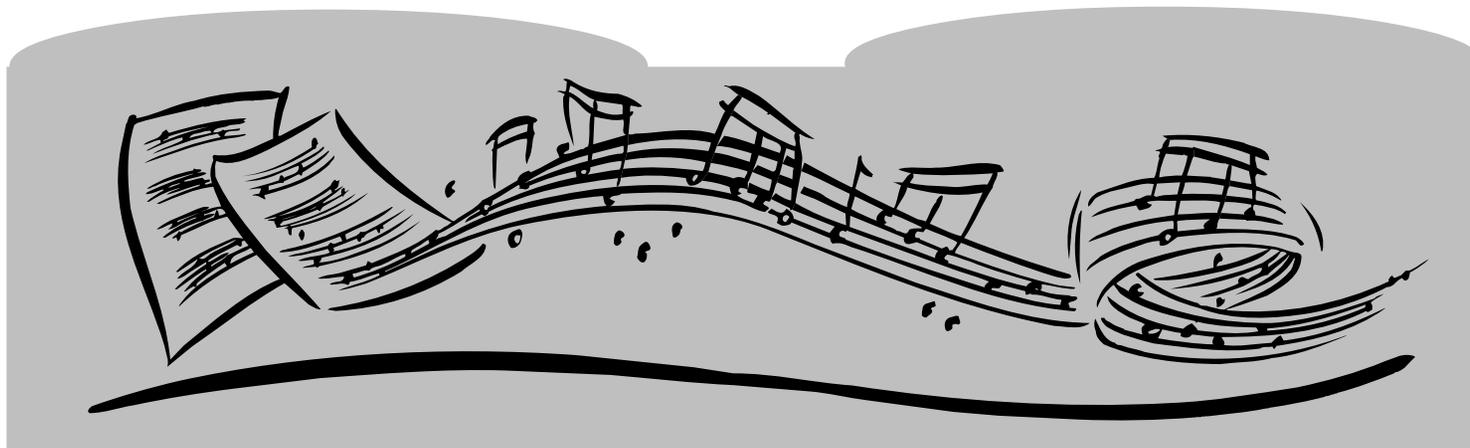


**Baldwin**  
**Pian***ovelle*<sup>®</sup>

***Quick Guide***



***RP Series***

***RP100 • RP200 • RP88***

---

The Baldwin Pianovelle RP100 features:

- ✓ 48 Sounds
- ✓ 88 Note Weighted Action Keyboard
- ✓ 128 Total Presets/64 User Programmable Presets
- ✓ 64 Note Polyphony
- ✓ Piano Frame Technology
- ✓ Damper Physical Model™/Natural String Resonance™
- ✓ Advanced Release Technology™
- ✓ Backlit LCD Display Screen
- ✓ 60,000 Event Sequencer
- ✓ Dual Headphone Jacks
- ✓ Stereo Audio Inputs/Outputs
- ✓ Built-In Automatic Instrument Demonstrations
- ✓ MIDI In/Out/Thru Jacks/Computer Serial Port
- ✓ Plexiglass Keyboard Cover & Music Rack
- ✓ Sleek, Modern Instrument Design
- ✓ Portable or Console Cabinet Design

---

## **Restoring the Factory Settings**

*Note: The Pianovelle RP100 will store changes made to the instrument. To return to factory settings, press and hold down the General button as you turn the power on for the instrument. You will see a message in the display screen that says "Restore Memory-OK". You can release the General button at this point, and your instrument has been returned to the factory settings.*

---

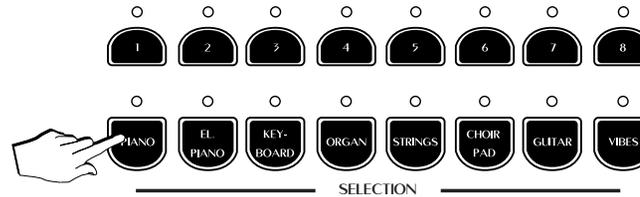
# Selecting Presets

**RP100**

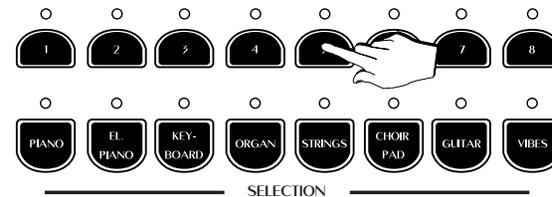
With the Pianovelle RP100, you can quickly select from a total of 128 presets. These presets contain single, layered or split sounds. There are a total of 64 permanent (ROM) presets and 64 user (programmable) presets.

---

**STEP 1** Press a **PRESET GROUP BUTTON**.



**STEP 2** Press the **PRESET BUTTON** (1-8) to select a preset.



**STEP 3** Press the **USER PRESET BUTTON** and the same controls used in Steps 1 and 2 allow you to select an additional 64 presets.



**NOTE:** When the instrument ships from the factory, the ROM (not User) presets in each group contain single sounds in the first four locations. The next two presets in each group are layered sounds, and the last two in each group are split sounds. The User Presets may contain single, layered or split sounds in any location.

---

ROM Presets GROUP	User Presets PIANO	ROM Presets GROUP	User Presets ORGAN
1. Grand Piano	1. Grand/Reverb	1. Jazz Organ	1. Jazz Organ 2
2. Elect. Grand	2. Rock Piano	2. Ballpark	2. Organ Combo 1
3. Soft Piano	3. Soft Piano 2	3. Theater Organ	3. Organ Combo 2
4. Ragtime	4. Oscar Octaves	4. Pipe Organ	4. Pipe Organ 2
5. Piano Pad 1	5. Piano/Choir	5. Organ/Choir	5. Organ/Strings
6. Piano/String	6. Piano/Strings 2	6. Gospel 1	6. Gospel 2
7. Jazz Split	7. Grand/Electro 2	7. Organ Split 1	7. Organ Split 3
8. Piano Split	8. Jazz Split 2	8. Organ Split 2	8. Organ Split 4
<b>GROUP</b>	<b>EL.PIANO</b>	<b>GROUP</b>	<b>STRINGS</b>
1. Electro 1	1. Electro 4	1. Strings	1. Strings 2
2. Wurlitzer	2. Wurlisynth Sound	2. Soundtrack	2. Strings/Choir
3. Electro 2	3. Electro 5	3. Slow Strings	3. String Layer
4. Electro 3	4. Electro 6	4. Grand Strings	4. Grand Strings 2
5. Electro Pad 1	5. Electro/S.String	5. Stringpad 1	5. Stringpad 3
6. Grand/Electro	6. Grand/Electro 3	6. Stringpad 2	6. String Layer 2
7. Electro Split 1	7. Electro/Choir	7. Echo Split	7. Organ/Strings 2
8. Electro Split 2	8. Electro Split 3	8. String Split 1	8. Organ/Strings 3
<b>GROUP</b>	<b>KEYBOARD</b>	<b>GROUP</b>	<b>CHOIR/PAD</b>
1. Harpsichord	1. Grand Harpsi	1. Choir	1. Choir 2
2. Clavinet	2. Mutant Harpsi	2. Slow Choir	2. Choir Layer
3. Celesta	3. Toy Box	3. Pad 1	3. Wurlipad
4. Grand Harp	4. Harp Echo	4. Pad 2	4. Rock Pad
5. Celesta/Choir	5. Harp/Choir	5. Pad Mix 1	5. Vibe Pad
6. Baroque Mix 1	6. Baroque Mix 2	6. Pad Mix 2	6. Rock Pad 2
7. Baroque Split 1	7. Harp/Strng.Split	7. Pad Split 1	7. Organ Pad
8. Harp Split	8. Harpsichord Pad	8. Pad Split 2	8. Choir/Guitar
<b>GROUP</b>	<b>VIBES</b>	<b>GROUP</b>	<b>GUITAR</b>
1. Vibes 1	1. Vibes/Choir	1. Nylon Guitar	1. Jazzy Riffs
2. Vibes 2	2. Marimvibe	2. Steel Acoustic	2. Guitar Pad 3
3. Vibes 3	3. Toy Box 2	3. Jazz Guitar	3. Mariachi
4. Marimba	4. Vibes/Electro 2	4. Electric Guitar	4. 12 String
5. Vibes/Electro	5. Vibes/Electro 3	5. Guitar Pad 1	5. Guitar Pad 4
6. Vibes/Piano	6. Vibes Piano 2	6. Guitar Pad 2	6. Jazz Guitar 2
7. Vibes Split 1	7. Vibes Split 3	7. Guitar Split 1	7. Guitar Split 3
8. Vibes Split 2	8. Vibes Split 4	8. Guitar Split 2	8. Guitar Split 4

# Layering Instrument Sounds

**RP100**

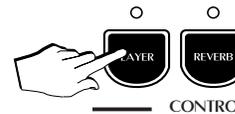
With the Pianovelle RP100, you can quickly layer two instrument sounds together, providing powerful sound combinations for your use. You can even store your custom presets in one of 64 user preset locations!

---

**STEP 1** Press the **GRAND PIANO BUTTON**.

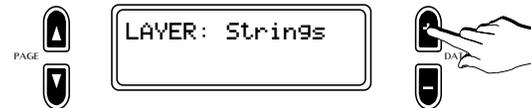


**STEP 2** Press the **LAYER BUTTON** to activate the **STRINGS** sound.



**NOTE:** Make sure the red LED above the LAYER BUTTON is lit. If you do not make any changes, within several seconds the instrument display will revert back to the main Preset display. Just press the LAYER BUTTON again to return to the layer selection display.

**STEP 3** Press the **DATA +/- BUTTONS** to scroll through the sound list and select new sounds.



**STEP 4** Press the **BALANCE <> BUTTONS** to adjust the volume balance between the two sounds you have layered.



# Split Mode

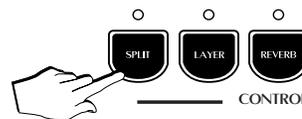
**RP100**

With the Pianovelle RP100, you can quickly split the keyboard so that an upper and lower sound are present. This feature is very useful when you wish to play a bass sound with the left hand.

**STEP 1** Press the **GRAND PIANO BUTTON**.

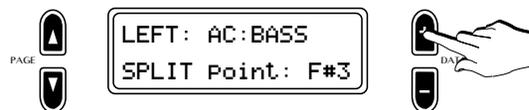


**STEP 2** Press the **SPLIT BUTTON** to activate the **AC:BASS** sound.



**NOTE:** Make sure the red LED above the SPLIT BUTTON is lit. If you do not make any changes, within several seconds the instrument display will revert back to the main Preset display. Just press the SPLIT BUTTON again to return to the SPLIT selection display.

**STEP 3** Press the **DATA + - BUTTONS** to scroll through the sound list and select new left hand sounds.



**STEP 4** Press the **BALANCE <> BUTTONS** to adjust the volume balance between the two split sounds.



**STEP 5** **PRESS & HOLD** the **SPLIT BUTTON** and play a key to set a new split point for the preset.



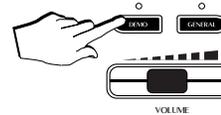
# Automatic Demonstration Songs

**RP100**

The Pianovelle RP100 has 16 demonstration songs permanently stored in the instrument. There is a wide variety of demonstration songs that showcase the single, layered and split sound capabilities of the RP100.

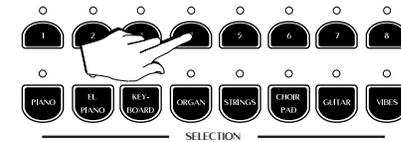
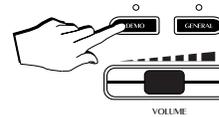
## Chained Demo Playback

- STEP 1** Press the **DEMO BUTTON**.  
The LEDs in the Selection Section will begin to flash. After a few seconds, a piano song demonstration will begin to play. To stop playback at any point, just press the **DEMO BUTTON** again.



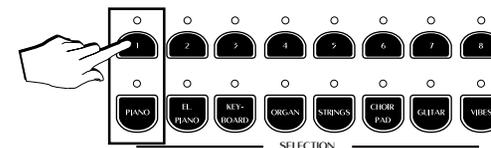
## Selectable Demo Song Playback

- STEP 1** Press the **DEMO BUTTON**.  
The LEDs in the Selection Section will begin to flash. This time, press any one of the **SELECTION BUTTONS** to activate a demonstration song. You can activate a new demo by pressing a new **SELECTION BUTTON** at any time. To stop playback at any point, just press the **DEMO BUTTON** again.



