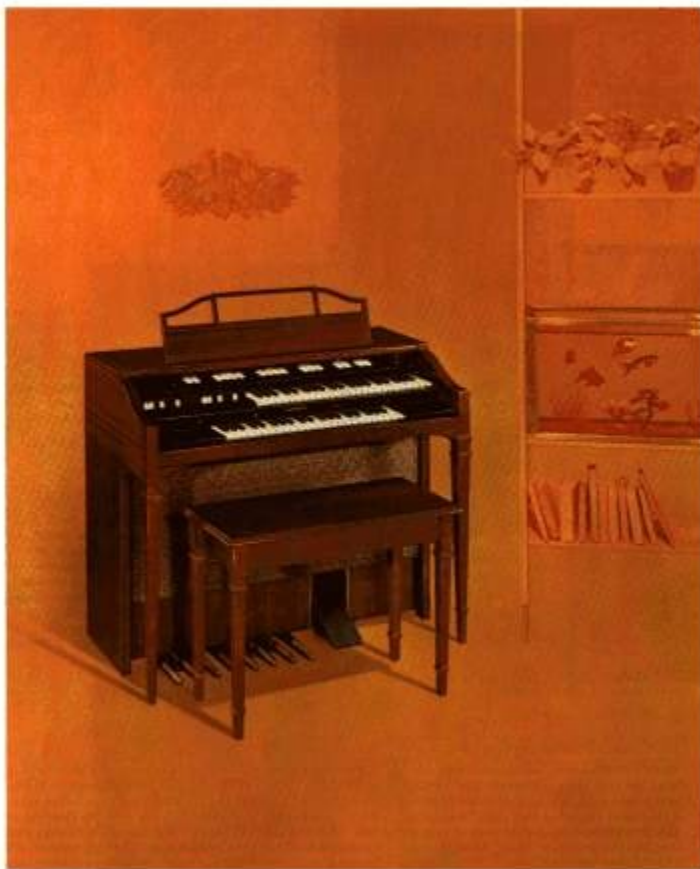




The new sound of music
can be YOU at the
HAMMOND ORGAN



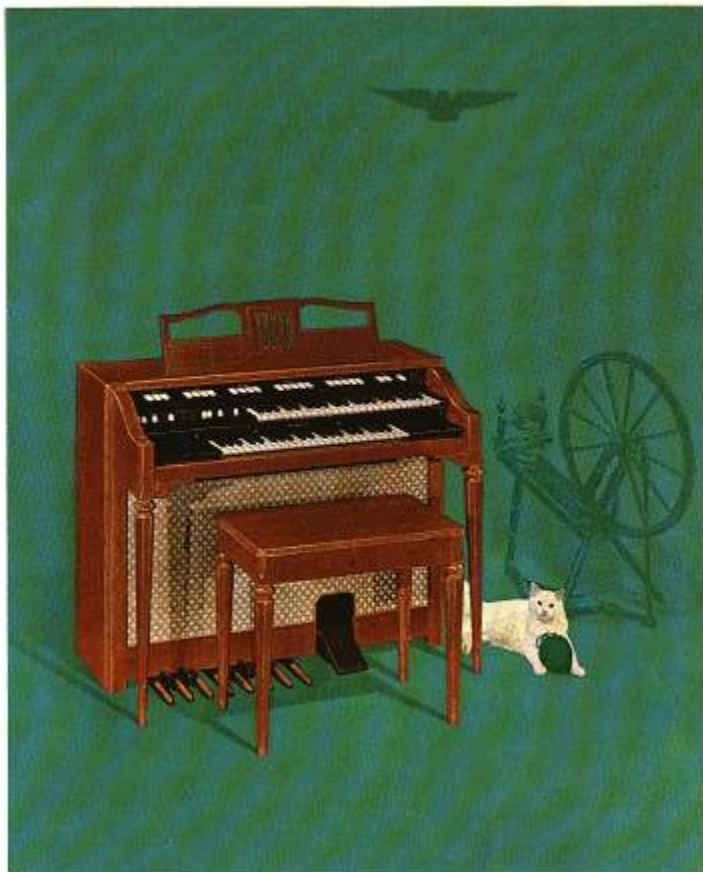


Model L-111 Traditional styling in hand rubbed Mahogany.

