

The Blue Book of HAMMOND

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Note 1: Where possible, we list individual models in each series. The letter and first digit indicate series and edition; the following lists show meaning of the last two digits:

digits:

Second Digit (style)	Third Digit (finish)
1 = Traditional	1 = Mahogany
2 = Contemporary	2 = Walnut
3 = French Provincial	3 = Cherrv
4 = Early American	4 = Pecan
5 = Tudor (Church)	5 = Oak
6 = Commercial (including Institutional)	6 = Maple
7 = Horseshoe	7 = Wood Combinations
8 = Italian Provincial	0 = Miscellaneous
9 = Mediterranean	
0 = Miscellaneous	

We have run as many model photos as are available; in other cases, series model numbers are listed. Using above lists should help you identify many prospective trade-ins.

The A-100 and M-100 series do not follow the above code.

- ⌘ **1 THE "A" SERIES**
- ⌘ **1.1 MODEL A, AB**
- ⌘ **2 SERIES A-100**
- ⌘ **2.1 MODEL A-105**
- ⌘ **2.2 MODEL A-100**
- ⌘ **3 THE "B" SERIES**
- ⌘ **3.1 MODEL BC**
- ⌘ **3.2 MODEL BV**
- ⌘ **3.3 MODEL B-2**
- ⌘ **3.4 MODEL B-3**
- ⌘ **4 THE "C" SERIES**
- ⌘ **4.1 MODEL C**
- ⌘ **4.2 MODEL CV**
- ⌘ **4.3 MODEL C-2**
- ⌘ **4.4 MODEL C-3**
- ⌘ **4.5 MODEL RT**
- ⌘ **4.6 MODEL RT-2**

- ≈ **4.7 MODEL RT-3**
- ≈ **5 SERIES D-100**
- ≈ **6 SERIES E-100**
- ≈ **6.1 SERIES E-300**
- ≈ **6.2 MODEL E-112**
- ≈ **7 SERIES F-100**
- ≈ **8 THE "H" SERIES**
- ≈ **8.1 SERIES H-100**
- ≈ **8.2 SERIES H-300**
- ≈ **8.3 MODEL H-182**
- ≈ **9 THE "J" SERIES**
- ≈ **9.1 MODEL J-122**
- ≈ **9.2 MODEL J-312**
- ≈ **9.3 MODEL J-343**
- ≈ **9.4 SERIES J-400**
- ≈ **9.5 SERIES J-500**
- ≈ **9.6 MODEL J-412**
- ≈ **9.7 MODEL J-522**
- ≈ **10 SERIES K-100**
- ≈ **10.1 MODEL K-122**
- ≈ **10.2 MODEL K-143**
- ≈ **11 THE "L" SERIES**
- ≈ **11.1 SERIES L-100**
- ≈ **11.2 SERIES L-100A**
- ≈ **11.3 SERIES L-100-1**
- ≈ **11.4 SERIES L-100-2**
- ≈ **11.5 MODEL L-143**
- ≈ **11.6 SERIES L-200**
- ≈ **11.7 MODEL L-212**
- ≈ **11.8 MODEL L-222**
- ≈ **12 SERIES M**
- ≈ **12.1 SERIES M-2**
- ≈ **12.2 SERIES M-3**
- ≈ **13 SERIES M-100**
- ≈ **13.1 SERIES M-100A**
- ≈ **14 SERIES N-100**
- ≈ **14.1 SERIES N-200**
- ≈ **14.2 SERIES N-300**
- ≈ **14.3 MODEL N-122**
- ≈ **15 PORTA-B**
- ≈ **16 SERIES R-100**
- ≈ **16.1 MODEL R-182**
- ≈ **17 THE "S" CHORD SERIES**
- ≈ **17.1 MODEL S-1 CHORD**
- ≈ **17.2 MODEL S-4 CHORD**
- ≈ **17.3 MODEL S-6 CHORD**
- ≈ **17.4 SERIES S-100 CHORD**
- ≈ **17.5 MODEL S-101**
- ≈ **18 THE "T" SERIES**
- ≈ **18.1 SERIES T-100**
- ≈ **18.2 SERIES T-200**

- ≈ **18.3** SERIES T-200-1
- ≈ **18.4** SERIES T-200-2
- ≈ **18.5** MODEL T-212
- ≈ **18.6** SERIES T-300
- ≈ **18.7** MODEL T-322
- ≈ **18.8** SERIES T-400
- ≈ **18.9** MODEL T-412
- ≈ **18.10** SERIES T-500
- ≈ **18.11** MODEL T-595
- ≈ **19** THE "CADETTE" SERIES
- ≈ **19.1** MODEL V-170
- ≈ **19.2** MODEL V-122
- ≈ **19.3** MODEL V-222
- ≈ **19.4** MODEL V-322
- ≈ **19.5** MODEL V-170
- ≈ **19.6** MODEL VS-300
- ≈ **20** THE "X" SERIES
- ≈ **20.1** MODEL X-66
- ≈ **20.2** MODEL X-77
- ≈ **20.3** MODEL X-77GT
- ≈ **20.4** MODEL XTP

THE "A" SERIES

MODEL A, *AB - 1935/1938

2 61-Key Manuals
 25 Pedals
 18 Preset Keys
 4 Sets Drawbars
 1 Tone Generator
 1 Tremulant control
 Locking Top
 Tone cabinet required

*Serial No. 2501 and above in larger cabinet and designated AB.

H-1

SERIES A-100 - 1959/1965

MODEL *A-105 - 1961/

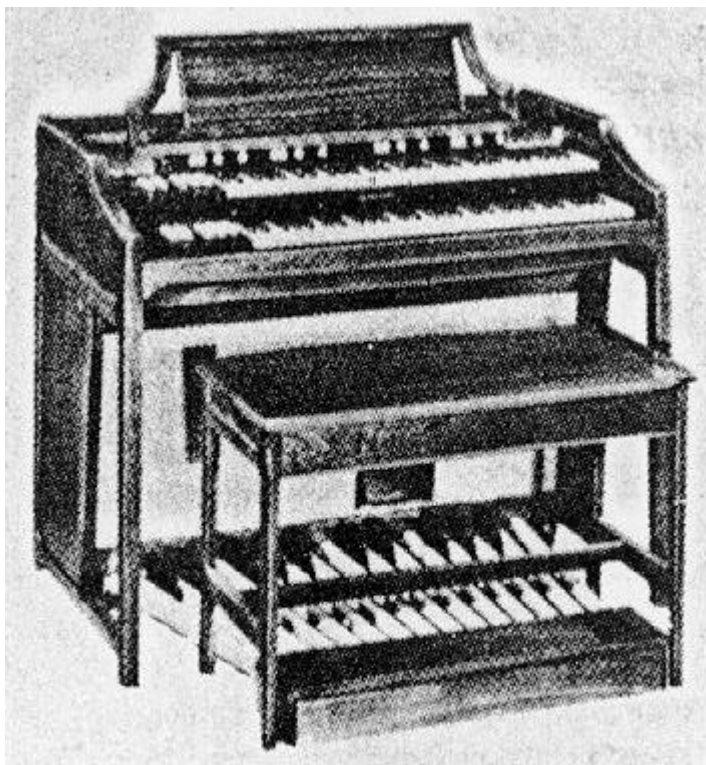
2 61-Key Manuals
 25 Pedals
 Split Vibrato
 Vibrato Chorus
 Stereo Reverb
 Touch Percussion
 Tone-wheel Generator

4 Sets Drawbars
18 Changeable Presets
*Locking Top

Series includes Models A-100, 101, 102, 105, 122, 143.