**16 SELECTION BUTTONS**

- NOTE:** The **GROUP SELECTION BUTTON** and the numbered **PRESET SELECTION BUTTON** directly above it give you two different demos from the group (Piano in this example).

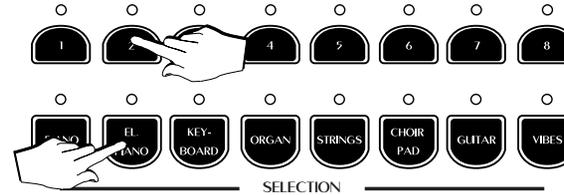


# Recording A Song/Page1

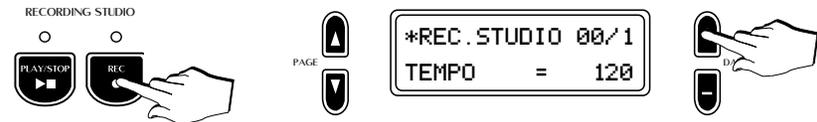
RP100

The Pianovelle RP100 can record a single track song of your choice of up to 60,000 events. You can even select a preset and play along with your song after you have finished recording!

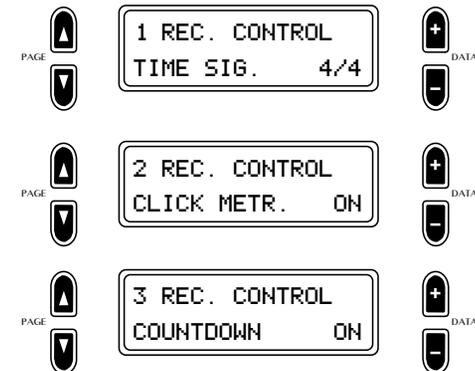
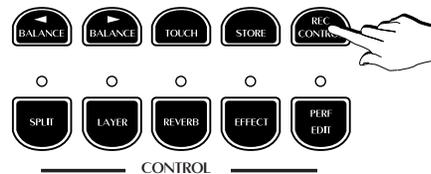
**STEP 1** Press a **PRESET GROUP BUTTON** and a **PRESET BUTTON** to select the sound you want to use for your recording.



**STEP 2** Press the **REC (Record) BUTTON**. The display shows the starting measure and the current tempo setting. Use the **DATA +/- BUTTONS** to change the Tempo setting.



**OPTIONAL:** The Recording Studio Controls can be accessed to customize recording settings like time signature, metronome on/off and countdown. Press the **REC CONTROL BUTTON** and the following display menus will appear.



Use the **PAGE UP/DOWN BUTTONS** and the **DATA +/- BUTTON** to view and select various recording settings.

# Recording A Song/Page 2

RP100

The Pianovelle RP100 can record a single track song of your choice of up to 60,000 events. You can even select a preset and play along with your song after you have finished recording!

**STEP 3** Press the **PLAY/STOP BUTTON** to start the recording.

**NOTE:** A one measure countdown begins now (measure 0). During this time, nothing you play will be recorded. As soon as the countdown measure ends, start to play your song.



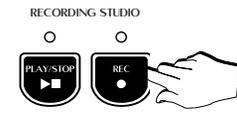
TO START RECORDING



**STEP 4** When you have finished playing, press the **PLAY/STOP BUTTON**. The display shows the "record end" message. Press the **REC BUTTON** to exit Record mode. To playback your recording, press the **PLAY/STOP BUTTON**.



TO START RECORDING



TO EXIT RECORD MODE



**NOTE:** You may select an additional preset to play along with your new song.

# Performance Editing

# RP100

The Pianovelle RP100 will allow you to edit the performance aspects of your presets. You can edit and store sound combinations, presets, effect & reverb balances, volume levels and more.

**STEP 1** Press the **PERF. EDIT BUTTON**. You can always press the **PERF. EDIT BUTTON** to enter or exit Performance Editing menus.



**STEP 2** Press the **PAGE UP/DOWN BUTTONS** to access the Performance Edit pages. The chart on the right shows the different pages of performance editing available for your presets. Use the **DATA +/- BUTTONS** to adjust each setting on the page.

1. Sound Program
2. Sound Volume (section)
3. Section Transpose
4. Rev. Send (section)
5. Reverb Time
6. EFX Send (section)
7. EFX Parameter 1
8. EFX Parameter 2
9. Damp Assign (section)
10. Auto Wha Wha
11. Microtuning
12. Detune (layer mode only)
13. Delay (layer mode only)



## PERFORMANCE EDIT PAGES

**NOTE:** Some Performance Edit pages are only available when the Layer or Split modes are activated. Additional pages are also available for functions like Reverb Send and Effects Send for each sound when the the Layer or Split modes are active. This is indicated in your instrument display screen by the letter "L" for Layer or "S" for Split mode next to the page number of the affected editing page. Look at the examples of the display screens below for a reference.



# Storing & Naming Presets

**RP100**

The Pianovelle RP100 will allow you to store and name 64 of your own custom User Presets in addition to the 64 permanent presets already available for your use. Follow the directions below to store and name your own presets.

**STEP 1** After making any desired changes, press the **STORE BUTTON**.

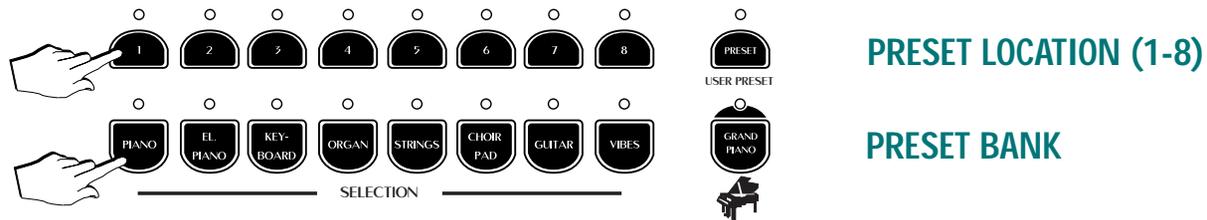


**STEP 2** The display will show the following message:



You can change the name of the preset by pressing the **PAGE UP/DOWN BUTTON** and a cursor will appear under the first character in the display. Use these controls to move the cursor from left to right. The **DATA +/- BUTTONS** will change the letter or number above the cursor. Once you have written the new name, proceed to the step below to complete the process.

**STEP 3** The LED's of all the Selection buttons have been flashing with the exception of the ones that correspond to the original preset you started with. At this point, you can press a **PRESET BANK** and a **PRESET LOCATION (1-8)** to store the preset. Remember that the USER PRESET LED must be on to reselect your new preset.



# Reverb Selection & Editing

**RP100**

There are 8 different reverbs that you can select and use on the RP100. These different reverbs can simulate the sound of playing in everywhere from a small room to a large concert hall.

**STEP 1** Press the **REVERB BUTTON**.  
Make sure the LED is lit.



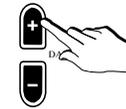
**STEP 2** The display will show the reverb type selected for your preset. Use the **DATA +/- BUTTONS** to select a reverb from the eight different choices available.



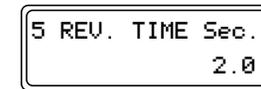
- |               |            |
|---------------|------------|
| 1. Room       | 5. Church  |
| 2. Stage      | 6. Plate   |
| 3. Hall       | 7. Slap    |
| 4. Small Room | 8. Concert |

## Reverb Type Selections

**STEP 3** After selecting the desired reverb type, press the **PERF. EDIT BUTTON** and proceed to page 4 by pressing the **PAGE UP/DOWN BUTTONS**. This is the **REV. SEND** page. Use the **DATA +/- BUTTONS** to adjust the amount of reverb that will be applied to your sound.



**STEP 4** After selecting the desired reverb send amount, press the **PAGE UP/DOWN BUTTONS** and proceed to page 5. This is the **REV. TIME** page. Use the **DATA +/- BUTTONS** to customize the length of reverb if you desire.



**STEP 5** Press the **STORE BUTTON** if you wish to store your new preset.



# Effect Selection & Editing

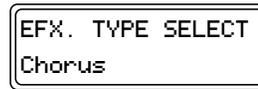
**RP100**

There are 8 different effects that you can select and use on the RP100.  
These different effects can thicken and alter the sounds, producing lush presets.

**STEP 1** Press the **EFFECT BUTTON**.  
Make sure the LED is lit.



**STEP 2** The display will show the effects type selected for your preset. Use the **DATA +/- BUTTONS** to select an effect from the eight different choices available.



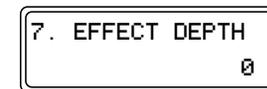
- |            |                |
|------------|----------------|
| 1. Chorus  | 5. Pitchshift  |
| 2. Tremolo | 6. Delay 1     |
| 3. Phaser  | 7. Delay 2     |
| 4. Flanger | 8. ChorusTremo |

## Effect Selections

**STEP 3** After selecting the desired effect type, press the **PERF. EDIT BUTTON** and proceed to page 6 by pressing the **PAGE UP/DOWN BUTTONS**. This is the **EFX. SEND** page. Use the **DATA +/- BUTTONS** to adjust the amount of effect that will be applied to your sound.



**STEP 4** After selecting the desired effects send amount, press the **PAGE UP/DOWN BUTTONS** and proceed to page 7. This is the **EFFECT DEPTH** page. Use the **DATA +/- BUTTONS** to customize the depth if you desire.



**STEP 5** Press the **STORE BUTTON** if you wish to store your new preset.



# Piano Frame

**RP100**

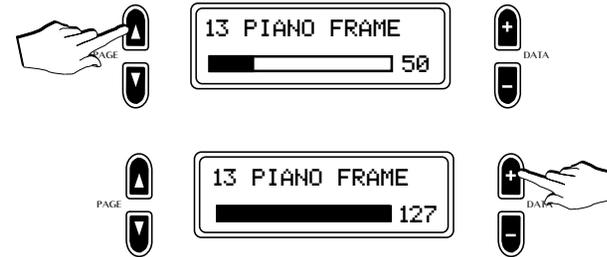
The Pianovelle RP100 Piano Frame function allows you to hear harmonics generated by a plate larger than even a Concert Grand piano! Follow the steps to hear the results of this feature.

---

**STEP 1** Press the **GRAND PIANO BUTTON**.



**STEP 2** Press the **GENERAL BUTTON** and press the **PAGE UP BUTTON** and advance to page 13. Use the **DATA + BUTTON** to increase the volume of the Piano Frame harmonics.



**NOTE:** To hear these harmonics easily, tap firmly and release the notes immediately. If you increase the value to 127 as suggested, the harmonics are easily distinguished. The harmonics become less pronounced as the value decreases. The default value of 50 produces harmonics that are consistent with the harmonics produced by a 6 ft. grand piano.

---

The Baldwin Pianovelle RP200 features:

- ✓ 64 Sounds
- ✓ 88 Note Weighted Action Keyboard w/Escapement
- ✓ 128 Total Presets/64 User Programmable Presets
- ✓ 128 Note Polyphony
- ✓ Piano Frame Technology/Soundboard Simulation
- ✓ Damper Physical Model™/Natural String Resonance™
- ✓ Large Backlit Graphic LCD Display
- ✓ Advanced Release Technology™
- ✓ Expanded IMS™ Song Library With Almost 300 Selections
- ✓ 2-Track 60,000 Event Sequencer
- ✓ Dual Headphone Jacks
- ✓ EQ Programmable For Each Preset
- ✓ 3-Way Powerful Amp/Speaker System
- ✓ MIDI In/Out/Thru Jacks/Computer Serial Port
- ✓ Built-In Automatic Instrument Demonstrations
- ✓ Stereo Audio Inputs/Outputs
- ✓ Unique Tall Cabinet Design Allows Optimum Sound Projection

## **Restoring the Factory Settings**

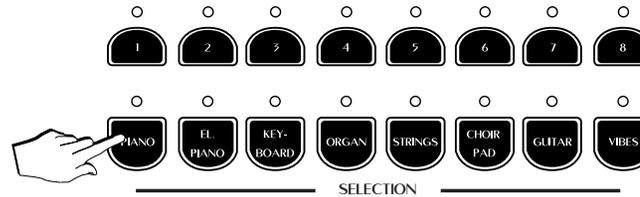
*Note: The Pianovelle RP200 will store changes made to the instrument. To return to factory settings, press and hold down the General button as you turn the power on for the instrument. You will see a message in the display screen that says "Restore Memory-OK". You can release the General button at this point, and your instrument has been returned to the factory settings.*

# Selecting Presets

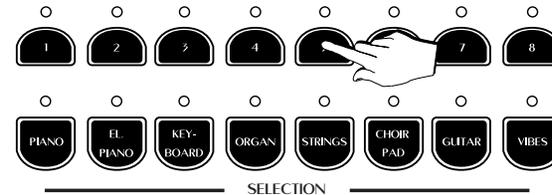
**RP200**

With the Pianovelle RP200, you can quickly select from a total of 128 presets. These presets contain single, layered or split sounds. There are a total of 64 permanent (ROM) presets and 64 user (programmable) presets.