L-100 SERIES

These Hammond Spinnet Organs are truly outstanding—in styling, in craftsmanship, in performance, and in value. You'll find them easy to play, yet their challenge increases just as fast as your musical skill. You and your family will get years of entertainment and relaxation from this instrument—and at a remarkably low cost!

Made with the same meticulous care as the most expensive Hammond Organ, and has the exciting full-voiced organ sound. With a "three-dimensional" tone, your music is brilliantly alive, richly animated. Tone tablets as well as drawbars add to the versatility of the instrument, particularly for the beginner. Play smooth and slow or fast and sharp, the music surrounds you with its magic quality, even in the smallest rooms. And the compact design of these organs and their light weight make them ideal for home, apartment or school. Only a four by four foot space is required, and they are easily moved for an alternate furniture grouping in the home.



Model M-143 Early American styling in Warm Cherry.

M-100 SERIES

HAMMOND ORGAN

The Hammond M-100 Series Organ is designed to provide your entire family with a lifetime of musical pleasure and enjoyment. It is easy to learn to play and offers a vast selection of tonal facilities with a complete tonal system that includes three speakers. You can quickly reproduce the full, rich sound of a magnificent organ, the pure sound of your favorite instrument, and the "beat" of any popular rhythm. In all cases, the sound is breathtaking—a concert hall sound that will astound your family and friends by its beauty and variety. Tone tablets as well as drawbars add to the versatility of the instrument, particularly for the beginner.

The size of the room in which you place it does not affect this sound—you get full dimension music in even the smallest room. This compact Spinnet takes less room than the average desk.

SPECIFICATIONS

DIMENSIONS: 44½" wide, 25½" deep, and 44½" high with music rack.

WEIGHT: Complete with bench, 258 pounds.

MANUALS: Upper and lower, 44 keys each.

PEDAL KEYBOARD: 13 note, attached.

TONAL CONTROLS: 24 control tabs, including 6 preset tablets. One set of harmonic drawbars for each manual, one drawbar for pedal keyboard. The power amplifier and three speakers provide true response down to the lowest pedal tones—all within one, compact unit.

EXPRESSION: One expression pedal, controlling upper and lower manuals and pedals; also equipped with normal and soft volume control.

VIBRATO: New "Theatre" or Celeste Vibrato, Selective Vibrato, and vibrato Chorus give you extensive vibrato control . . . allowing less skilled players to sound "professional."

STEREO-REVERBERATION: Brings you a tremendous "three-dimensional" tone, like playing in a concert hall—even in the smallest room.

AUTOMATIC PEDAL LEGATO: A patented Hammond feature comparable to the sustaining pedal on the piano. When the Pedal Legato tablet is depressed, each pedal note you play is sustained for several seconds, or until you play another pedal note. Your pedal notes "flow" in a truly professional manner to form a smooth, rich background for the music played on the keyboards.

MUSIC POWER OUTPUT: 22 watts.



Model A-102 French Provincial styling. Available in Light Cherry or Dark Cherry.

A-100 SERIES

HAMMOND ORGAN

Here is a compact console that has the versatility and tone values of a concert organ. The two 61-note manuals and radial, 25-note pedal keyboard provide the basis for playing the full range of organ literature—from Bach to Gershwin and Ellington. Additionally, there are eighteen pre-set keys (nine for each manual) that provide an instant change of orchestral effects. And, with the customized tone selection feature, you can quickly change the pre-sets—majestic church organ tones; full, throaty Theatre Organ tones; dissonant jazz tones; the string tones of a western music group—or whatever tones you like to hear.

Model A-101 Contemporary styling in Translucent Black also available.