NOTE 2: The A-105 is identical to Model C-3. The only difference is the sound system: A-105 has a built-in system and C-3 has a remote system.

MODEL A-100



THE "B" SERIES

MODEL BC - 1936/1942

Same as AB but with:

Chorus and an additional tone generator

MODEL BV - 1946/1949

Same as BC but with:

Variable Vibrato

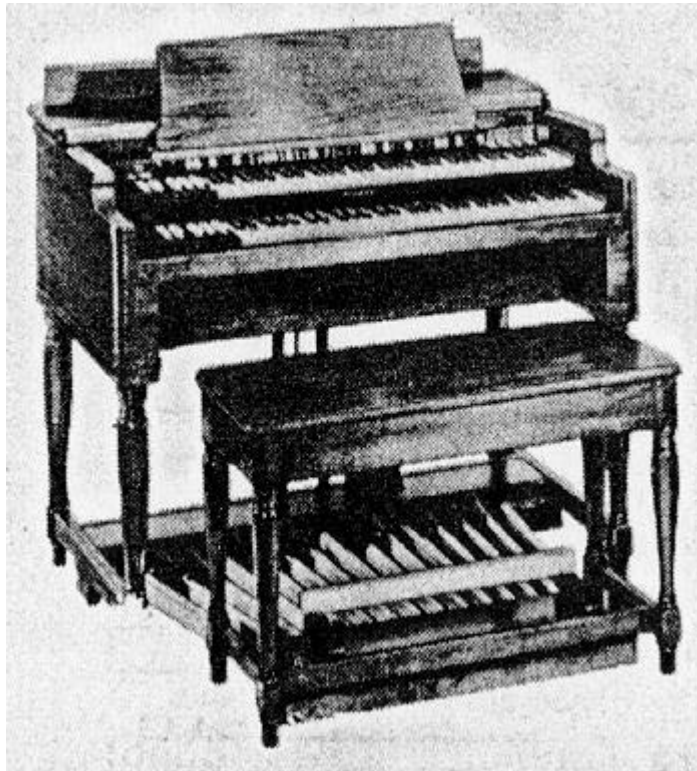
Vibrato Chorus

MODEL B-2 - 1949/1954

Same as BV but with:

Manual Split Vibrato

MODEL B-3 - 1955



2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
Locking Top
Tone Cabinet Required
Reverb in Tone Cabinet

H-2

THE "C" SERIES

Same basic specs and features as "B" Series except lower part of cabinets are enclosed. See photo of C-3

MODEL C - 1939/1942

Comparable to Model AB.

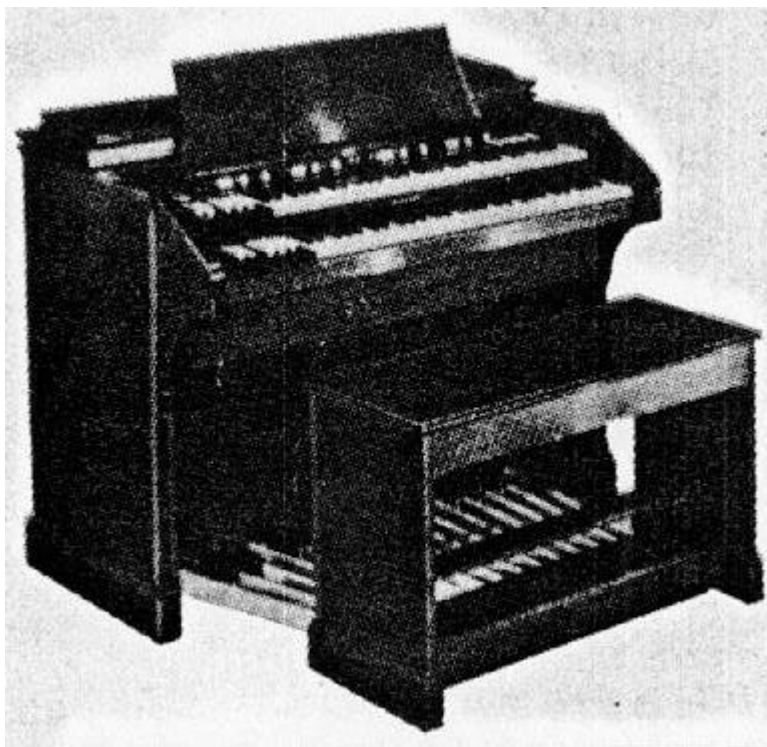
MODEL CV - 1945/1949

Comparable to Model BV.

MODEL C-2 - 1949/1954

Comparable to Model B-2.

MODEL C-3 - 1955

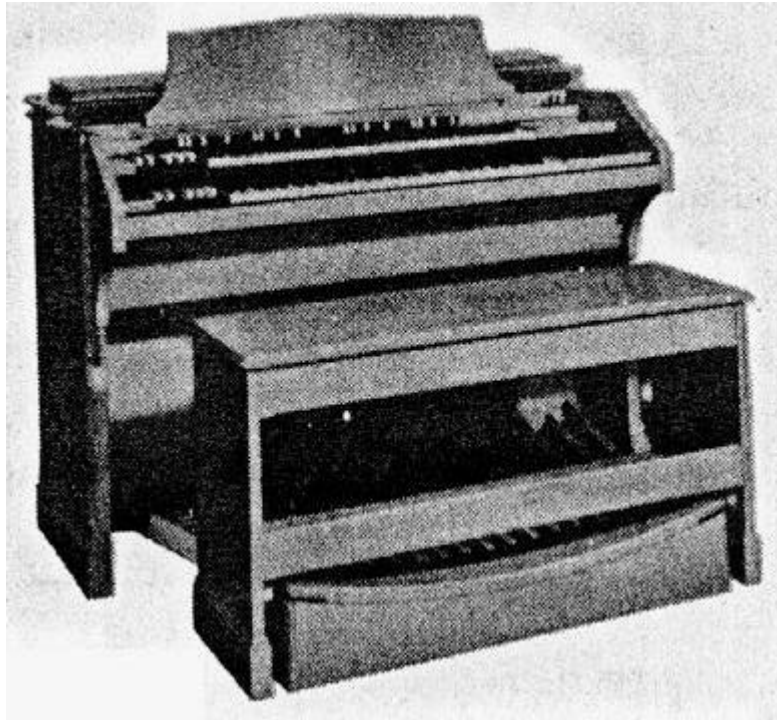


2 61-Key Manuals
25 Pedals
Split Vibrato
Vibrato Chorus
Touch Percussion
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
Locking Top
Tone Cabinet Required
Reverb in Tone Cabinet

MODEL RT - 1949 ONLY

MODEL RT-2 - 1949/1955

MODEL *RT-3 - 1955/1973



2 61-Key Manuals
32 Pedals
Split Vibrato (not on RT)
Solo Pedal Unit
Tone wheel Generator
4 Sets Drawbars
18 Changeable Presets
*Touch Percussion
Tone Cabinet Required
Reverb in Tone Cabinet

NOTE 3: RT-3 identical to D-100 except speakers not self-contained.