**STEP 1** Press a **PRESET GROUP BUTTON**.



**STEP 2** Press the **PRESET BUTTON** (1-8) to select a preset.



**STEP 3** Press the **USER PRESET BUTTON** and the same controls allow you to select an additional 64 presets.



**NOTE:** When the instrument ships from the factory, the ROM (not User) presets in each group contain single sounds in the first four locations. The next two presets in each group are layered sounds, and the last two in each group are split sounds. The User Presets may contain single, layered or split sounds in any location.

ROM Presets GROUP	User Presets PIANO	ROM Presets GROUP	User Presets STRINGS
1. Grand Piano	1. Grand/Reverb	1. Strings	1. Strings 2
2. Elect. Grand	2. Rock Piano	2. Arco Strings 1	2. Strings/Choir
3. Soft Piano	3. Elect. Grand 2	3. Slow Strings	3. String Layer 1
4. Ragtime	4. Oscar Octaves	4. Grand Strings	4. Grand Strings 2
5. Piano Pad 1	5. Piano/Choir	5. Stringpad 1	5. String Layer 2
6. Piano/Strings	6. Piano/Strings 2	6. Stringpad 2	6. Strings/Harp
7. Jazz Split	7. Grand/Electro 2	7. Strings/Guitar	7. Strings/E.Pno
8. Piano Split	8. Jazz Split 2	8. String Split 1	8. Strings/Celest
GROUP	EL.PIANO	GROUP	CHOIR/PAD
1. Electro 1	1. Electro 4	1. Choir	1. Choir 2
2. Wurlitzer	2. Wurlisyn Sound	2. Voice Pad	2. Voice Pad 3
3. Electro 2	3. Electro 5	3. Synth Pad 1	3. Pad Mix 3
4. Electro 3	4. Electro 6	4. Voice Pad 2	4. Pad Mix 4
5. Electro Pad 1	5. Electro/String	5. Pad Mix 1	5. Choir/Guitar
6. Grand/Electro	6. Grand/Electro 3	6. Pad Mix 2	6. Pipe Pad 1
7. Electro Split 1	7. Electro/Choir	7. The End????	7. Pipe Pad 2
8. Electro Split 2	8. Electro 7	8. Orch Pad	8. Rock Pad
GROUP	KEYBOARD	GROUP	GUITAR
1. Harpsichord	1. Grand Harpsi	1. Nylon Guitar	1. Jazzy Riffs
2. Clavinet	2. 2Funky2Bleave	2. Steel Acoustic	2. Guitar Pad 3
3. Celesta	3. Toy Box	3. Jazz Guitar	3. Guitar Pad 4
4. Grand Harp	4. Harp Echo	4. Electric Guitar	4. 12-String
5. Celesta/Choir	5. Harp/Choir	5. Guitar Pad 1	5. Jazz Guitar 2
6. Baroque Mix 1	6. Baroque Mix 2	6. Guitar Pad 2	6. Guitar Pad 5
7. Baroque Split 1	7. Baroque Mix 3	7. Guitar Split 1	7. Guitar Split 3
8. Harp Split	8. Harpsichord Pad	8. Guitar Split 2	8. Guitar Split 4
GROUP	ORGAN	GROUP	VIBES
1. Jazz Organ	1. Jazz Organ 2	1. Vibes 1	1. Vibes/Choir
2. Ballpark	2. Organ Combo 1	2. Vibes 2	2. Vibes/Strings
3. Rock Organ	3. Rock Organ 2	3. Xylophone	3. Toy Box 2
4. Pipe Organ	4. Pipe Organ 2	4. Marimba	4. Xylovibe
5. Organ/Choir	5. Organ/Strings	5. Vibes/Electro	5. Marimbaphone
6. Gospel 1	6. Gospel 2	6. Vibes/Piano	6. Vibes/Piano 2
7. Organ Split 1	7. Organ Split 3	7. Vibe Split 1	7. Vibe Split 3
8. Organ Split 2	8. Organ Split 4	8. Vibe Split 2	8. Vibe Split 4

# Layering Instrument Sounds

**RP200**

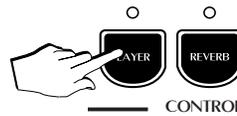
With the Pianovelle RP200, you can quickly layer two instrument sounds together, providing powerful sound combinations for your use. You can even store your custom presets in one of 64 user preset locations!

---

**STEP 1** Press the **GRAND PIANO BUTTON**.



**STEP 2** Press the **LAYER BUTTON** to activate the **STRINGS** sound.



**STEP 3** Press the **DATA +/- BUTTONS** to scroll through the sound list and select new sounds.



**STEP 4** Press the **BALANCE <> BUTTONS** to adjust the volume balance between the two sounds you have layered.



# Split Mode

**RP200**

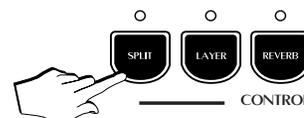
With the Pianovelle RP200, you can quickly split the keyboard so that an upper and lower sound are present. This feature is very useful when you wish to play a bass sound with the left hand.

---

**STEP 1** Press the **GRAND PIANO BUTTON**.



**STEP 2** Press the **SPLIT BUTTON** to activate the **AC:BASS** sound.



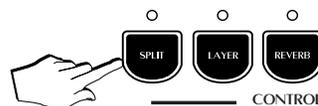
**STEP 3** Press the **DATA +/- BUTTONS** to scroll through the sound list and select new left hand sounds.



**STEP 4** Press the **BALANCE <> BUTTONS** to adjust the volume balance between the two split sounds.



**STEP 5** **PRESS & HOLD** the **SPLIT BUTTON** and play a key to set a new split point for the preset.



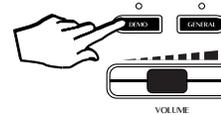
# Automatic Demonstration Songs

**RP200**

The Pianovelle RP200 has 16 demonstration songs permanently stored in the instrument. There is a wide variety of demonstration songs that showcase the single, layered and split sound capabilities of the RP200.

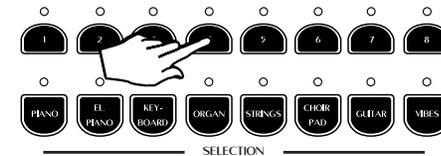
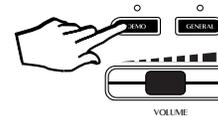
## Chained Demo Playback

- STEP 1** Press the **DEMO BUTTON**.  
The LEDs in the Selection Section will begin to flash. After a few seconds, a piano sound demonstration will begin to play. To stop playback at any point, just press the **DEMO BUTTON** again.



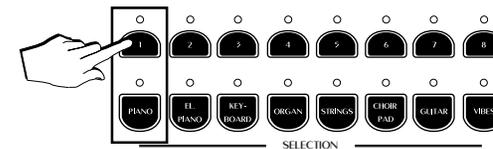
## Selectable Demo Song Playback

- STEP 1** Press the **DEMO BUTTON**.  
The LEDs in the Selection Section will begin to flash. This time, press any one of the **SELECTION BUTTONS** to activate a demonstration song. You can activate a new demo by pressing a new **SELECTION BUTTON** at any time. To stop playback at any point, just press the **DEMO BUTTON** again.



**16 SELECTION BUTTONS**

- NOTE:** The **GROUP SELECTION BUTTON** and the numbered **PRESET SELECTION BUTTON** directly above it give you two different demos from the group (Piano in this example).



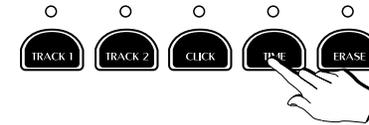
# Recording A Song/Page 1

**RP200**

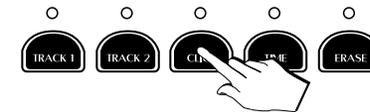
The Pianovelle RP200 has a built-in 2-track, 60,000 event sequencer for recording your own song.

**OPTIONAL:** The Recording Studio Controls can be accessed to customize recording settings like time signature, tempo, clock value and countdown. Press the **TIME BUTTON** and the following display menu will appear.

TIME SETTING	
TIME SIGNATURE:	4/4
TEMPO:	120
CLICK VALUE:	100
COUNTDOWN	ON



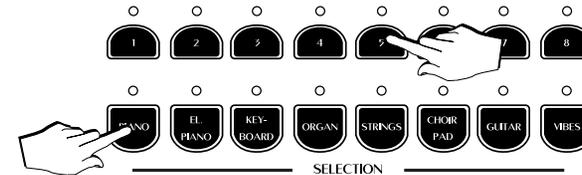
**TIME SETTINGS**



**METRONOME CLICK ON/OFF**

Use the **CURSOR BUTTON** to select and the **DATA +/- BUTTONS** to adjust various recording time settings. Press the **CLICK BUTTON** to hear or mute the metronome click.

**STEP 1** Press a **PRESET GROUP BUTTON** and a **PRESET BUTTON** to select the sound you want to use for your recording.



**STEP 2** Press the **REC (Record) BUTTON**. The display shows the starting measure, time signature and the current tempo setting. Use the **DATA +/- BUTTONS** to change the Tempo setting.



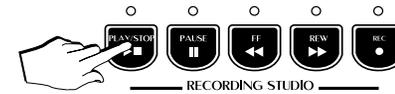
RECORDING STUDIO	
TIME SIGNATURE:	4/4
TEMPO:	120
MEASURE:	0/1
TK1	TK2
▶	⏸
⏪	⏩
●	ERA

# Recording A Song/Page 2

RP200

The Pianovelle RP200 has a built-in 2-track, 60,000 event sequencer for recording your own song.

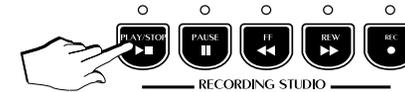
**STEP 3** Press the **PLAY/STOP BUTTON** to start the recording.



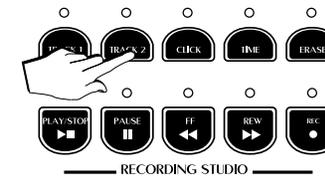
**NOTE:** A one measure countdown begins now (measure 0). During this time, nothing you play will be recorded. As soon as the countdown measure ends, start to play your song.



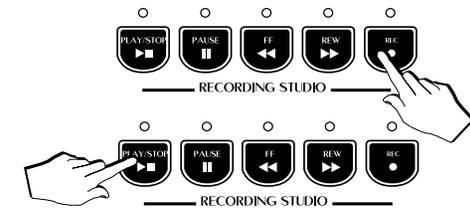
**STEP 4** Press the **PLAY/STOP BUTTON** to stop the recording.



**STEP 5** Press the **TRACK 2 BUTTON** and repeat Steps 2, 3 & 4 to record your second track. Before you start the recording, you may select a different preset for this track.



**STEP 6** When you have finished your second track, press the **REC BUTTON** to exit record mode. Press the **PLAY/STOP BUTTON** to start the song playback.



**NOTE:** You may select an additional preset to play along with your new song.

# Performance Editing

# RP200

The Pianovelle RP200 will allow you to edit the performance aspects of your presets.

You can edit and store sound combinations, presets, effect & reverb balances, volume levels and more.

**STEP 1** Press the **PERF. EDIT BUTTON**.



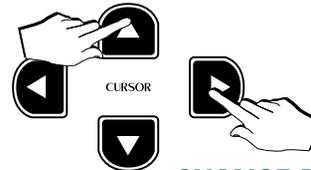
**STEP 2** Press the **LEFT/RIGHT CURSOR BUTTONS** to access the Performance Edit pages. Press the **UP/DOWN CURSOR BUTTONS** to move the highlighted selection area. Press the **DATA +/- BUTTONS** to change the value of the selected edit function.