SPECIFICATIONS

DIMENSIONS: Without pedal keyboard and music rack, 47½" wide, 25" deep, 38½" high; with pedal keyboard and music rack, 67½" wide, 43" deep, 45½" high.

WEIGHT: Complete with bench and pedal keyboard, 381 pounds.

MANUALS: Swell and great, 61 keys each.

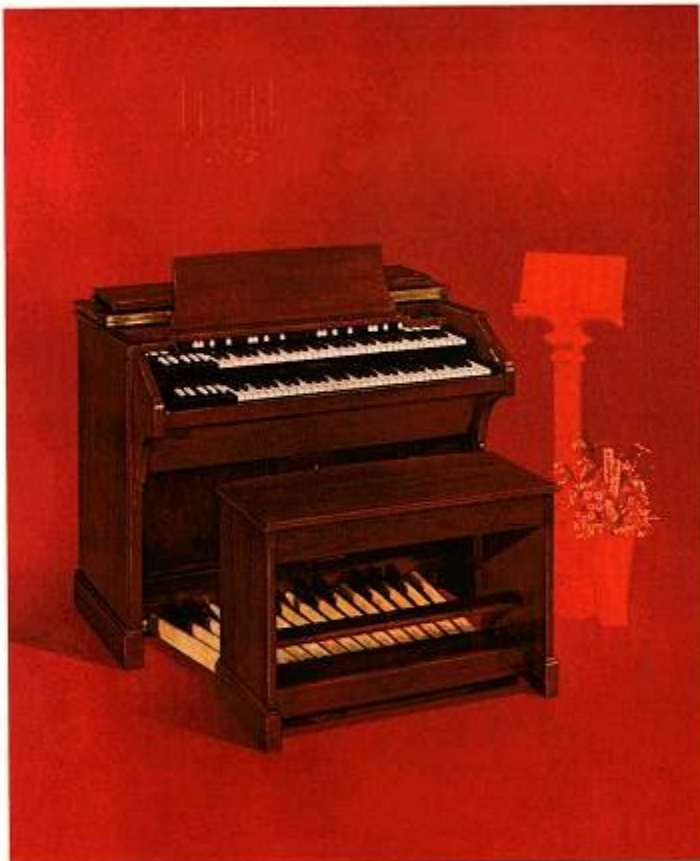
PEDAL KEYBOARD: 25 note, radial, detachable.

TONAL CONTROLS: 9 pre-set keys and two sets of 9 adjustable harmonic drawbars for each manual. The power amplifier with two 12" speakers and the built-in reverberation system with its own 12" speaker provide true response down to the lowest pedal tones—all within one, compact console.

EXPRESSION: One expression pedal, controlling Swell, Great and Pedals; also, equipped with normal and soft volume control.

VIBRATO: Equipped with Hammond Selective Vibrato which provides three degrees of true vibrato and three degrees of Vibrato Chorus, on the upper manual or the lower manual or both simultaneously.

MUSIC POWER OUTPUT: 27 watts.



Available in Walnut or Oak.

C-3 SERIES

HAMMOND ORGAN

Here's an instrument of enormous power and beauty. Widely used in churches, schools, civic auditoriums, and institutions, its vibrant "cathedral" tone coupled with simple straight lines and closed cabinetry are perfectly matched for a dignified presentation of the complete range of organ music, as well as a magnificent variety of true church tones.

All of the exclusive Hammond features are here, including: "Touch-Response" Percussion, Harmonic Drawbars, separate vibrato controls for both manuals, and 16 "pre-set" combinations for readily changing the tonal qualities to exactly suit the organists' individual tastes. The majestic tones of the Hammond C-3 Series Organ and its incomparable versatility have justifiably earned it the title, "Music's Most Glorious Voice."

SPECIFICATIONS

DIMENSIONS: Closed without pedal keyboard—48½" wide, 29" deep, 38½" high; open and with pedal keyboard and bench—48½" wide, 47" deep, 46" high.