NOTE 4: The A, B, C and RT series organs are quite similar. The following illustration refers to the lengthwise base plate below the drawbars; this should help you identify the various models.

SERIES D-100 - 1963/1969



2 61-Key Manuals
32 Pedals
Solo Pedal Unit
Split Vibrato
Vibrato Chorus
Stereo Reverb
Tone-wheel Generator
Touch Percussion
4 Sets Drawbars
18 Changeable Presets

Series includes Models D-152, 155.

See Note 1.

SERIES E-100 - 1965/

***E-300 - 1965/1969**

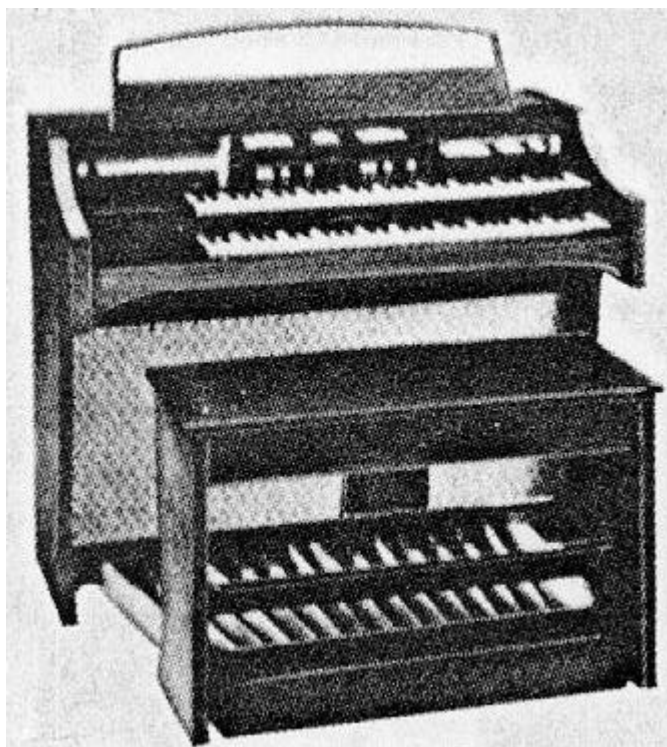
2 61-Key Manuals
25 Pedals
Selective Vibrato
Tone-wheel Generators
Stereo Reverb
Pre-voiced Percussion

Reiteration
Chimes
Cymbal & Brush (100 Series)
Harp Sustain {100 Series)
*Celesta
*Automatic Rhythm
2 Sets Drawbars
6 Preset Voices

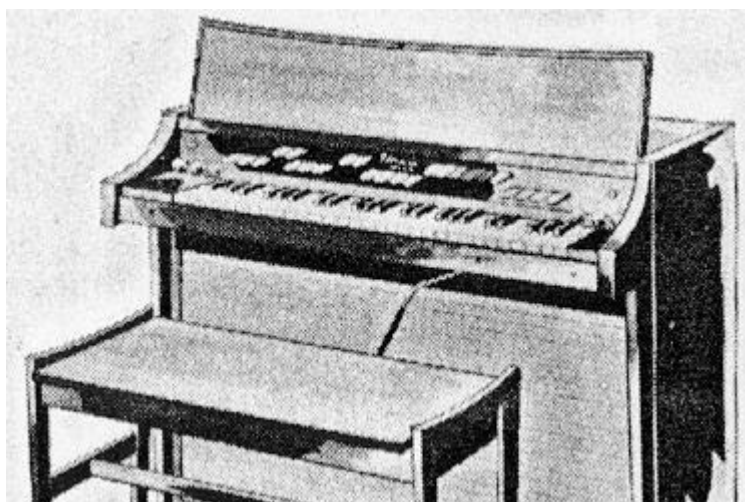
E-300 Series includes Models E-311, 312, 333, 343, 382.

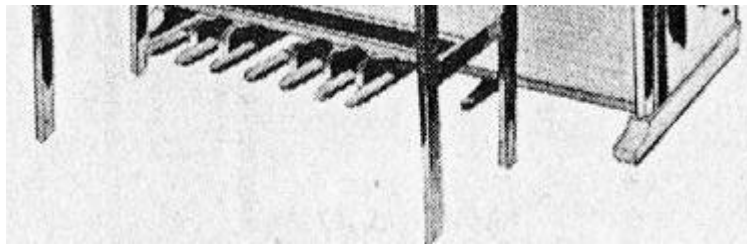
See Note 1.

MODEL E-112



SERIES F-100 - 1961/1964





1 52-Key Manual
12 Pedals w/Sustain
Split Vibrato
Touch Percussion
3 Manual Performance
Extra Voice Split
Knee-lever Volume Control
Foot-pedal Vibrato Cancel
Solo/Organ Division

H-4

THE "H" SERIES

SERIES H-100 - 1965/1974

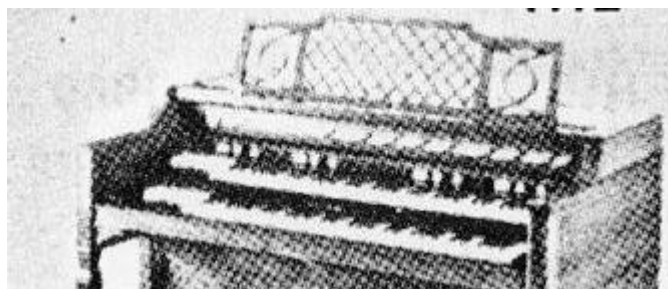
***H-300 - 1970/1974**

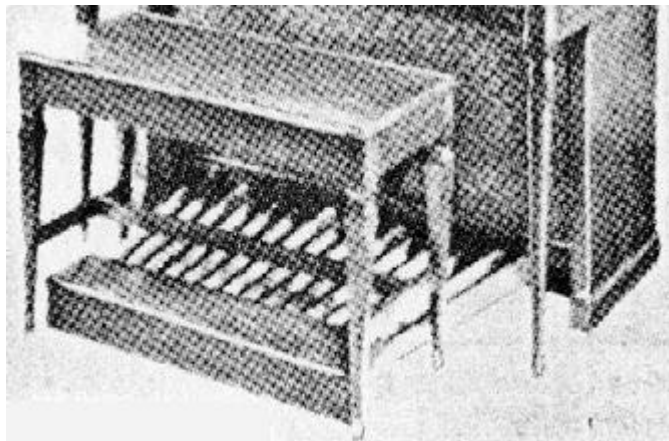
2 61-Key Manuals
25 Pedals
Selective Vibrato
Stereo Reverb
Pre-voiced Percussions
Chimes & Celeste
String Bass
Cymbal & Brush
Harp Sustain
Tone-wheel Generator
4 Sets Drawbars
18 Changeable Presets
*Built-in Automatic Rhythm

Both series include Models H-110, 111, 112, 133, 143, 182, 195, 324, 382, 395.

See Note 1.