EDIT MENU	
Rev. Time :	2.0
Efx. Depth:	4
Efx. Rate :	1
DSP Parameter	Pg. 6



**CHANGE DATA VALUE**

**MOVE HIGHLIGHTED AREA**



**CHANGE PAGES**

1. Sound Program
2. Sound Volume (section)
3. Section Transpose
4. Rev. Send (section)
5. EFX Send (section)
6. DSP Parameter
7. Microtuning
8. Damp Assign (section)
9. Auto Wha Wha (section)
10. Detune/Delay (section)

**PERFORMANCE EDIT PAGES**

# Storing & Naming Presets

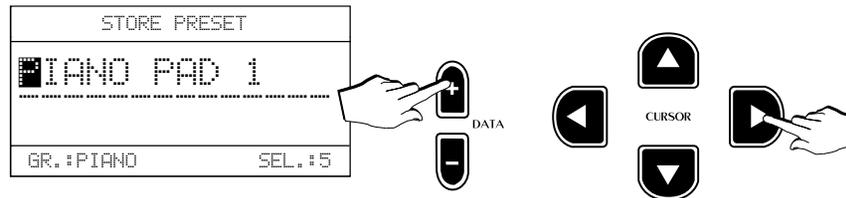
**RP200**

The Pianovelle RP200 will allow you to store and name 64 of your own custom User Presets in addition to the 64 permanent presets already available for your use. Follow the directions below to store and name your own presets.

**STEP 1** After making any desired changes, press the **STORE BUTTON**.

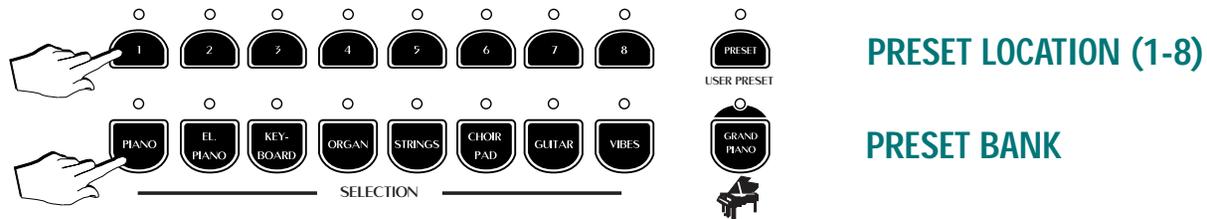


**STEP 2** The display will show the following information:



You can change the name of the preset by pressing the **DATA +/- BUTTONS**. Use the **LEFT/RIGHT CURSOR BUTTONS** to move the highlighted area from left to right, allowing you to change all the characters available in the preset name. Once you have written the new preset name, proceed to the step below to store the preset.

**STEP 3** The LED's of all the Selection buttons have been flashing with the exception of the ones that correspond to the original preset you started with. At this point, you can press a **PRESET BANK** and a **PRESET LOCATION (1-8)** to store the preset. Remember that the USER PRESET LED must be on to reselect your new preset.



# Piano Frame

**RP200**

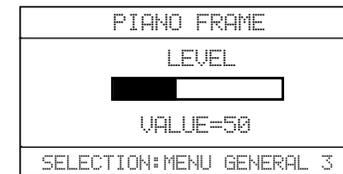
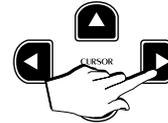
The Pianovelle RP200 Piano Frame function allows you to hear harmonics generated by a plate larger than even a Concert Grand piano! Follow the steps to hear the results of this feature.

---

**STEP 1** Press the **GRAND PIANO BUTTON**.



**STEP 2** Press the **GENERAL BUTTON** and press the **RIGHT CURSOR BUTTON** and advance to page 3. Use the **DATA + BUTTON** to increase the volume of the Piano Frame harmonics.



**NOTE:** To hear these harmonics easily, tap firmly and release the notes immediately. If you increase the value to 127 as suggested, the harmonics are easily distinguished. The harmonics become less pronounced as the value decreases. The default value of 50 produces harmonics that are consistent with the harmonics produced by a 6 ft. grand piano.

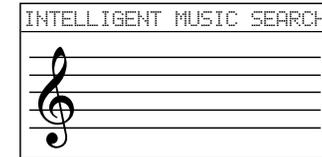
---

# Intelligent Music Search (IMS)

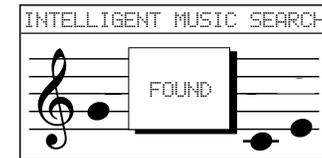
**RP200**

With the Pianovelle RP200, there are almost 300 built-in classical and traditional songs for your enjoyment. Selections may be easily recalled using Pianovelle's exclusive Intelligent Music Search™.

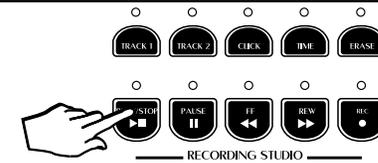
**STEP 1** Press the **IMS BUTTON**.  
You will see the IMS music staff in the display screen.



**STEP 2** Play the melody notes **G-C-E-C-E** on the keyboard.  
You will see the notes appear on the IMS music staff along with the word **FOUND**.



**STEP 3** Press the **PLAY BUTTON** to play the song Amazing Grace.



**STEP 4** Press the **TRACK 1 or TRACK 2 BUTTONS** to mute the left or right hand parts. Press the same two buttons again to hear the parts.

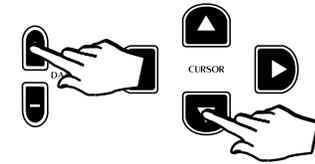
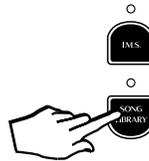


# Song Library

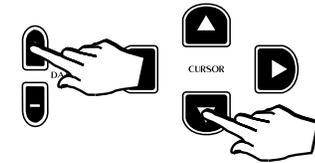
**RP200**

With the Pianovelle RP200, there are almost 300 built-in classical and traditional songs for your enjoyment. Selections may be individually selected for play, repeated, randomly played or all played for hours of enjoyment.

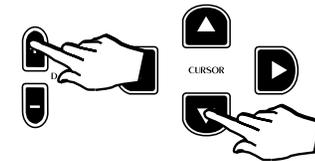
**STEP 1** Press the **SONG LIBRARY BUTTON**. You will see the Song Library display screen. Use the **UP/DOWN CURSOR BUTTONS** to highlight the Folder selection. Use the **DATA +/- BUTTONS** to change folders.



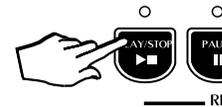
**STEP 2** Use the **UP/DOWN CURSOR BUTTONS** to highlight the Group selection. Use the **DATA +/- BUTTONS** to change Groups.



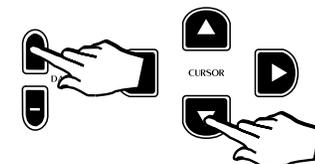
**STEP 3** Use the **UP/DOWN CURSOR BUTTONS** to highlight the Title selection. Use the **DATA +/- BUTTONS** to change Titles.



**STEP 4** Press the **PLAY/STOP BUTTON** to play your selection.



**NOTE:** If you wish to repeat a single song, play all the songs or randomly play songs from the library, use the **DOWN CURSOR BUTTON** highlight the repeat function. Use the **DATA +/- BUTTONS** to choose between Single, All and Random functions.



# Damper Physical Model™

**RP100/RP200**

*This exclusive Pianovelle feature provides the complex sound patterns that naturally result from the interaction of the acoustic piano damper pedal, soundboard and strings. To hear this sound, follow the steps listed below.*

---

**STEP 1** Press the **CONCERT GRAND BUTTON**.



**STEP 2** Play a few notes in the upper register of the keyboard without activating the damper (sustain) pedal.



**STEP 3** Press and Hold down the **DAMPER (SUSTAIN) PEDAL** as you play the same notes. You will now hear the vibrations from the soundboard along with the notes you are playing.

**STEP 4** To compare the incredible accuracy that Damper Physical Model™ adds to the Concert Grand sound, repeat steps 2 and 3 on an acoustic piano.

---

# Natural String Resonance™

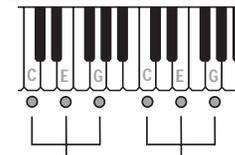
# RP100/RP200

The RP Series incorporates advanced computer models to create the sympathetic string vibrations that occur naturally on acoustic pianos when keys are pressed, and the selected dampers remain lifted as additional notes are played. To hear this harmonically rich sound, follow the steps below.

**STEP 1** Press the **CONCERT GRAND BUTTON**.



**STEP 2** One note at a time, sharply tap and release the notes that make up a **C** chord (starting at middle C).  
**Listen to the sound!**



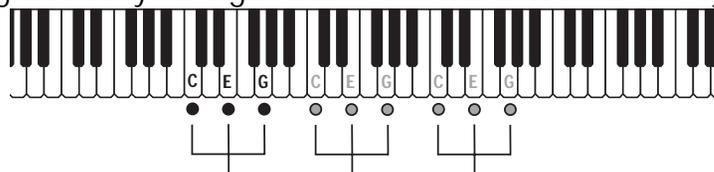
**Tap Firmly & Release**

**STEP 3** Now lightly play and hold down a **C** chord using your left hand in the octave below middle **C**. Allow the sound of the notes to disappear.  
**Continue to hold down the keys even after the notes have stopped sounding!**



**Play & Hold**

**STEP 4** While still holding your C with the left hand, sharply tap and release the notes played in Step 2 again with your right hand. You will now hear the sympathetic string vibrations.



**Hold Tap & Release**

**STEP 5** To compare the incredible accuracy that Natural String Resonance™ adds to the Concert Grand sound, repeat steps 2 through 4 on an acoustic piano.

## Sound List

**RP100/200**

*There are 48 different individual sounds permanently built in to the RP100 (64 in the RP200) that you can use to build the presets. These sounds include various pianos, electric pianos, keyboard, organs, choirs, pads, guitars, basses and strings.*

---

- |               |               |              |                |
|---------------|---------------|--------------|----------------|
| 1. Grand P1   | 17. SynClavi  | 33. AtkChoir | 49. Marcato*   |
| 2. Grand P2   | 18. Celesta 1 | 34. PadChoir | 50. SynChoir*  |
| 3. Upright    | 19. Celesta 2 | 35. TapPad   | 51. El.Grand3* |
| 4. RockPian   | 20. Harp      | 36. AtkPad   | 52. Organ3*    |
| 5. Honky T.   | 21. Vibes 1   | 37. DarkPad  | 53. RockPipe*  |
| 6. El.Grand1  | 22. Vibes 2   | 38. IceRain  | 54. PercVox*   |
| 7. El.Grand2  | 23. Marimba   | 39. ChimePad | 55. Rhodex3*   |
| 8. Rhodex 1   | 24. Pipe Org  | 40. NylonGtr | 56. SynWurli*  |
| 9. Rhodex 2   | 25. PopOrg1   | 41. SteelGtr | 57. Xilophon*  |
| 10. Wurlitz   | 26. PopOrg2   | 42. JazzGtr  | 58. Analog*    |
| 11. SynWurli  | 27. JazzOrg1  | 43. StratGtr | 59. Pipe2*     |
| 12. FM Piano1 | 28. JazzOrg2  | 44. Ac.Bass  | 60. Clavin20*  |
| 13. FM Piano2 | 29. Strings   | 45. RideBass | 61. E.Bass2*   |
| 14. Harpsi1   | 30. Slow Str  | 46. El.Bass  | 62. MuteSynt*  |
| 15. Harpsi2   | 31. Mellow St | 47. Fretless | 63. Marcato2*  |
| 16. Clavinet  | 32. Choir     | 48. SlapBass | 64. Rhodex4*   |

\*These sounds are only present on the RP200

---

## Definitions

## RP100/RP200

*The Pianovelle RP Series implements many new and innovative features and technologies. Terms used to describe this technology are found on the following pages along with definitions of the features and functions.*

---

### Serial Port

Both the RP100 and RP200 are equipped with a computer serial port for direct communication with a Macintosh™ or MS-DOS™/Windows™ based personal computer without using a MIDI interface to connect. You must install the correct software drivers on your computer to take advantage of this feature.