WEIGHT: Complete with bench and pedal keyboard—450 pounds.

MANUALS: Swell and Great, 61 keys each.

PEDAL KEYBOARD: 25-note, radiating, detachable. Has lamp which illuminates the pedals.

TONAL CONTROLS: 9 pre-set keys and 2 sets of 9 adjustable harmonic drawbars for each manual; 2 adjustable drawbars (16' and 8') for pedals. 4 tablets controlling "Touch-Response Percussion."

EXPRESSION: One expression pedal controlling Swell, Great and Pedals; also equipped with normal and soft volume control.

MUSIC POWER OUTPUT: See section on Tone Cabinets, page 10.

Note: This instrument is also available as a self-contained organ with built-in tone equipment—see Model A-105 on page 11.

B-3 SERIES

A graceful spinet styling usually selected by the discriminating buyer for the home. The B-3 Series Organ, with its two full 61 note keyboards, 25 note pedal keyboard, four sets of Harmonic Drawbars and 18 fully adjustable pre-set keys represents the ultimate in musical flexibility and tonal variety for the beginner as well as the advanced home organist.

Professional organists usually select this model as it is fully capable of meeting their exacting musical demands. The advantage of placing the tone cabinet at a distance from the organ further enhances the Hammond B-3 Series Organ's flexibility and tonal grandeur.

In addition to home use, it is widely used in schools, restaurants, radio and television stations and with orchestras.

SPECIFICATIONS

DIMENSIONS: Closed, without pedal keyboard—46½" wide, 26½" deep, 38½" high; open and with pedal keyboard and bench—48½" wide, 49½" deep, 46" high.

WEIGHT: Complete with bench and pedal keyboard—425 pounds.

MANUALS: Swell and Great, 61 keys each.

PEDAL KEYBOARD: 25-note, radiating, detachable.

TONAL CONTROLS: 9 pre-set keys and 2 sets of 9 adjustable harmonic drawbars for each manual; 2 adjustable drawbars (16' and 8') for pedals. 4 tablets controlling "Touch-Response Percussion."

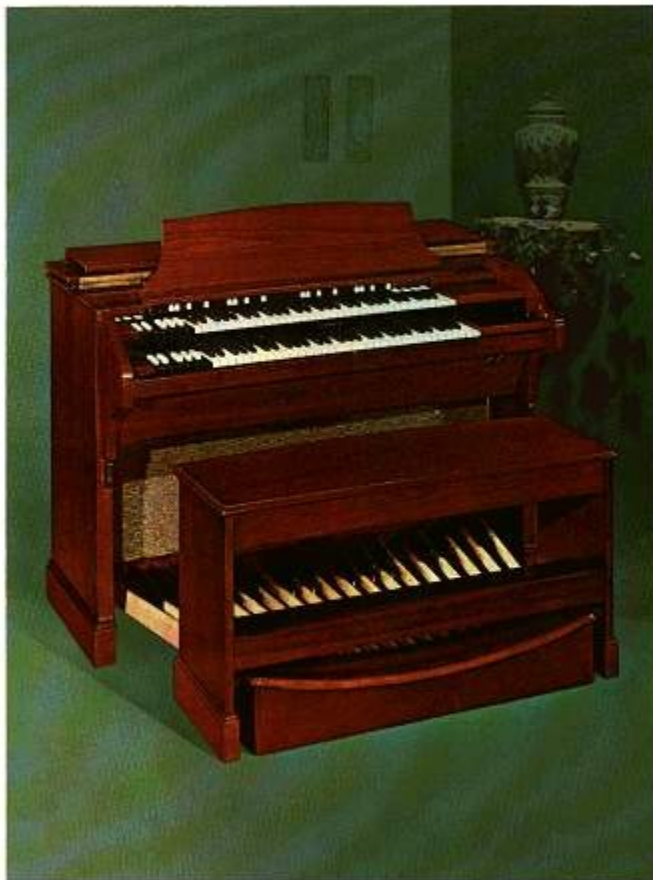
EXPRESSION: One expression pedal controlling Swell, Great and Pedals; also equipped with normal and soft volume control.