MODEL H-182



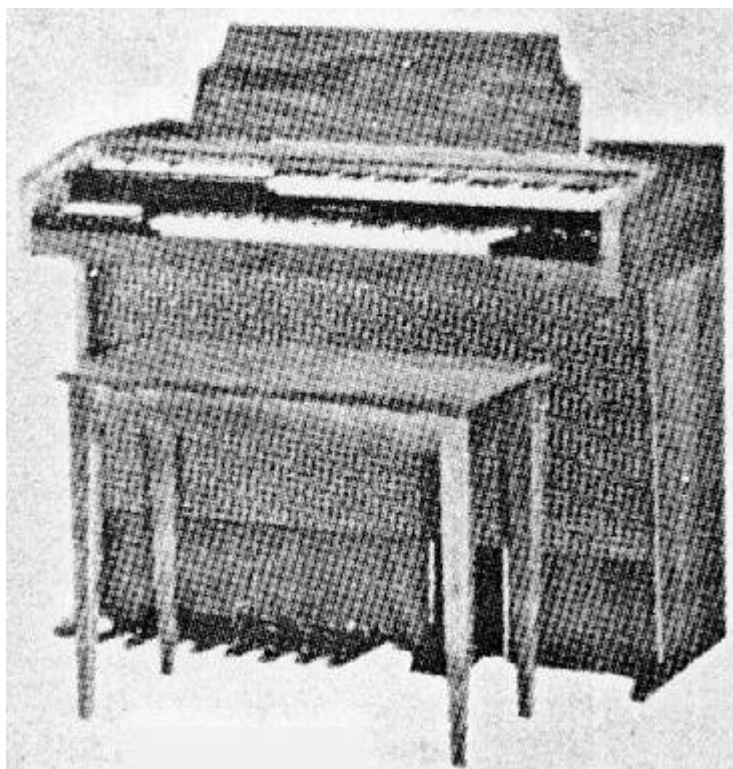


THE "J" SERIES

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Legato Percussion
Reiteration
*Color-Coded Tabs
*2-Speed Leslie
*Flute Tremolo
Delayed Tremolo
Cymbal & Brush Control

Series includes Models J-110, 111, 112, 113, 114, 122, 143, 312, 322, 343. See Note 1.

MODEL J-122



MODEL J-312



MODEL J-343



SERIES J-400 - 1970

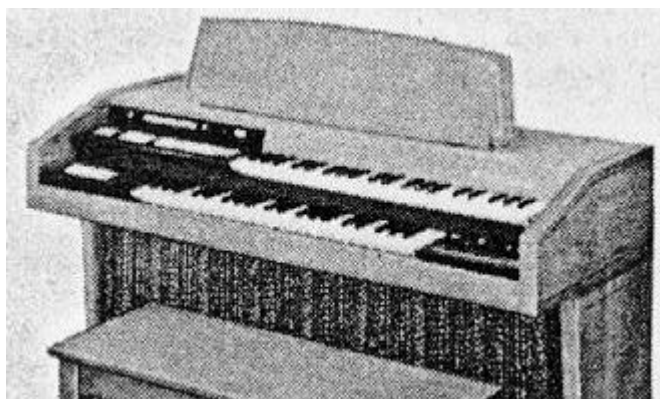
SERIES *J-500 - 1971

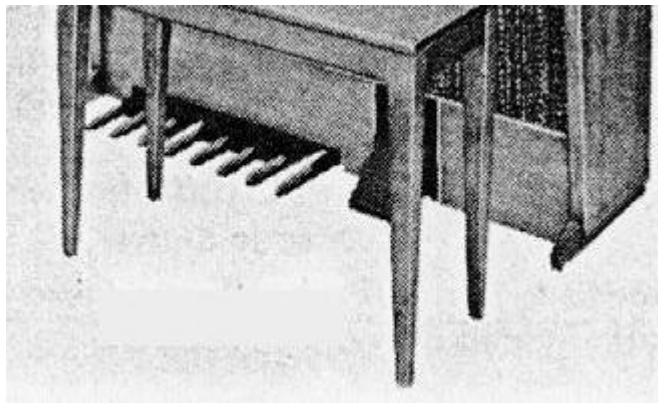
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Percussion
Transistorized Tone Generator
Reiteration
Lower Manual Accent
Leslie
Automatic Rhythm
*Improved Automatic Rhythm

MODEL J-412



MODEL J-522





SERIES K-100 - 1965/1966

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
4 Pre-voiced Percussions
Auto. Hawaiian Guitar
Automatic Banjo
Reiteration

Series includes Models K-111, 112, 122, 133, 143.

See Note 1.

MODEL K-122



MODEL K-143



H-6

THE "L" SERIES

SERIES L-100 - 1961/*

L-100A - 1967/1969

L-100-1

L-100-2 - 1969/

2 44-Key Manuals
13 Pedals
Vibrato Chorus
Reverb
Touch Percussion
Tone-wheel Generator
2 Sets Drawbars
4 Preset Volces

L-100-A: Same but with 3-knob percussion and special effect unit in lower left end block.

L-100-1: Same as L-100 but 6-voice rhythm panel in lower right end block.

L-100-2: Same as L-100-1 but with Rhythm II unit mounted in drawer.

*Models L-101, 102 and 103 produced from 1961 to 1964; Later models introduced in 1964.

Series also includes Models L-111, 112, 122, 133 but is not complete since our findings show that there have been at least 25 models in this series.

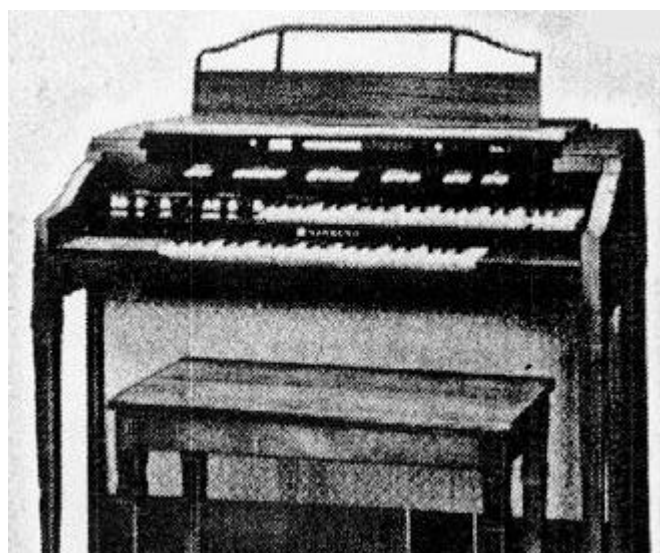
MODEL L-143

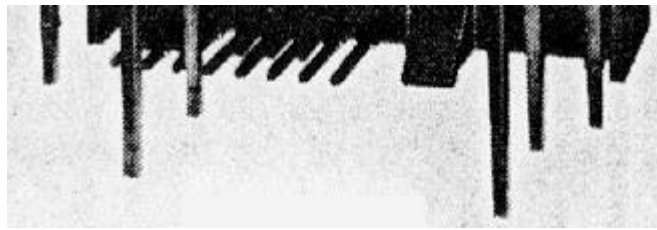


SERIES L-200 - 1970

Same specs as L-100 series but with 15-pattern, built-in Auto Rhythm unit.