---

### Polyphony

Polyphony is a term that refers to the number of notes played on a digital piano that can generate sound and be heard at any one time. Unlike an acoustic piano, digital pianos cannot generally produce a sound for all 88 keys if they are played at the same time. If the damper pedal is held down, all notes played after the damper pedal is engaged are counted against the maximum polyphony of the instrument. If two sounds are layered together, the polyphony is always cut in half. The RP200 features 128-note polyphony and the RP100 features 64-note polyphony.

---

### Physical Models

A physical model is a complex numeric representation of an acoustic phenomena, and is used to generate sound. Physical Models differ from sampling in that samples are only a recording of an acoustic sound. Models can provide very complex nuances in the sound that are impossible to effectively reproduce with the sampling process. All RP Series instruments compliment the sampling process with different Physical Models.

---

### Soundboard Simulation

This physical model found on the RP200 Concert Grand preset, allows real time simulation of a grand piano's soundboard, giving the digital piano sound of the RP200 a warm and natural aspect never before possible to reproduce in a digital piano.

---

# Definitions

# RP100/RP200

*The Pianovelle RP Series implements many new and innovative features and technologies. Terms used to describe this technology are found on the following pages along with definitions of the features and functions.*

---

## Damper Physical Model (DPM)

DPM creates the interaction you hear between an acoustic piano's damper pedal, soundboard and strings. Both harmonic sound generation and a natural reverberant effect can be heard on any RP Series Concert Grand Preset when using the damper pedal.

---

## Natural String Resonance (NSR)

NSR creates the string vibration that occurs when keys are pressed and selected dampers remain lifted as additional notes are played. These harmonics are faithfully generated whenever you use the RP Series Concert Grand Preset.

---

## Advanced Release Technology

This technology, applied to the piano sounds in the RP100/200, is called "Advanced Release Technology", (patent pending). Sample based electronic pianos traditionally use envelope generators to control what happens when a key is released. This simply allows the sample loop to continue for a set period of time until its amplitude is reduced to zero by the envelope generator. In an acoustic piano, vibrating strings are silenced by the action of a damper making contact with the string. When this happens, depending on the velocity with which the key was struck and the length of the string itself, certain frequencies are damped earlier than others producing a distinctive harmonic "ring" as the different frequencies in the string's tone dissipate throughout the piano soundboard. The Advanced Release Technology in the RP100/200 simulates this feature with precise accuracy throughout the 88 note range.

---

## Piano Frame

This function controls the volume of the string vibration that is conducted through the plate of the piano from the undamped strings in the upper register of the piano. The default value is 50 (a good simulated grand piano plate size). Increasing the value increases these harmonics to simulate a plate size beyond even a concert grand piano at a value of 127! Decreasing the value softens the harmonics to faithfully reproduce the plate size of a smaller console type piano.

---

# Intelligent Music Search (IMS)

**RP200**

With the Pianovelle RP200, there are almost 300 built-in classical and traditional songs for your enjoyment. Selections may be easily recalled using Pianovelle's exclusive Intelligent Music Search™.

<u>COMPOSER</u>	<u>TITLE</u>	<u>MELODY NOTES</u>	<u>COMPOSER</u>	<u>TITLE</u>	<u>MELODY NOTES</u>
<u>CESI MARCIANO</u>	<u>CESI 0001</u>	<u>E-G-F-D-C-E-D-C</u>	<u>LEBERT STARK</u>	<u>LEBERT 0006</u>	<u>B-G-A-B-C-B-C-G</u>
<u>CESI MARCIANO</u>	<u>CESI 0002</u>	<u>G-F-E-E-E-E-G-F</u>	<u>LEBERT STARK</u>	<u>LEBERT 0007</u>	<u>D-F-E-G-F-E-D-E</u>
<u>CESI MARCIANO</u>	<u>CESI 0003</u>	<u>G-G-D-D-E-F#-G-E</u>	<u>LEBERT STARK</u>	<u>LEBERT 0008</u>	<u>B-C-B-A-G-G-F#-C</u>
<u>CESI MARCIANO</u>	<u>CESI 0004</u>	<u>G-A-B-C-B-A-G-G</u>	<u>LEBERT STARK</u>	<u>LEBERT 0009</u>	<u>E-F-G-F-E-D-C-D</u>
<u>CESI MARCIANO</u>	<u>CESI 0005</u>	<u>C-B-C-D-E-D-C-B</u>	<u>LEBERT STARK</u>	<u>LEBERT 0010</u>	<u>G-E-D-C-B-F-E-D</u>
<u>CESI MARCIANO</u>	<u>CESI 0006</u>	<u>G-C-E-G-E-D-A-B</u>	<u>LEBERT STARK</u>	<u>LEBERT 0011</u>	<u>E-C-B-G#-B-A-G-F</u>
<u>CESI MARCIANO</u>	<u>CESI 0007</u>	<u>C-C-C-B-C-C-C#-D</u>	<u>LEBERT STARK</u>	<u>LEBERT 0012</u>	<u>E-D-F-E-G-C-D-E</u>
<u>CESI MARCIANO</u>	<u>CESI 0008</u>	<u>C-E-G-G-F-F-E-G</u>	<u>LEBERT STARK</u>	<u>LEBERT 0013</u>	<u>E-E-F-E-D-C-C-B</u>
<u>CESI MARCIANO</u>	<u>CESI 0009</u>	<u>C-E-C-E-G-E-C-G</u>	<u>LEBERT STARK</u>	<u>LEBERT 0014</u>	<u>G-C-C-B-G-D-C-C</u>
<u>CESI MARCIANO</u>	<u>CESI 0010</u>	<u>G-A-B-C-D-B-G-D</u>	<u>LEBERT STARK</u>	<u>LEBERT 0015</u>	<u>B-D-F#-A-G-B-A-G</u>
<u>CESI MARCIANO</u>	<u>CESI 0011</u>	<u>A-Bb-A-G-A-G-F-A</u>	<u>LEBERT STARK</u>	<u>LEBERT 0016</u>	<u>E-D-C-B-C-D-F-E</u>
<u>CESI MARCIANO</u>	<u>CESI 0012</u>	<u>B-C-D-B-C-D-G-G</u>	<u>LEBERT STARK</u>	<u>LEBERT 0017</u>	<u>G-C-B-D-C-G-E-C</u>
<u>CESI MARCIANO</u>	<u>CESI 0013</u>	<u>G-F#-G-A-B-A-G-D</u>	<u>LEBERT STARK</u>	<u>LEBERT 0018</u>	<u>A-B-C#-D-F-E-D-C#</u>
<u>CESI MARCIANO</u>	<u>CESI 0014</u>	<u>B-C-A-G-A-B-D-C</u>	<u>LEBERT STARK</u>	<u>LEBERT 0019</u>	<u>A-Bb-B-D-C-F-A-G</u>
<u>CESI MARCIANO</u>	<u>CESI 0015</u>	<u>G-C-C-C-G-G-D-D</u>	<u>LEBERT STARK</u>	<u>LEBERT 0020</u>	<u>G-B-A-C-B-D-C-B</u>
<u>CESI MARCIANO</u>	<u>CESI 0016</u>	<u>G-G-F#-G-A-G-G-E</u>	<u>LEBERT STARK</u>	<u>LEBERT 0021</u>	<u>B-C-D-D#-E-F#-E-A</u>
<u>CESI MARCIANO</u>	<u>CESI 0017</u>	<u>C-C-C-C-B-A-A-A</u>	<u>LEBERT STARK</u>	<u>LEBERT 0022</u>	<u>A-B-A-B-C-D-C-A</u>
<u>CESI MARCIANO</u>	<u>CESI 0018</u>	<u>C-D-E-F-D-G-A-B</u>	<u>LEBERT STARK</u>	<u>LEBERT 0023</u>	<u>G-C-C-B-G-C-D-E</u>
<u>CESI MARCIANO</u>	<u>CESI 0019</u>	<u>E-D-C-D-E-F-G-F</u>	<u>LEBERT STARK</u>	<u>LEBERT 0024</u>	<u>B-C-D-C-B-C-A-B</u>
<u>CESI MARCIANO</u>	<u>CESI 0020</u>	<u>E-F-G-A-D-E-F-C</u>	<u>LEBERT STARK</u>	<u>LEBERT 0025</u>	<u>F-G-F-E-F-E-D-E</u>
<u>CESI MARCIANO</u>	<u>CESI 0021</u>	<u>G-B-A-G-A-B-G-G</u>	<u>LEBERT STARK</u>	<u>LEBERT 0026</u>	<u>E-G-E-A-E-F-A-F</u>
<u>CESI MARCIANO</u>	<u>CESI 0022</u>	<u>C-G-E-C-B-D-C-G</u>	<u>LEBERT STARK</u>	<u>LEBERT 0027</u>	<u>A-B-C-B-A-B-C-D</u>
<u>CESI MARCIANO</u>	<u>CESI 0023</u>	<u>G-G-G-A-D-C-B-G</u>	<u>LEBERT STARK</u>	<u>LEBERT 0028</u>	<u>D-E-F-E-G-F-E-D</u>
<u>CESI MARCIANO</u>	<u>CESI 0024</u>	<u>C-E-C-G-G-C-E-C</u>	<u>LEBERT STARK</u>	<u>LEBERT 0029</u>	<u>G-C-G-A-B-C-D-C</u>
<u>CESI MARCIANO</u>	<u>CESI 0025</u>	<u>G-F#-G-G-F#-G-G-F#</u>	<u>LEBERT STARK</u>	<u>LEBERT 0030</u>	<u>G-E-G-E-D-E-D-C</u>
<u>CESI MARCIANO</u>	<u>CESI 0026</u>	<u>C-D-C-F-C-C-C-C</u>	<u>LEBERT STARK</u>	<u>LEBERT 0031</u>	<u>D-C-B-C-B-A-B-C</u>
<u>CESI MARCIANO</u>	<u>CESI 0027</u>	<u>A-C-E-F-A-C-E-A</u>	<u>LEBERT STARK</u>	<u>LEBERT 0032</u>	<u>E-B-A-G-F#-G-E-G</u>
<u>LEBERT STARK</u>	<u>LEBERT 0001</u>	<u>C-D-E-G-F-E-D-C</u>	<u>LEBERT STARK</u>	<u>LEBERT 0033</u>	<u>F#-A-F#-D-E-F#-A-F#</u>
<u>LEBERT STARK</u>	<u>LEBERT 0002</u>	<u>G-E-E-F-G-B-B-A</u>	<u>LEBERT STARK</u>	<u>LEBERT 0034</u>	<u>F-G-A-Bb-C-Bb-A-G</u>
<u>LEBERT STARK</u>	<u>LEBERT 0003</u>	<u>B-C-D-G-C-B-A-G</u>	<u>LEBERT STARK</u>	<u>LEBERT 0035</u>	<u>Eb-E-F-F#-G#-C#-D#-E</u>
<u>LEBERT STARK</u>	<u>LEBERT 0004</u>	<u>D-G-G-C-G-F#-E-D</u>	<u>LEBERT STARK</u>	<u>LEBERT 0036</u>	<u>C#-C-Bb-C#-C-F-C#-C</u>
<u>LEBERT STARK</u>	<u>LEBERT 0005</u>	<u>C-B-C-A-E-B-E-B</u>	<u>LEBERT STARK</u>	<u>LEBERT 0037</u>	<u>E-A-G-A-B-C-B-E</u>

# Intelligent Music Search (IMS)

**RP200**

With the Pianovelle RP200, there are almost 300 built-in classical and traditional songs for your enjoyment. Selections may be easily recalled using Pianovelle's exclusive Intelligent Music Search™.

