14.512 6 WIRES - 70 CM FLAT CABLE 84.166 PRESET-EFFECTS * 14.513 6 WIRES - 70 CM FLAT CABLE 84.166 STEREO PHASER BASS-ACCOMPANIMENT SWITCH BOARD 81.121 9 WIRES - 45 CM FLAT CABLE 84.201	■ RIGHT ■ ■	MAHOGANY	15.818	SLIDING FOR CABINET	MAHOGANY	15.864
KEYBOARDS SEPARATOR G6-G6RT 17.646 MUSIC RACK STRIP 15.737 " " " G6M-G6MRT 17.648 CABINET PLASTIC HANDLE 15.443 FRONT PANEL G6-G6RT 17.649 FRAME FULCRUM SUPPORT 15.438 " " G6M-G6MRT 17.650 NAME PLATE "GEM" 18.233 CONTACT BOARD 81.496 NAME PLATE "GEM" 18.233 LOWER MANUAL LED BAR G6M-G6MRT 73.103 6 WIRES - 30 CM FLAT CABLE 84.158 UPPER " " " G6M-G6MRT 73.102 6 WIRES - 35 CM FLAT CABLE 84.159 MUSICODER/MIDICODER INTERFACE G6M-G6MRT 76.592 6 WIRES - 40 CM FLAT CABLE 84.160 ORGAN-PRESET-EFFECTS SWITCH BOARD 81.120 6 WIRES - 50 CM FLAT CABLE 84.162 ORGAN SVITCH ASSY 14.512 6 WIRES - 70 CM FLAT CABLE 84.166 PRESET-EFFECTS " " STEREO PHASER BASS-ACCOMPANIMENT SWITCH BOARD 81.121 9 WIRES - 45 CM FLAT CABLE 84.211	MUSICODER HOUSING	WALNUT	15.848	MUSIC STAND	WALNUT	15.865
## G6M-G6MRT 17. 648 CABINET PLASTIC HANDLE 15. 443 FRONT PANEL G6-G6RT 17. 649 FRAME FULCRUM SUPPORT 15. 438 G6M-G6MRT 17. 650 NAME PLATE "GEM" 18. 233 CONTACT BOARD 81. 496 LOWER MANUAL LED BAR G6M-G6MRT 73. 103 6 WIRES - 30 CM FLAT CABLE 84. 158 UPPER - G6M-G6MRT 73. 102 6 WIRES - 35 CM FLAT CABLE 84. 159 MUSICODER/MIDICODER INTERFACE G6M-G6MRT 76. 592 6 WIRES - 40 CM FLAT CABLE 84. 160 ORGAN-PRESET-EFFECTS SWITCH BOARD 81. 120 6 WIRES - 50 CM FLAT CABLE 84. 162 ORGAN SWITCH ASSY 14. 512 6 WIRES - 70 CM FLAT CABLE 84. 166 PRESET-EFFECTS - 14. 513 6 WIRES - 130 CM FLAT CABLE 84. 175 STEREO PHASER BASS-ACCOMPANIMENT SWITCH BOARD 81. 121 9 WIRES - 45 CM FLAT CABLE 84. 211	• •	MAHOGANY	15. 824		MAHOGANY	15.738
FRONT PANEL G6-GGRT 17.649 FRAME FULCRUM SUPPORT S6M-GGMRT 17.650 FRAME PLATE "GEM" 15.438 FRAME PLATE "GEM" 18.233 CONTACT BOARD S1.496 LOWER MANUAL LED BAR G6M-G6MRT 73.103 G6W-G6MRT 73.102 G6M-G6MRT 73.102 G6M-G6MRT 73.102 G6W-G6MRT 73.102 G6W-G6MRT 73.102 G6W-G6MRT 76.592 G6W-G6MRT 7	KEYBOARDS SEPARATOR	G6-G6RT	17.646	MUSIC RACK STRIP		
G6M-G6MRT 17.650 NAME PLATE "GEM" 18.233 CONTACT BOARD 81.496 LOWER MANUAL LED BAR G6M-G6MRT 73.103 G6M-G6MRT 73.102 G6M-G6MRT 73.102 G6M-G6MRT 73.102 G6M-G6MRT 73.102 G6M-G6MRT 73.102 G6M-G6MRT 73.102 G6M-G6MRT 76.592 G6M-G6MRT 76.592 G6WIRES - 30 CM FLAT CABLE 84.159 MUSICODER/MIDICODER INTERFACE G6M-G6MRT 76.592 G6WIRES - 40 CM FLAT CABLE 84.160 ORGAN-PRESET-EFFECTS SWITCH BOARD 81.120 G6WIRES - 50 CM FLAT CABLE 84.162 ORGAN SWITCH ASSY 14.512 G6WIRES - 70 CM FLAT CABLE 84.166 PRESET-EFFECTS 14.513 G6WIRES - 130 CM FLAT CABLE 84.211		G6M-G6MRT	17.648	CABINET PLASTIC HANDLE		15. 443