MUSIC POWER OUTPUT: See section on Tone Cabinets, page 15.



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Available in Cherry or Walnut



Model D-152 Tudor styling in Walnut, Model D-155 in Oak

D-100 SERIES AND RT-3 SERIES HAMMOND ORGAN

Prestige, Performance, Quality . . . three reasons why the Hammond D-100 and RT-3 Series Organs are found in some of the most gracious homes, the most magnificent cathedrals, or wherever the finest organ music is demanded. Exclusive with these fine organs is Hammond's Solo Pedal System, consisting of a full 32-note radial concave pedalboard with eight stop tablets that provide brilliant solo resources. All the important dynamic and pitch levels needed in the proper interpretation of the masterpieces of organ literature are available.

The new D-100 Series has a custom designed 50-watt tone system built into the beautiful cabinet. The RT-3 Organ is ideal for installation where remote placement of a sound system is desirable.

SPECIFICATIONS

DIMENSIONS: Closed, without pedal keyboard—51" wide, 40" high, 29" deep; open and with pedal keyboard and bench—57" wide, 47" high, and 46" deep.

WEIGHT: With bench and pedal keyboard, 643 lbs.

MANUALS: Swell and Great, 61 keys each.

PEDAL KEYBOARD: 32-note, concave, radiating, detachable, built to AGO specifications.

SOLO PEDAL SYSTEM: Solo pedal system with separate volume control provides following solo effects: 32-foot Scandon, 32-foot Stamborde, 16-foot Solo, 8-foot Solo, 4-foot Solo, 2- and 1-foot Solo, turnable to preference by the organist. Also tablets for Mute Control, Pedal Solo On.

TONAL CONTROLS: 9 preset keys and 2 sets of 3 adjustable luminous dials for each manual; for pedals, two adjustable dials (15" and 8"). 4 tablet control: "Touch-Response Percussion."

EXPRESSION: One expression pedal, controlling Swell, Great and Pedals; also normal and soft volume control.

THREE DIMENSIONAL TONE: A patented custom designed three channel amplifier drives four speakers.

A treble channel, a bass channel, and a treble-midrange channel drive separate speakers, acoustically mixing the original organ tones with the reverberation tones.

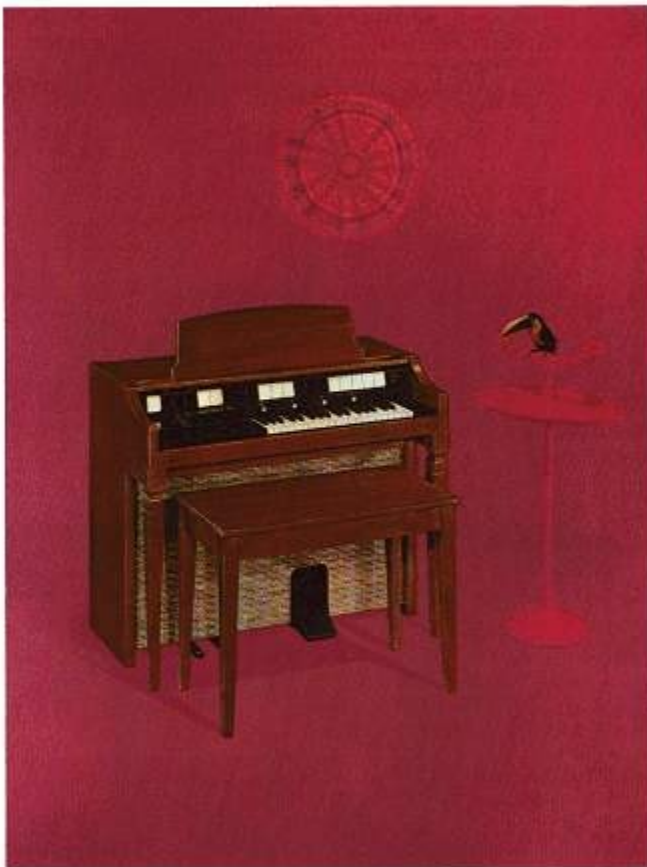
REVERBERATION: Treble and Bass reverberation may be individually varied to the taste of the organist or the acoustics of the enclosure. Each channel is adjustable to "off," "low," "medium," and "high."