<u>COMPOSER</u>	<u>TITLE</u>	<u>MELODY NOTES</u>	<u>COMPOSER</u>	<u>TITLE</u>	<u>MELODY NOTES</u>
<u>LEBERT STARK</u>	<u>LEBERT 0038</u>	<u>D-G-F#-G-A-D-A-G</u>	<u>BARTOK</u>	<u>MICROKOSMOS 03</u>	<u>A-G-F-E-F-G-A-G</u>
<u>LEBERT STARK</u>	<u>LEBERT 0039</u>	<u>D-E-F-G-E-F-G-A</u>	<u>BARTOK</u>	<u>MICROKOSMOS 04</u>	<u>B-C-D-C-D-E-D-C</u>
<u>LEBERT STARK</u>	<u>LEBERT 0040</u>	<u>G-E-C-F-B-D-G-C</u>	<u>BARTOK</u>	<u>MICROKOSMOS 05</u>	<u>A-B-C-D-C-B-A-B</u>
<u>LEBERT STARK</u>	<u>LEBERT 0041</u>	<u>C-Bb-A-A-G-F-E-D</u>	<u>BARTOK</u>	<u>MICROKOSMOS 06</u>	<u>G-A-B-C-B-A-B-A</u>
<u>LEBERT STARK</u>	<u>LEBERT 0042</u>	<u>C-E-F-A-G-F-E-D</u>	<u>BARTOK</u>	<u>MICROKOSMOS 07</u>	<u>B-A-G-A-G-F-E-B</u>
<u>LEBERT STARK</u>	<u>LEBERT 0043</u>	<u>E-A-A-G#-G#-A-B-B</u>	<u>BARTOK</u>	<u>MICROKOSMOS 08</u>	<u>E-E-E-F#-G-G-G-A</u>
<u>LEBERT STARK</u>	<u>LEBERT 0044</u>	<u>G-C-B-A-G-E-F-A</u>	<u>BARTOK</u>	<u>MICROKOSMOS 09</u>	<u>C-D-C-D-E-F-G-F</u>
<u>LEBERT STARK</u>	<u>LEBERT 0045</u>	<u>D-G-F#-G-A-G-D-F#</u>	<u>BARTOK</u>	<u>MICROKOSMOS 10</u>	<u>D-E-F-G-F-E-D-E</u>
<u>LEBERT STARK</u>	<u>LEBERT 0046</u>	<u>D-F-E-F-G-A-Bb-A</u>	<u>BARTOK</u>	<u>MICROKOSMOS 11</u>	<u>F-G-A-B-A-G-F-G</u>
<u>LEBERT STARK</u>	<u>LEBERT 0047</u>	<u>E-B-D-C-B-A-E-B</u>	<u>BARTOK</u>	<u>MICROKOSMOS 12</u>	<u>A-B-C-D-C-D-C-B</u>
<u>LEBERT STARK</u>	<u>LEBERT 0048</u>	<u>C-E-G#-A-F#-G-G-F</u>	<u>BARTOK</u>	<u>MICROKOSMOS 13</u>	<u>C-D-E-F-G-F-E-D</u>
<u>LEBERT STARK</u>	<u>LEBERT 0049</u>	<u>D-E-D-C-B-C-B-A</u>	<u>BARTOK</u>	<u>MICROKOSMOS 14</u>	<u>A-G-A-G-A-G-F-E</u>
<u>LEBERT STARK</u>	<u>LEBERT 0050</u>	<u>C-Bb-G-E-G-F-C-A</u>	<u>BARTOK</u>	<u>MICROKOSMOS 15</u>	<u>G-F#-E-D-C-D-D-C#</u>
<u>LEBERT STARK</u>	<u>LEBERT 0051</u>	<u>G-F#-G-E-D-C-B-A</u>	<u>BARTOK</u>	<u>MICROKOSMOS 16</u>	<u>F-G-F-E-D-E-D-C</u>
<u>LEBERT STARK</u>	<u>LEBERT 0052</u>	<u>E-C-B-A-D-C-B-A</u>	<u>BARTOK</u>	<u>MICROKOSMOS 17</u>	<u>C-B-A-G-F#-G-A-B</u>
<u>LEBERT STARK</u>	<u>LEBERT 0053</u>	<u>G-E-D-C-D-E-F-G</u>	<u>BARTOK</u>	<u>MICROKOSMOS 18</u>	<u>A-G-A-G-D-E-F-G</u>
<u>LEBERT STARK</u>	<u>LEBERT 0054</u>	<u>E-C-B-B-Bb-B-E-D</u>	<u>BARTOK</u>	<u>MICROKOSMOS 19</u>	<u>D-E-C-E-D-E-C-D</u>
<u>LEBERT STARK</u>	<u>LEBERT 0055</u>	<u>D-A-B-A-D-B-A-C</u>	<u>BARTOK</u>	<u>MICROKOSMOS 20</u>	<u>G-A-D-D-C-G-G-A</u>
<u>LEBERT STARK</u>	<u>LEBERT 0056</u>	<u>C-A-C-F-C-D-Bb-D</u>	<u>BARTOK</u>	<u>MICROKOSMOS 21</u>	<u>A-B-C-B-C-D-C-A</u>
<u>LEBERT STARK</u>	<u>LEBERT 0057</u>	<u>F#-G-B-F#-G-D-F#-G</u>	<u>BARTOK</u>	<u>MICROKOSMOS 22</u>	<u>B-C-D-E-D-C-D-E</u>
<u>LEBERT STARK</u>	<u>LEBERT 0058</u>	<u>A-G-F-E-G-F-E-F</u>	<u>BARTOK</u>	<u>MICROKOSMOS 23</u>	<u>D-E-F-G-A-G-F-E</u>
<u>LEBERT STARK</u>	<u>LEBERT 0059</u>	<u>G-E-C-G-A-G-E-C</u>	<u>BARTOK</u>	<u>MICROKOSMOS 24</u>	<u>F#-E-D-E-D-E-D-E</u>
<u>LEBERT STARK</u>	<u>LEBERT 0060</u>	<u>G-A-G-E-F-G-F-E</u>	<u>BARTOK</u>	<u>MICROKOSMOS 25</u>	<u>B-C#-D-E-F-E-D-C#</u>
<u>LEBERT STARK</u>	<u>LEBERT 0061</u>	<u>G-E-C-E-F#-A-G-E</u>	<u>BARTOK</u>	<u>MICROKOSMOS 26</u>	<u>D-E-F#-G-G-G-F#-E</u>
<u>LEBERT STARK</u>	<u>LEBERT 0062</u>	<u>A-G#-B-C-A-A-G#-B</u>	<u>BARTOK</u>	<u>MICROKOSMOS 27</u>	<u>C-B-A-B-A-B-C-D</u>
<u>LEBERT STARK</u>	<u>LEBERT 0063</u>	<u>A-B-C-B-C-D-E-A</u>	<u>BARTOK</u>	<u>MICROKOSMOS 28</u>	<u>B-A-G-A-G-F-E-B</u>
<u>LEBERT STARK</u>	<u>LEBERT 0064</u>	<u>C-E-D-C-Bb-A-C-Bb</u>	<u>BARTOK</u>	<u>MICROKOSMOS 29</u>	<u>E-F#-E-F#-G#-F#-E-F#</u>
<u>LEBERT STARK</u>	<u>LEBERT 0065</u>	<u>G-C-E-C-G-C-D-C</u>	<u>BARTOK</u>	<u>MICROKOSMOS 30</u>	<u>C-D-F-E-D-C-F-E</u>
<u>LEBERT STARK</u>	<u>LEBERT 0066</u>	<u>C-E-G-D-E-C-G-A</u>	<u>BARTOK</u>	<u>MICROKOSMOS 31</u>	<u>D-C-D-E-F-E-D-D</u>
<u>LEBERT STARK</u>	<u>LEBERT 0067</u>	<u>C-G-C-B-A-B-G-A</u>	<u>BARTOK</u>	<u>MICROKOSMOS 32</u>	<u>D-C-B-A-B-C-G-A</u>
<u>BARTOK</u>	<u>MICROKOSMOS 01</u>	<u>C-D-E-F-E-D-E-F</u>	<u>BARTOK</u>	<u>MICROKOSMOS 33</u>	<u>B-A-B-A-B-C-B-A</u>
<u>BARTOK</u>	<u>MICROKOSMOS 02</u>	<u>C-D-E-D-E-F-G-F</u>	<u>BARTOK</u>	<u>MICROKOSMOS 34</u>	<u>C-B-D-B-E-B-D-E</u>

# Intelligent Music Search (IMS)

**RP200**

With the Pianovelle RP200, there are almost 300 built-in classical and traditional songs for your enjoyment. Selections may be easily recalled using Pianovelle's exclusive Intelligent Music Search™.

<u>COMPOSER</u>	<u>TITLE</u>	<u>MELODY NOTES</u>	<u>COMPOSER/TITLE</u>	<u>MELODY NOTES</u>
<u>BARTOK</u>	<u>MICROKOSMOS 26</u>	<u>D-E-F#-G-G-G-F#-E</u>	<u>BARTOK/MICROKOSMOS</u>	<u>G-A#-G-C#-A-G-A#-C#</u>
<u>BARTOK</u>	<u>MICROKOSMOS 27</u>	<u>C-B-A-B-A-B-C-D</u>	<u>BARTOK/MICROKOSMOS 59</u>	<u>F-G-G#-A#-C-F-G-F</u>
<u>BARTOK</u>	<u>MICROKOSMOS 28</u>	<u>B-A-G-A-G-F-E-B</u>	<u>BARTOK/MICROKOSMOS 60</u>	<u>A-B-C#-D#-E-C#-E-D#</u>
<u>BARTOK</u>	<u>MICROKOSMOS 29</u>	<u>E-F#-E-F#-G#-F#-E-F#</u>	<u>BARTOK/MICROKOSMOS 61</u>	<u>C-F#-G-D-C-F#-G-D</u>
<u>BARTOK</u>	<u>MICROKOSMOS 30</u>	<u>C-D-F-E-D-C-F-E</u>	<u>BARTOK/MICROKOSMOS 62</u>	<u>G-A#-G-A#-G-A#-G-A</u>
<u>BARTOK</u>	<u>MICROKOSMOS 31</u>	<u>D-C-D-E-F-E-D-D</u>	<u>BARTOK/MICROKOSMOS 63</u>	<u>F#-G-G-G-G-G-F#-G</u>
<u>BARTOK</u>	<u>MICROKOSMOS 32</u>	<u>D-C-B-A-B-C-G-A</u>	<u>BARTOK/MICROKOSMOS 64</u>	<u>E-F#-G-A-B-A-G-A</u>
<u>BARTOK</u>	<u>MICROKOSMOS 33</u>	<u>B-A-B-A-B-C-B-A</u>	<u>BARTOK/MICROKOSMOS 65</u>	<u>A-B-A-B-A-B-A-B</u>
<u>BARTOK</u>	<u>MICROKOSMOS 34</u>	<u>C-B-D-B-E-B-D-E</u>	<u>SCARLATTI/SONATA in Bmin</u>	<u>F#-D-B-B-A#-B-F#-B</u>
<u>BARTOK</u>	<u>MICROKOSMOS 35</u>	<u>C-D-F-E-G-C-F-E</u>	<u>SCARLATTI/SONATA in Emaj</u>	<u>B-A-G#-A-D#-E-B-G#</u>
<u>BARTOK</u>	<u>MICROKOSMOS 36</u>	<u>A-C-A-D-C-A-C-A</u>	<u>PARADISI/TOCCATA</u>	<u>A-E-C#-A-B-E-D-B</u>
<u>BARTOK</u>	<u>MICROKOSMOS 37</u>	<u>F-C-B-A-B-G-F-A</u>	<u>J.S.BACH/2-PART INVENTION 01</u>	<u>C-D-E-F-D-E-C-G</u>
<u>BARTOK</u>	<u>MICROKOSMOS 38</u>	<u>D-E-F#-F#-F#-F#-F#-E</u>	<u>J.S.BACH/2-PART INVENTION 02</u>	<u>C-B-C-D-Eb-G-Ab-Bb</u>
<u>BARTOK</u>	<u>MICROKOSMOS 39</u>	<u>A-A-A-A-A-G-F-G</u>	<u>J.S.BACH/2-PART INVENTION 03</u>	<u>D-E-F#-E-G-F#-E-D</u>
<u>BARTOK</u>	<u>MICROKOSMOS 40</u>	<u>E-B-E-B-E-B-E-B</u>	<u>J.S.BACH/2-PART INVENTION 04</u>	<u>D-E-F-G-A-Bb-C#-Bb</u>
<u>BARTOK</u>	<u>MICROKOSMOS 41</u>	<u>D-E-F-E-D-B-C-E</u>	<u>J.S.BACH/2-PART INVENTION 05</u>	<u>Eb-D-Eb-F-G-F-G-Ab</u>
<u>BARTOK</u>	<u>MICROKOSMOS 42</u>	<u>A-C-E-C-A-B-E-B</u>	<u>J.S.BACH/2-PART INVENTION 06</u>	<u>E-D#-D-C#-B-A-G#-F#</u>
<u>BARTOK</u>	<u>MICROKOSMOS 43</u>	<u>D-F-E-G-F-A-G-E</u>	<u>J.S.BACH/2-PART INVENTION 07</u>	<u>B-A-G-F#-G-E-B-A</u>
<u>BARTOK</u>	<u>MICROKOSMOS 44</u>	<u>G#-F#-G#-B-G#-F#-G#-B</u>	<u>J.S.BACH/2-PART INVENTION 08</u>	<u>F-A-F-C-F-F-E-D-C</u>
<u>BARTOK</u>	<u>MICROKOSMOS 45</u>	<u>G#-F-G#-F-G#-F-G#-C</u>	<u>J.S.BACH/2-PART INVENTION 09</u>	<u>C-Bb-Ab-G-Ab-F-Db-C</u>
<u>BARTOK</u>	<u>MICROKOSMOS 46</u>	<u>E-F-E-E-F-E-E-A</u>	<u>J.S.BACH/2-PART INVENTION 10</u>	<u>G-B-D-B-G-D-B-G</u>
<u>BARTOK</u>	<u>MICROKOSMOS 47</u>	<u>A-E-G-D-E-A-D-G</u>	<u>J.S.BACH/2-PART INVENTION 11</u>	<u>D-E-F#-G-A-Bb-G-A</u>
<u>BARTOK</u>	<u>MICROKOSMOS 48</u>	<u>G-B-D-C-A-G-B-D</u>	<u>J.S.BACH/2-PART INVENTION 12</u>	<u>A-G#-A-A-A-G#-A-A</u>
<u>BARTOK</u>	<u>MICROKOSMOS 49</u>	<u>G-A-B-C-A-B-C#-D</u>	<u>J.S.BACH/2-PART INVENTION 13</u>	<u>E-A-C-B-E-B-D-C</u>
<u>BARTOK</u>	<u>MICROKOSMOS 50</u>	<u>A-B-C#-D#-E-D-C#-B</u>	<u>J.S.BACH/2-PART INVENTION 14</u>	<u>Bb-C-D-C-Bb-F-D-Bb</u>
<u>BARTOK</u>	<u>MICROKOSMOS 51</u>	<u>D#-C#-A#-G#-A#-C#-D#-C#</u>	<u>J.S.BACH/2-PART INVENTION 15</u>	<u>B-A#-B-F#-G-A-G-F#</u>
<u>BARTOK</u>	<u>MICROKOSMOS 52</u>	<u>D-B-D-G-A-B-F-G</u>	<u>J.S.BACH/WELL TEMP. CLAV PRELUDE</u>	<u>C-E-G-C-E-G-C-E</u>
<u>BARTOK</u>	<u>MICROKOSMOS 53</u>	<u>A-B-C-G-F-E-D-C</u>	<u>J.S.BACH/WELL TEMP. CLAV FUGE I</u>	<u>C-D-E-F-G-F-E-A</u>
<u>BARTOK</u>	<u>MICROKOSMOS 54</u>	<u>E-F-F#-G-F#-F-F#-G</u>	<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 2</u>	<u>C-Eb-D-Eb-C-Eb-D-Eb</u>
<u>BARTOK</u>	<u>MICROKOSMOS 55</u>	<u>F-A-G-B-F-F-G-A</u>	<u>J.S.BACH/WELL TEMP. CLAV FUGE 2</u>	<u>C-B-C-G-Ab-C-B-C</u>
<u>BARTOK</u>	<u>MICROKOSMOS 56</u>	<u>C-D-E-D-C-D-E-C</u>	<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 3</u>	<u>F-C#-G#-C#-F-C#-F#-C#</u>
<u>BARTOK</u>	<u>MICROKOSMOS 57</u>	<u>A-D-C#-B-A-D-D-C#</u>	<u>J.S.BACH/WELL TEMP. CLAV FUGE 3</u>	<u>Ab-Bb-Ab-Gb-Ab-F-Db-Ab</u>