CONTACT BOARD B1. 496	FRONT PANEL	G6-G6RT	17.649	FRAME FULCRUM SUPPORT		15. 438
LOWER MANUAL LED BAR G6M-G6MRT 73. 103 6 WIRES - 30 CM FLAT CABLE 84. 158 UPPER - G6M-G6MRT 73. 102 6 WIRES - 35 CM FLAT CABLE 84. 159 MUSICODER/MIDICODER INTERFACE G6M-G6MRT 76. 592 6 WIRES - 40 CM FLAT CABLE 84. 160 ORGAN-PRESET-EFFECTS SWITCH BOARD 81. 120 6 WIRES - 50 CM FLAT CABLE 84. 162 ORGAN SWITCH ASSY 14. 512 6 WIRES - 70 CM FLAT CABLE 84. 166 PRESET-EFFECTS - 14. 513 6 WIRES - 130 CM FLAT CABLE 84. 175 STEREO PHASER BASS-ACCOMPANIMENT SWITCH BOARD 81. 121 9 WIRES - 45 CM FLAT CABLE 84. 211		G6M-G6MRT	17.650	NAME PLATE "GEM"		18. 233
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MUSICODER/MIDICODER INTERFACE G6M-G6MRT 76.592 6 WIRES - 40 CM FLAT CABLE 84.160 ORGAN-PRESET-EFFECTS SWITCH BOARD 81.120 6 WIRES - 50 CM FLAT CABLE 84.162 ORGAN SWITCH ASSY 14.512 6 WIRES - 70 CM FLAT CABLE 84.166 PRESET-EFFECTS - 14.513 6 WIRES - 130 CM FLAT CABLE 84.175 STEREO PHASER BASS-ACCOMPANIMENT SWITCH BOARD 81.121 9 WIRES - 45 CM FLAT CABLE 84.211		G6M-G6MRT	73. 103	6 WIRES - 30 CM FLAT CABLE		
ORGAN-PRESET-EFFECTS SWITCH BOARD 81.120 6 WIRES - 50 CM FLAT CABLE 84.162 ORGAN SWITCH ASSY 14.512 6 WIRES - 70 CM FLAT CABLE 84.166 PRESET-EFFECTS 14.513 6 WIRES - 130 CM FLAT CABLE 84.175 STEREO PHASER BASS-ACCOMPANIMENT SWITCH BOARD 81.121 9 WIRES - 45 CM FLAT CABLE 84.211	UPPER " "	G6M-G6MRT	73. 102	6 WIRES - 35 CM FLAT CABLE		
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PRESET-EFFECTS = 14.513 6 WIRES - 130 CM FLAT CABLE 84.175 STEREO PHASER BASS-ACCOMPANIMENT SWITCH BOARD 81.121 9 WIRES - 45 CM FLAT CABLE 84.211	ORGAN-PRESET-EFFECTS SWITCH BOARD		81.120			
STEREO PHASER BASS-ACCOMPANIMENT SWITCH BOARD 81.121 9 WIRES - 45 CM FLAT CABLE 84.211	ORGAN SWITCH ASSY		14.512			
STERES THOSE ROOM TO SEE TO SE	PRESET-EFFECTS " "		14.513	6 WIRES - 130 CM FLAT CABLE		
ROSS	STEREO PHASER BASS-ACCOMPANIMENT SWITC	H BOARD	81.121	9 WIRES - 45 CM FLAT CABLE		
5/105	BASS SWITCH ASSY		14.510	12 WIRES - 45 CM FLAT CABLE		
ACCOMPANIMENT • • 14.510 12 WIRES - 85 CM FLAT CABLE 84.969	ACCOMPANIMENT		14.510	12 WIRES - 85 CM FLAT CABLE		
STEREO PHASER • • 14.510 12 WIRES RHYTM SCANNER CONTROLS FLAT CABLE 84.505	STEREO PHASER .		14.510	12 WIRES RHYTM SCANNER CONTROLS FLAT (CABLE	
12 WIRES INPUT MATRIX FLAT CABLE 84.506			1	12 WIRES INPUT MATRIX FLAT CABLE		84.506

FOR REPLACEMENTS CONCERNING: PRINTED BOARD ASSY(S) REFER TO SCHEMATIC(S) FOR ASSY(S) CODE

ANY REQUEST NOT ABOVE MENTIONED PART MUST ENCOMPASS SPECIFIC DESCRIPTION INCLUDING:

1) MODEL NAME, 2) SECTION, 3) EVENTUAL MODULE CODE, 4) SCHEMATIC DIAG. REFERENCE