MODEL L-212





MODEL L-222

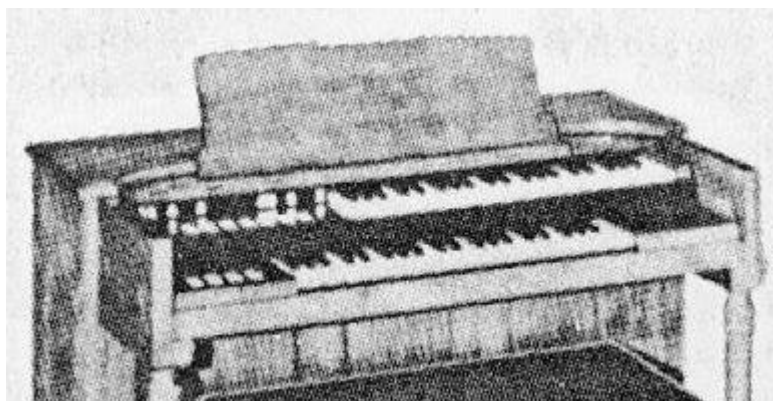


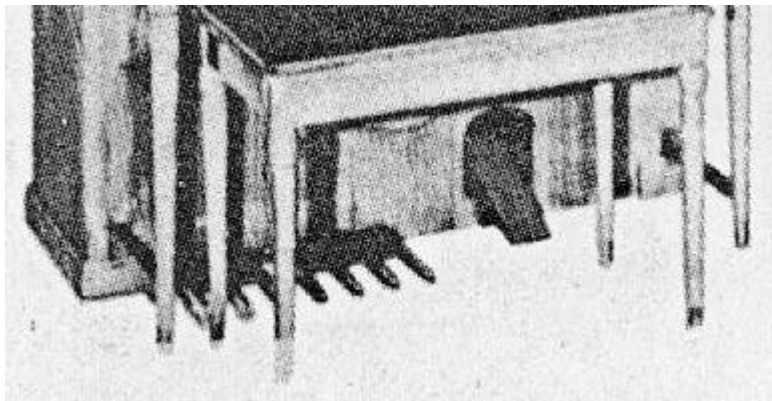
H-7

SERIES *M - 1948/1951

M-2 - 1951/1955

****M-3**

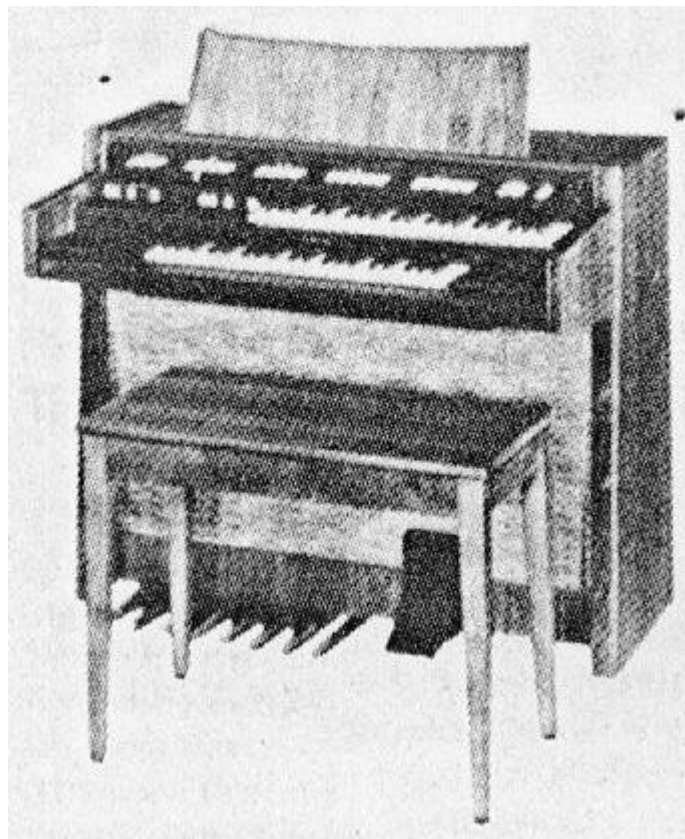




2 44-Key Manuals
12 Pedals
*Vibrato
Split Vibrato
Pedal Legato
Pedal Mute
**Touch Percussion
Tone-wheel Generator
2 Sets Drawbars

SERIES M-100 - 1961/1968

***M-100A - 1967/1968**



2 44-Key Manuals
13 Pedals

Split Vibrato
Vibrato Chorus
Stereo Reverb
Touch Percussion
Pedal Legato
Pedal Mute
Pedal Fast Attack
6 Preset Voices
2 Sets Drawbars

*3-knob special effect and percussion unit in lower left end block.

Basic series includes Models M-101, 102, 103, 111, 143.

See Note 1.

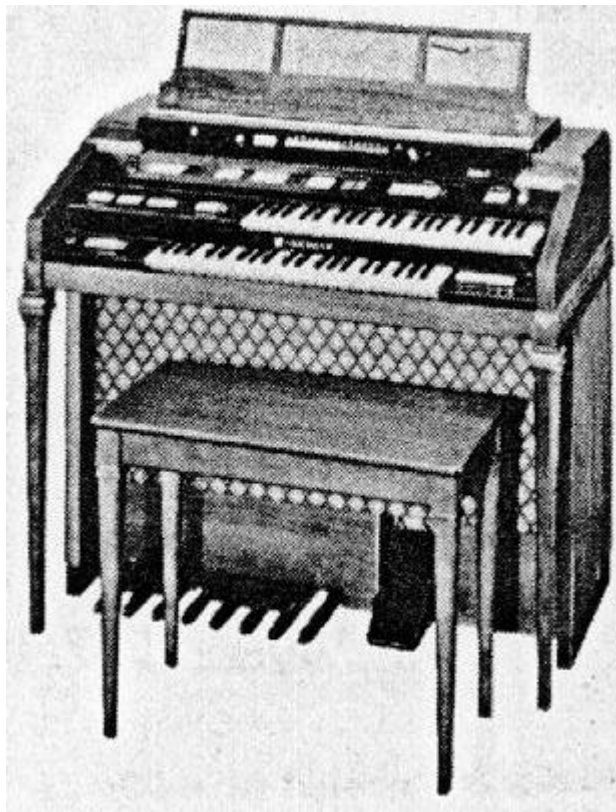
H-8

SERIES *N-100 - 1969/1974

N-200 - 1969/1974

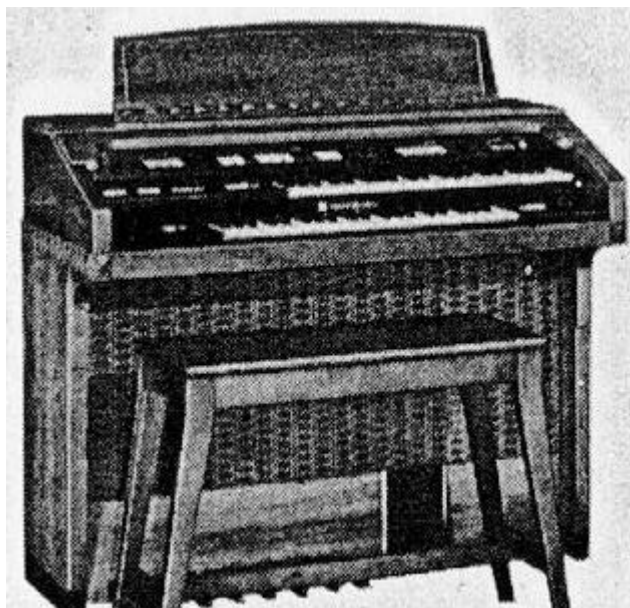
N-300 - 1969/1974





2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Sustain
Variable Reiteration
6 Manual Rhythm Voices
2-Speed Leslie
Transistorized
*Brush & Cymbal
*Single-channel Amp
Auto. Glide (N-200, N-300)
Automatic Rhythm (N-300)