# Intelligent Music Search (IMS)

**RP200**

With the Pianovelle RP200, there are almost 300 built-in classical and traditional songs for your enjoyment. Selections may be easily recalled using Pianovelle's exclusive Intelligent Music Search™.

<u>COMPOSER/TITLE</u>	<u>MELODY NOTES</u>	<u>COMPOSER/TITLE</u>	<u>MELODY NOTES</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 4</u>	<u>G#-F#-E-D#-E-C#-C#-B</u>	<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 20</u>	<u>A-B-C-E-C-A-E-A</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 4</u>	<u>C#-C-E-D#-C#-D#-E-D#</u>	<u>J.S.BACH/WELL TEMP. CLAV FUGE 20</u>	<u>A-G#-A-B-C-C-B-C</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 5</u>	<u>D-E-F#-A-F#-E-D-A</u>	<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 21</u>	<u>Bb-F-D-F-A-F-C-F</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 5</u>	<u>D-E-F#-G-F#-E-F#-D</u>	<u>J.S.BACH/WELL TEMP. CLAV FUGE 21</u>	<u>F-G-F-Bb-D-C-A-G</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 6</u>	<u>A-F-D-A-F-D-D-Bb</u>	<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 22</u>	<u>Bb-C-Db-Db-Db-C-Db-Eb</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 6</u>	<u>D-E-F-G-E-F-D-C#</u>	<u>J.S.BACH/WELL TEMP. CLAV FUGE 22</u>	<u>Bb-F-Gb-F-Eb-Db-C-Db</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 7</u>	<u>G-Ab-Bb-Ab-G-F-Eb-Db</u>	<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 22</u>	<u>B-A#-B-C#-A#-B-C#-D#</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 7</u>	<u>Bb-G-F-G-Eb-Ab-G-Ab</u>	<u>J.S.BACH/WELL TEMP. CLAV FUGE 23</u>	<u>B-A#-B-C#-F#-G#-A#-B</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 8</u>	<u>Bb-Bb-Eb-Gb-B-Eb-Ab-B</u>	<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 24</u>	<u>F#-B-C#-F#-E-D-C#-B</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 8</u>	<u>Eb-Bb-B-Bb-Ab-Gb-Ab-Bb</u>	<u>J.S.BACH/WELL TEMP. CLAV FUGE 24</u>	<u>F#-D-B-G-F#-B-A#-E</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 9</u>	<u>E-G#-B-E-D#-E-C#-D#</u>	<u>W.A.MOZART/SONATA N.1 ALLEGRO 1</u>	<u>E-G-C-C-B-D-C-E</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 9</u>	<u>E-F#-B-C#-D#-E-D#-E</u>	<u>W.A.MOZART/SONATA N.1 ANDANTE 2</u>	<u>F-C-B-C-B-C-D-C</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 10</u>	<u>E-F#-E-D#-E-F#-E-F#</u>	<u>W.A.MOZART/SONATA N.1 ALLEGRO 3</u>	<u>G-C-F-E-G-F-E-A</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 10</u>	<u>E-G-B-E-D#-E-D-E</u>	<u>W.A.MOZART/SONATA N.5 ALLEGRO 1</u>	<u>D-B-D-G-F#-A-F#-A</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 11</u>	<u>F-C-A-G-A-C-F-A</u>	<u>W.A.MOZART/SONATA N.5 ANDANTE 2</u>	<u>C-C-C-C-B-F-F-E</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 11</u>	<u>C-D-C-Bb-C-E-F-G</u>	<u>W.A.MOZART/SONATA N.5 PRESTO 3</u>	<u>B-C-D-C-B-C-D-D</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 12</u>	<u>F-Ab-C-F-G-F-E-G</u>	<u>W.A.MOZART/SONATA N.11 ANDANTE 1</u>	<u>C#-D-C#-E-E-B-C#-B</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 12</u>	<u>C-Db-C-B-E-F-Bb-A</u>	<u>W.A.MOZART/SONATA N.11 MINUETTO</u>	<u>C#-E-A-E-C#-D-B-A</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 13</u>	<u>F#-A#-C#-A#-F#-C#-C#-A#</u>	<u>W.A.MOZART/SONATA N.11 MINUETTO</u>	<u>C#-E-A-E-C#-D-B-A</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 13</u>	<u>C#-F#-F-F#-F-D#-C#-D#</u>	<u>W.A.MOZART/SONATA N.11 ALLA-TURCA</u>	<u>B-A-G#-A-C-D-C-B</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 14</u>	<u>C#-D-C#-B-D-C#-B-A</u>	<u>W.A.MOZART/SONATA N.16 ALLEGRO 1</u>	<u>C-E-G-B-C-D-C-A</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 14</u>	<u>F#-G#-A-G#-A#-B-A#-G#</u>	<u>W.A.MOZART/SONATA N.16 ANDANTE 2</u>	<u>B-D-C-B-C-D-B-G</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 15</u>	<u>G-B-D-G-D-B-D-B</u>	<u>W.A.MOZART/SONATA N.16 RONDO</u>	<u>G-G-E-F-F-D-C-D</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 15</u>	<u>G-A-G-F#-G-A-B-A</u>	<u>F.CHOPIN/ETUDE n.4</u>	<u>G#-F#-E-D#-C#-D#-C-C#</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 16</u>	<u>Bb-D-C-Eb-Bb-D-A-C</u>	<u>F.CHOPIN/ETUDE n.5</u>	<u>F#-A#-C#-F#-D#-F#-C#-F#</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 16</u>	<u>D-Eb-G-F#-G-A-Bb-C</u>	<u>F.CHOPIN/ETUDE n.12</u>	<u>C-D-Eb-Eb-G-G-G-Ab</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 17</u>	<u>Ab-G-Ab-C-Eb-Ab-Bb-Ab</u>	<u>F.CHOPIN/FANTASIA IMPROM</u>	<u>G#-A-G#-G-G#-C#-E-D#</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 17</u>	<u>Ab-Eb-C-Ab-F-Db-Eb-Db</u>	<u>F.CHOPIN/PRELUDE n.4</u>	<u>B-B-B-C-B-C-B-C</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 18</u>	<u>G#-A#-B-G#-A#-C#-E-D#</u>	<u>F.LISZT/FRISKA</u>	<u>G-C-G-G#-G-A#-G#-G</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 18</u>	<u>G#-G-G#-A#-B-A#-G#-D</u>	<u>F.LISZT/LASSAN</u>	<u>C-C-C-Bb-C-Bb-C-Eb</u>
<u>J.S.BACH/WELL TEMP. CLAV PRELUDE 19</u>	<u>A-B-C#-A-F#-F#-F#-D#</u>	<u>F.LISZT/ETUDE 3</u>	<u>D#-D#-C#-B-B-A#-G#-G</u>
<u>J.S.BACH/WELL TEMP. CLAV FUGE 19</u>	<u>A-G#-C#-A-D-B-E-C#</u>	<u>F.LISZT/ETUDE 4</u>	<u>E-G#-B-E-E-B-G#-E</u>

# Intelligent Music Search (IMS)

**RP200**

With the Pianovelle RP200, there are almost 300 built-in classical and traditional songs for your enjoyment. Selections may be easily recalled using Pianovelle's exclusive Intelligent Music Search™.