MUSIC POWER OUTPUT: 50 watts.

RT-3 SERIES: The Concert Model organ is the same as the D-100 series but does not include tone equipment which is available separately for remote hook-up. Weight: 500 lbs.



Model RT-3 available in Walnut or Oak.



Model S-112 Traditional styling in Walnut.

S-100 SERIES

HAMMOND CHORD ORGAN

The famous Hammond Chord Organ has been called one of the most revolutionary ideas in music. Its tremendous musical resources mean unlimited possibilities for family fun. Built-in reverberation now adds a majestic "echo" effect that further enhances its full, rich, beautiful tones.

Most important, you can create satisfying music without previous training. One finger plays the melody, one finger presses a button to play a harmonizing chord, and your toe touches a pedal for a bass note and extra richness. Playing a Hammond Chord Organ is just that simple, yet many professional organists have been captivated by its vast musical potential, its contrasting rhythm accents made possible by a patented and exclusive rhythm bar, and wide variety of tones.

SPECIFICATIONS

DIMENSIONS: With music rack—40½" wide, 22" deep and 42" high. With music rack folded down—34½" high.

WEIGHT: With bench, 179 pounds.

MANUAL: One three-octave (37 note) standard keyboard that plays single notes or chords.

CHORD SECTION: Individual buttons control 96 different standard organ chords.

PEDALS: Two pedals—one sounding the "root" note for any chord played, and the other the "fifth."

EXPRESSION: One expression pedal controlling all divisions of the organ. Also equipped with normal and soft volume control. Three rotary controls balance the relative loudness of the solo, chord, and pedal sections.

TONAL CONTROLS: Twenty tilting tablets control a wide variety of tone colors and effects including "Touch-Response Percussion."

STEREO-REVERBERATION: Hammond's patented two-channel, three speaker sound system that produces a "three dimensional" tone. Amount of reverberation may be varied by a rotary control.

MUSIC POWER OUTPUT: 15 watts.



Model S-133 French Provincial styling in Cherry.

ONE CHOICE OFCIVIC CENTERS



AS SCHOOLS AND COLLEGES ADD TO THEIR MUSIC PROGRAMS, THEY ADD HAMMOND ORGANS TOO!

The revolution in education has been accompanied by renewed interest in education of the whole man, with greater emphasis than ever being placed on cultural education and appreciation. While the specific aims and requirements of schools may vary from one community to another, they are all coming to know the dependable performance and low maintenance of the Hammond Organ. Used in teaching, with band and choral groups, assembly programs, sports events and school dances, the Hammond Organ is rapidly proving the most versatile of instruments also.



The newest addition to the Hammond Organ line, the Hammond Grand 100 is a complete traditional organ, presently available only for church and institutional use. Descriptive literature and full details available on request from any Hammond Organ Dealer or Hammond Organ Company.

CIVIC CENTERS, RADIO AND TV STATIONS, HOTELS AND RESTAURANTS HAVE TRADITIONALLY CHOSEN HAMMOND ORGANS

Wherever there has been a need for an organ that can stand up to constant use by a variety of people, the choice is a Hammond Organ. In many cases, Hammond Organs installed in hotels in the late 1930's are still being used every night for entertainment purposes. Radio stations have used them daily for years . . . and still do . . . for background music, accompanying singers, religious programs, etc. Wherever music is needed, the Hammond Organ has proven the most economical—and most dependable solution . . . a testimonial to Hammond craftsmanship and quality.