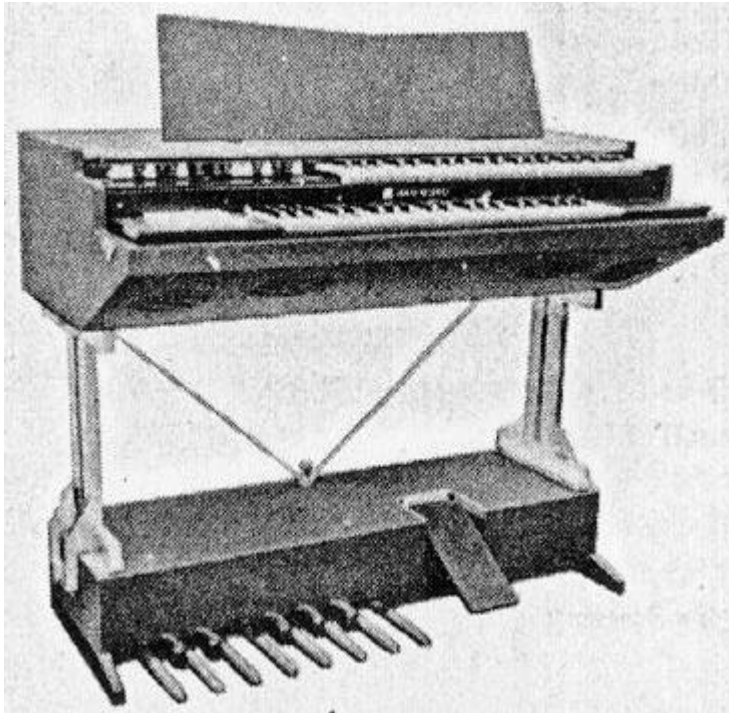
MODEL N-122





PORTA-B - 1971/1974

(Portable version of L-100)



2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Vibrato Chorus
Tone-wheel Generator
Touch Percussion
2 Sets Drawbars
Built-in Speakers AND Tone Cab. Connections

H-9

SERIES R-100 - 1970

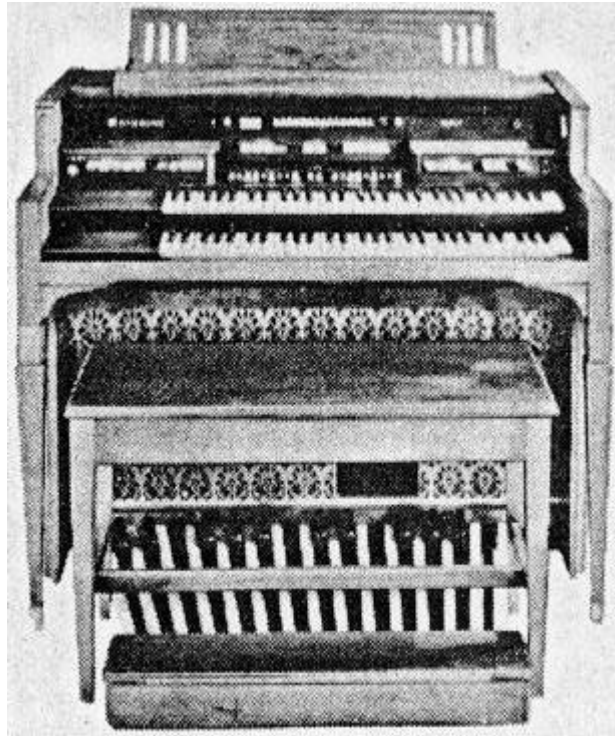
2 61-Key Manuals
25 Pedals
Reverb
2-Speed Leslie
Harp Sustain
6 Preset Voices
Percussion
2 Sets Drawbars
Tone-wheel Generator

Automatic Rhythm
Music Rack Light

Series includes Models R-124, 152 & 195.

See Note 1.

MODEL R-182

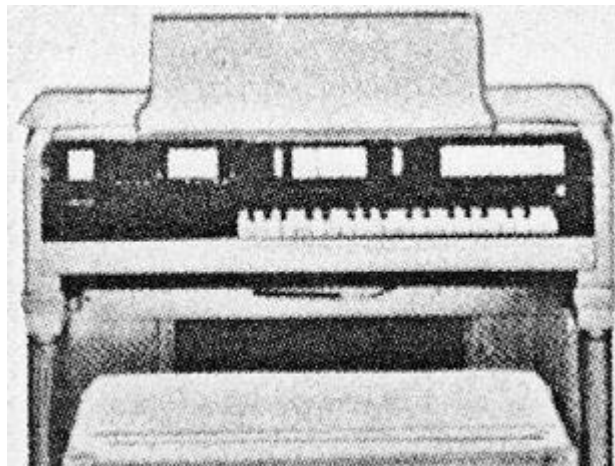


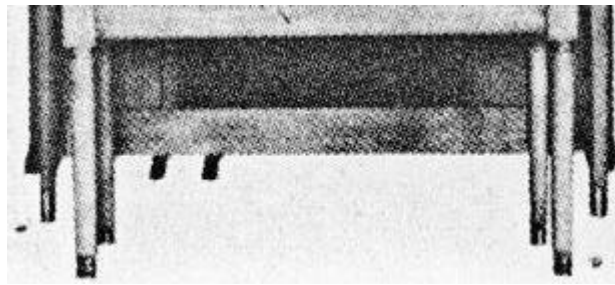
THE "S" CHORD SERIES

MODEL S-1 CHORD - 1953/1954

S-4 CHORD - 1954/1955

***S-6 CHORD - 1956/1963**





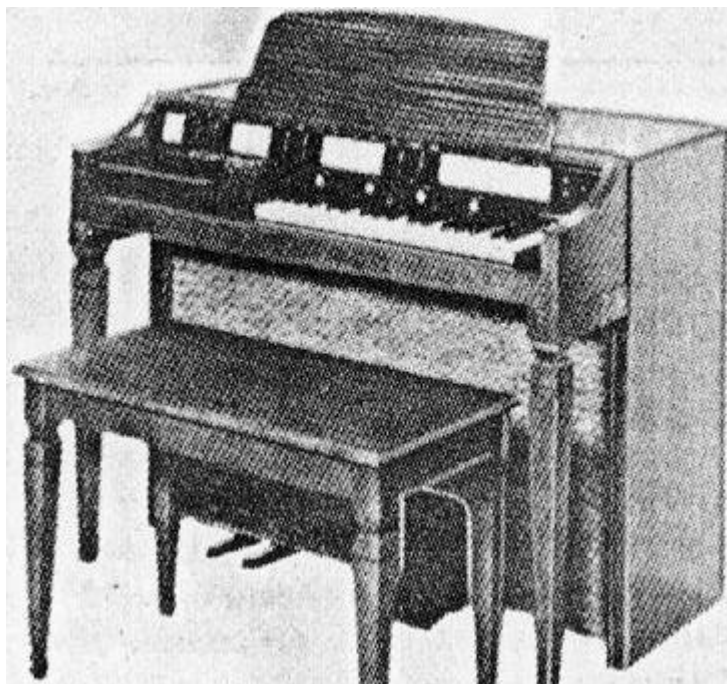
1 37-Key Manual
2 Automatic Pedals
Split Vibrato
Rhythm Bar
96 Chord Buttons
Solo/Organ Divisions
Fast Attack
*Touch Percussion

SERIES S-100 CHORD - 1962/1966

1 37-Key Manual
2 Automatic Pedals
Split Vibrato
Stereo Reverb
Touch Percussion
Attack Percussion
Rhythm Bar
96 Chord Buttons
Solo/Organ Divisions
Expression Pedal

Series includes Model S-101, 112, 133.

MODEL S-101





H-10

THE "T" SERIES

SERIES T-100

***T-200 - 1968/1969**

T-200-1

T-200-2 - 1968/

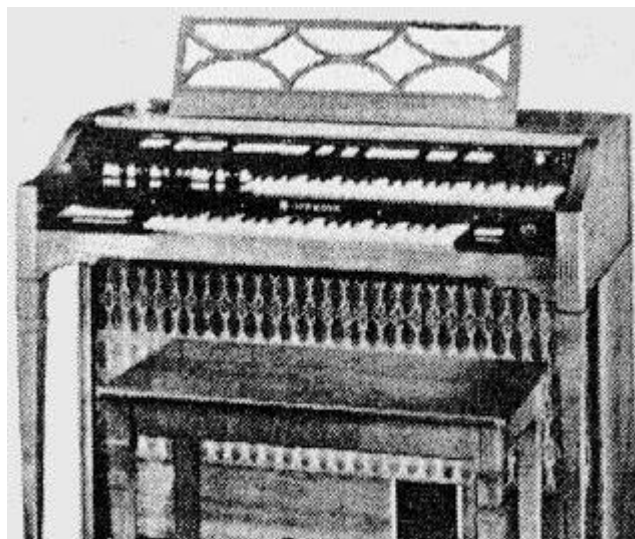
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Legato Percussion
Repeat Percussion
Chimes
4 Preset Voices
2 Sets Drawbars
Tone-wheel Generator
Brush & Cymbal
*2-Speed Leslie
*Additive Percussion

T-200-1 and -2 each have 6 manual rhythm voices.

In addition, T-200-2 has a 15-pattern, drawer-mounted rhythm unit.

Series includes Models T-111, 112, 211, 212, 222, 233, 243, 295. See Note 1.

MODEL T-212





SERIES T-300 - 1968/1969

Specs same as T-200 but:

Omit Cymbal & Brush.

Add Rhythm Rail (10-button unit on rail below lower manual).

MODEL T-322

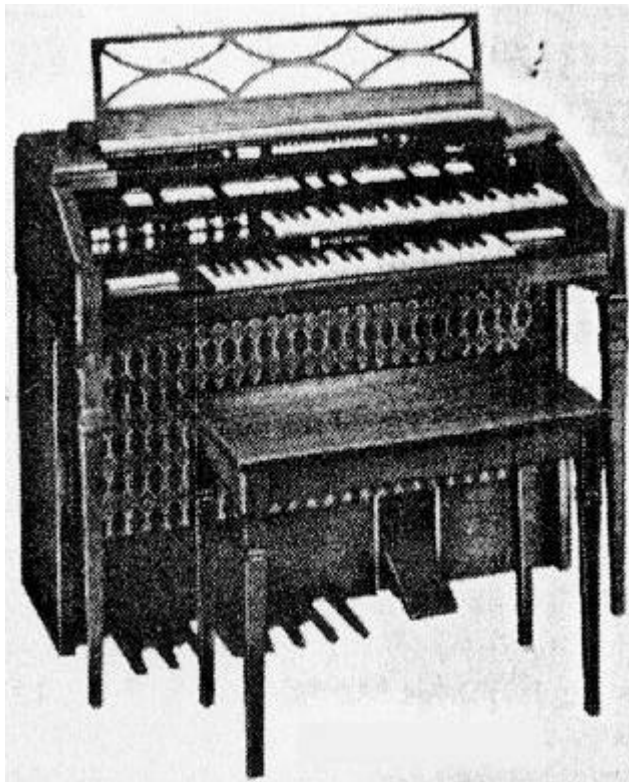


SERIES T-400 - 1970

2 44-Key Manuals
13 Pedals
4 Presets
Legato Percussion
Vibrato & Reverb
Automatic Rhythm
6 Manual Rhythm Voices
Reiteration

Alternate Reiteration
Chimes
Leslie
Tone-wheel Generator
2 Sets Drawbars

MODEL T-412



H-11

SERIES T-500 - 1972/1975

2 44-Key Manuals
13 Pedals
4 Presets
Legato Percussion
Chimes
Selective Vibrato
Leslie Speaker
2 Sets Drawbars
Auto Rhythm
Auto Accompaniment
Built-in Music Lamp
Built-in Cassette
Player/Recorder - Optional

MODEL T-595



THE "CADETTE" SERIES

MODEL *V-170

***V-122**

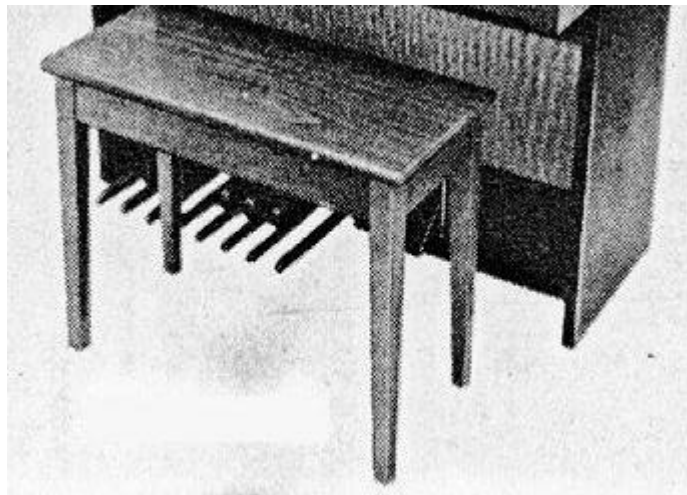
V-222 - 1969/1970

V-322 - 1970/

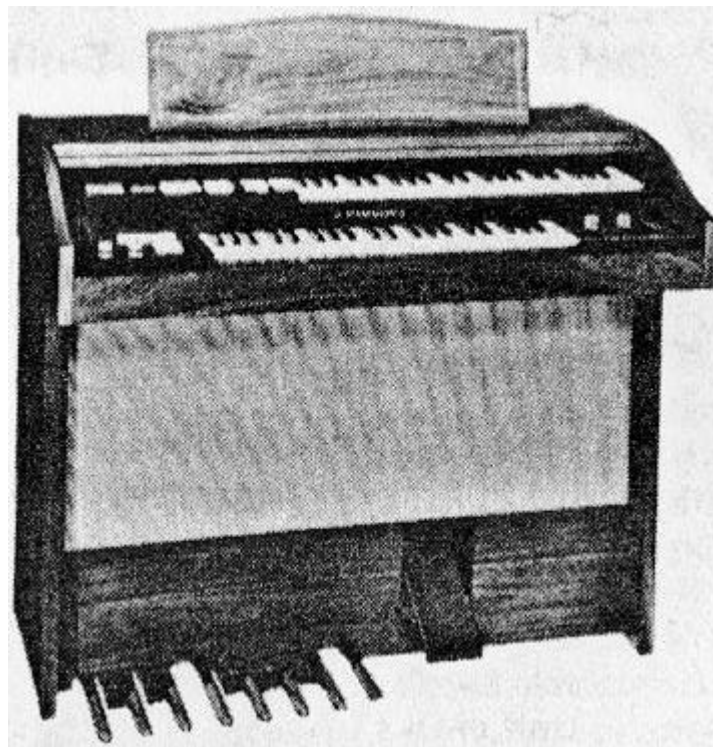
2 44-Key Manuals
13 Pedals
5 Preset Voices
Vibrato
Reverb
Automatic Rhythm (V-322 only)
*No Reverb

MODEL V-170





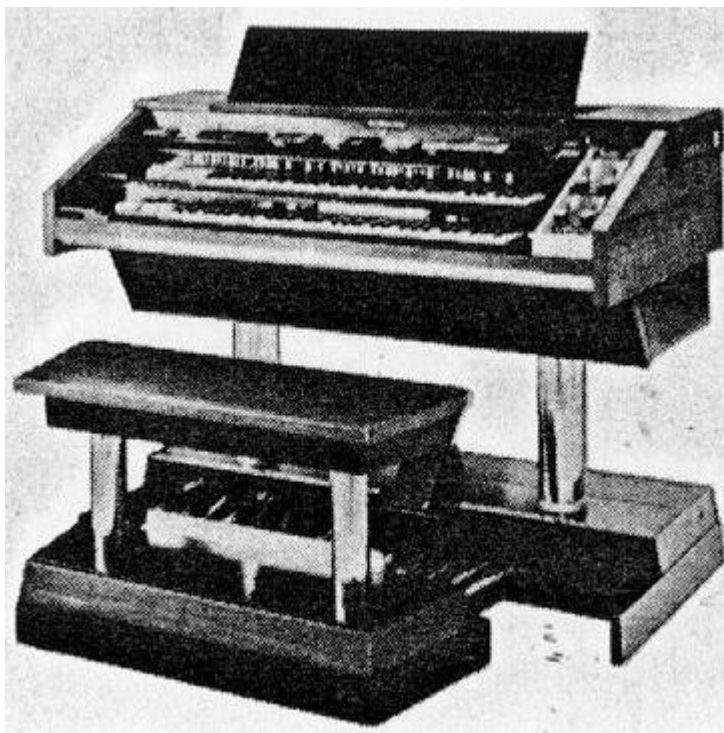
MODEL VS-300 - 1973



2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Manual Balance
Automatic Rhythm

H-12

THE "X" SERIES
MODEL X-66 - 1967

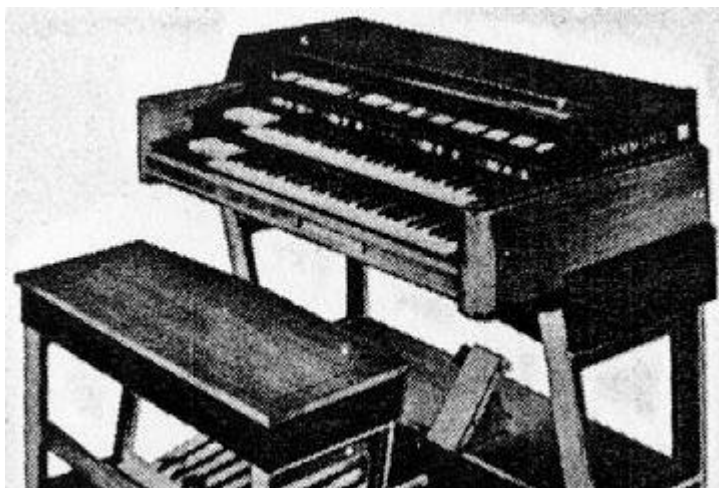


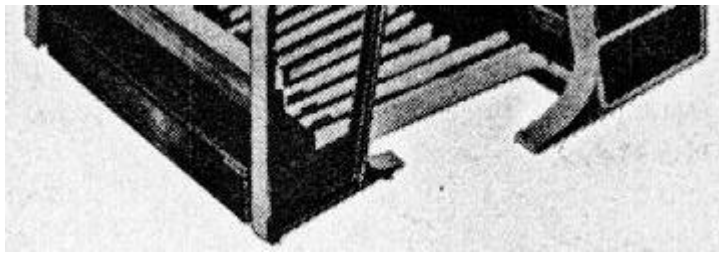
2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Vibrato
Stereo Reverb
Attack Percussion
Sustain Percussion
4 Sets Drawbars & Tab Voices
18 Changeable Presets
Percussion w/Traps Selectors

with X-66 Tone Cabinet.

MODEL X-77 - 1969

X-77GT - 1970



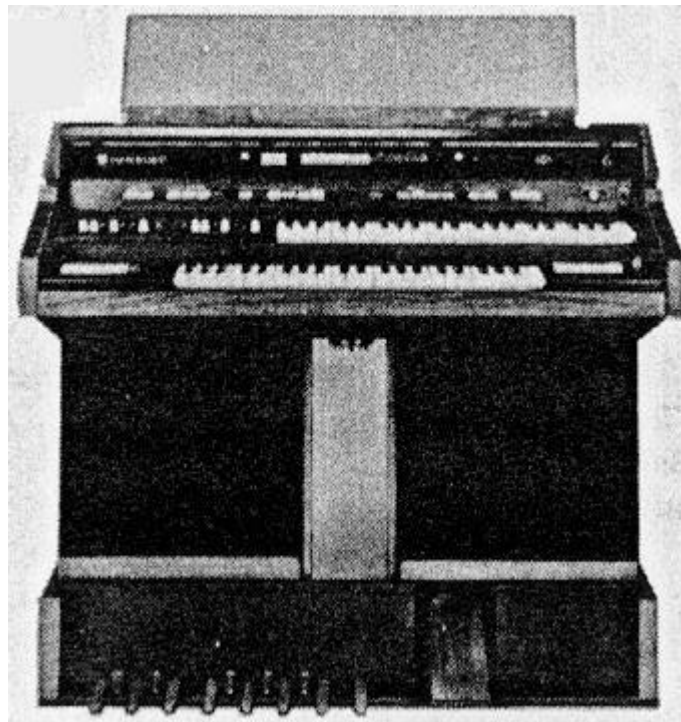


2 61-Key Manuals
25 Pedals
49 Note Arpeggiator
Tone wheel Generator
Stereo Reverb
Harp Sustain
Attack Percussion
Variable Reiteration
Alternating Reiteration
Percussion Tremolo
Foot Vibrato Switch
Cymbal & Brush
Music Rack Light
Leslie
18 Changeable Presets

with Tone Cabinet.

MODEL XTP - 1971

(Pedestal-Style Version of T-400)



2 44-Key Manuals
13 Pedals

Vibrato & Reverb
Legato Percussion
4 Preset Voices
6 Manual Rhythm Voices
Reiteration
Alternate Reiteration
Chimes
Tone-wheel Generator
2 Sets Drawbars
Color-coded Tabs
2 Removable Speaker Cabinets
Tremolo Unit in One Cabinet

H-13