<u>COMPOSER</u>	<u>TITLE</u>	<u>MELODY NOTES</u>	<u>COMPOSER</u>	<u>TITLE</u>	<u>MELODY NOTES</u>
<u>F.LISZT</u>	<u>ETUDE 5</u>	<u>B-A-G#-G#-F#-E-B-A</u>	<u>RAVEL</u>	<u>PAGODE</u>	<u>F#-D#-C#-D#-A#-F#-C#-D#</u>
<u>BACH</u>	<u>MINUETTO</u>	<u>D-G-A-B-C-D-G-G</u>	<u>KHACATURIAN</u>	<u>DANZA delle SPADE</u>	<u>F#-F#-F#-F#-F#-F#-F#-F#</u>
<u>KUHLAU</u>	<u>SONATINA</u>	<u>E-C-G-G-E-C-G-G</u>	<u>DEFALLA</u>	<u>EL AMOR BRUJO</u>	<u>Bb-Bb-C-C#-D#-C#-C-Bb</u>
<u>BIZET</u>	<u>OVERTURE</u>	<u>A-A-A-A-E-D-E-A</u>	<u>JOPLIN</u>	<u>MAPLE LEAF RAG</u>	<u>Ab-Eb-Ab-C-Eb-G-Eb-G</u>
<u>BIZET</u>	<u>HABANERA</u>	<u>D-C#-C-C-C-B-Bb-A</u>	<u>JOPLIN</u>	<u>THE ENTERTAINER</u>	<u>D-D#-E-C-E-C-E-C</u>
<u>BIZET</u>	<u>FARANDOLE</u>	<u>D-A-D-E-F-E-F-D</u>	<u>GRUBER/MOHR</u>	<u>SILENT NIGHT</u>	<u>G-A-G-E-G-A-G-E</u>
<u>SAINSSAENS</u>	<u>DANCE MACABRE</u>	<u>G-Bb-G-A-Bb-A-Bb-G</u>	<u>TAYLOR/MOZART</u>	<u>TWINKLE TWINKLE</u>	<u>C-C-G-G-A-A-G-F</u>
<u>VERDI</u>	<u>DANZA dei MORETTI</u>	<u>G-G-D-F-C-Eb-Bb-D</u>	<u>BRAHMS</u>	<u>BRAHMS LULLABY</u>	<u>E-E-G-E-E-G-E-G</u>
<u>VERDI</u>	<u>GYPSY DANCE</u>	<u>A#-B-G-A#-B-G-E-E</u>	<u>NEWTON</u>	<u>AMAZING GRACE</u>	<u>G-C-E-C-E-D-C-G</u>
<u>VERDI</u>	<u>DONNA MOBILE</u>	<u>Eb-Eb-Eb-Gb-E-Db-Db-Db</u>	<u>TRADITIONAL</u>	<u>WHEN THE SAINTS</u>	<u>C-E-F-G-C-E-F-G</u>
<u>VERDI</u>	<u>MARCH/AIDA</u>	<u>Eb-Ab-Bb-Eb-Bb-C-C-C</u>	<u>LAVALEE</u>	<u>O CANADA</u>	<u>E-G-G-C-D-E-F-G</u>
<u>BRAHMS</u>	<u>H. DANCE n.5</u>	<u>C#-F#-A-F#-F#-G#-F#</u>	<u>ROOKSBY</u>	<u>BLUES</u>	<u>D-E-G-G-E-B-D-E</u>
<u>BRAHMS</u>	<u>H. DANCE n.6</u>	<u>C#-G#-G#-A#-G#-G-A#-G#</u>	<u>KNAPP/CROSBY</u>	<u>BLSD ASSURANCE</u>	<u>C#-B-A-E-E-D-E-F#</u>
<u>CIAJKOWSKI</u>	<u>DANZA della FATA</u>	<u>G-E-G-F#-D#-E-D-D</u>	<u>FOSTER</u>	<u>MY OLD KY HOME</u>	<u>G-A-B-B-G-A-B-C</u>
<u>DELIBES</u>	<u>VALZER COPPELIA</u>	<u>G-Bb-Eb-F-D-C-D-Bb</u>	<u>MASON/ADAMS</u>	<u>NEARER MY GOD</u>	<u>G#-F#-E-E-C#-C#-B-E</u>
<u>MARENCO</u>	<u>GALLOP</u>	<u>Bb-Bb-Bb-Eb-Bb-G-Bb-C</u>	<u>ADAMS/DWIGHT</u>	<u>O HOLY NIGHT</u>	<u>E-E-E-G-G-A-A-F</u>
<u>SUPPE'</u>	<u>IL POETA</u>	<u>F#-F#-F#-F#-A-A-A-D</u>	<u>JONES</u>	<u>POWER IN THE BLD</u>	<u>C-C-D-C-C-C-D-D</u>
<u>SUPPE'</u>	<u>IL CONTADINO</u>	<u>Bb-D-C-Bb-A-G-F-Eb</u>	<u>BATES</u>	<u>AMERICA</u>	<u>G-G-E-E-G-G-D-D</u>
<u>SCHUBERT</u>	<u>IMPROMP op.90</u>	<u>A#-G-A#-G#-G-F-D#-D</u>	<u>TRADITIONAL</u>	<u>ROCK A BYE BABY</u>	<u>E-G-E-D-C-E-G-C</u>
<u>HAENDEL</u>	<u>PASSACAGLIA</u>	<u>D-Eb-C-D-Eb-Eb-D-Eb</u>	<u>TRADITIONAL</u>	<u>GOD REST YE</u>	<u>E-E-B-B-A-G-F#-E</u>
<u>BEETHOVEN</u>	<u>FUR ELISE</u>	<u>E-D#-E-D#-E-B-D-C</u>			
<u>BEETHOVEN</u>	<u>MOONLIGHT SONATA</u>	<u>G#-C#-E-G#-C#-E-G#-C#</u>			
<u>MENDELSSOHN</u>	<u>RONDO' CAPRIC</u>	<u>G#-E-B-B-C#-D#-C#-C</u>			
<u>MUSSORGSKY</u>	<u>PROMENADE</u>	<u>G-F-Bb-C-F-D-C-F</u>			
<u>BOCCHERINI</u>	<u>MINUETTO</u>	<u>A-B-A-G#-A-B-A-A</u>			
<u>SATIE</u>	<u>GYMNOPIEDIE n.1</u>	<u>F#-A-G-F#-C#-B-C#-D</u>			
<u>SATIE</u>	<u>GYMNOPIEDIE n.2</u>	<u>G-A-G-F-E-F-G-D</u>			
<u>SATIE</u>	<u>GYMNOPIEDIE n.3</u>	<u>A-G-F-E-D-E-F-E</u>			
<u>C.DEBUSSY</u>	<u>CATHEDRAL</u>	<u>D-D-E-B-D-E-D-D</u>			
<u>C.DEBUSSY</u>	<u>LE VENT DANS</u>	<u>A#-B-A#-B-A#-B-A#-B</u>			
<u>C.DEBUSSY</u>	<u>CORTEGE</u>	<u>G#-A-G#-F#-E-F#-G#-A#</u>			
<u>RAVEL</u>	<u>BOLERO</u>	<u>C-B-C-D-C-B-A-C</u>			

The Baldwin Pianovelle RP88 features:

- ✓ 8 Digitally Sampled Instrument Sounds
  - ✓ 88 Note Weighted Action Keyboard
  - ✓ Dual Headphone Jacks
  - ✓ 64 Note Polyphony
  - ✓ Damper Physical Model™ /Natural String Resonance™
  - ✓ MIDI In/Out/Thru Jacks
  - ✓ Built-In Automatic Instrument Demonstrations
  - ✓ 2-Way Amp/Speaker System
- 

## **Restoring the Factory Settings**

*Note: The Pianovelle RP88 can be reset to factory settings by simply turning the instrument power switch off and then turning it back on. At this point, any changes that have been made are reset to factory settings.*

---

# Baldwin Pianovelle RP88

# Quick Setup

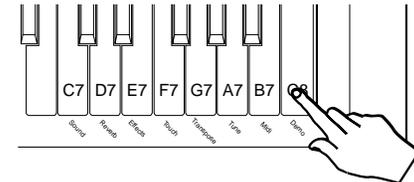
## Demonstration Song

The Baldwin Pianovelle RP88 has a built-in demonstration song medley!

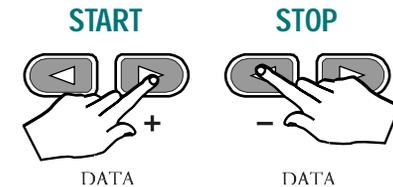
**Step #1** PRESS and HOLD the DEMO KEY (C8).

**Step #2** PRESS the DATA + BUTTON to start the demonstration song medley. To stop the song, PRESS and HOLD the DEMO KEY (C8) and PRESS the DATA - BUTTON.

STEP #1



STEP #2



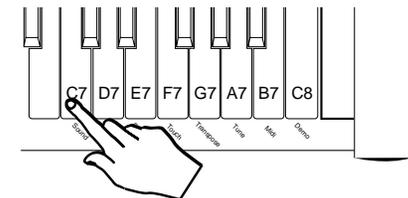
## 8 Digitally Sampled Instrument Sounds

The Baldwin Pianovelle RP88 allows you to choose from eight different instrument sounds!

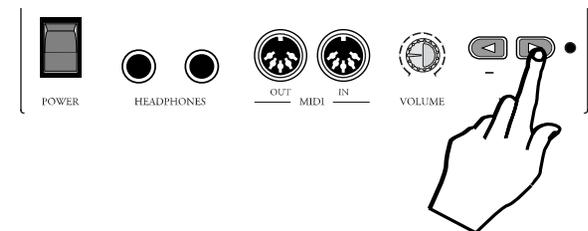
**Step #1** PRESS and HOLD the SOUNDS KEY (C7).

**Step #2** PRESS the DATA + BUTTON and you will hear a new sound each time you press it. Just RELEASE the C7 SOUNDS KEY to play the new sound. (8 total sounds including Concert Grand). Just turn the instrument OFF to cancel any unwanted changes!

STEP #1



STEP #2

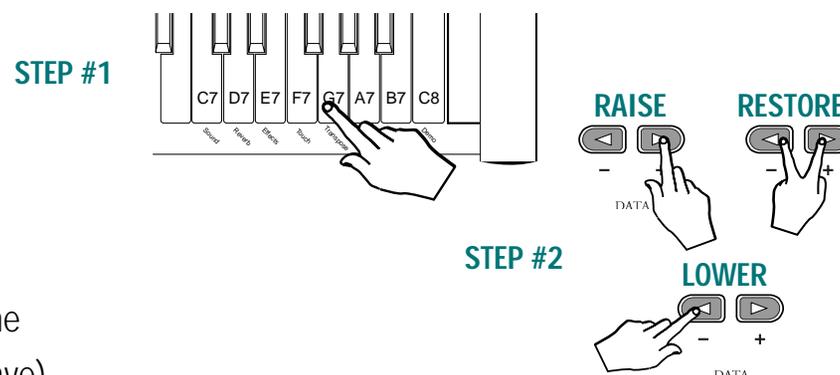


## Transposing the Instrument

The Baldwin Pianovelle RP88 allows you to transpose your music into any key!

**Step #1** PRESS and HOLD the **TRANPOSE KEY (G7)**

**Step #2** PRESS the **DATA + BUTTON** once to hear the current pitch selected (in this case C). PRESS the **DATA + BUTTON** again to raise the pitch by one semitone. PRESS the **DATA - BUTTON** to lower the pitch by one semitone. PRESS both the **DATA +** and the **DATA - BUTTONS** to restore standard pitch. The RP88 can transpose up or down by 12 semitones (+/- 1 octave).

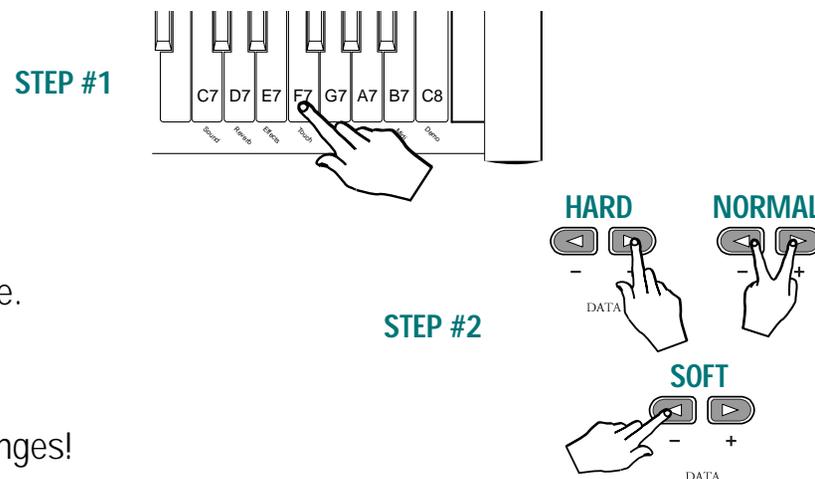


## Adjustable Touch Sensitivity

The Baldwin Pianovelle RP88 allows you to choose from three different touch velocity curves!

**Step #1** PRESS and HOLD the **TOUCH KEY (F7)**

**Step #2** PRESS the **DATA + BUTTON** to select the **HARD** velocity curve. PRESS both **DATA +** and the **DATA - BUTTONS** together to select the **NORMAL** velocity curve. PRESS the **DATA - BUTTON** to select the **SOFT** velocity curve. Just **RELEASE** the **F7 TOUCH KEY** whenever you wish to try your new velocity curve. Just turn the instrument OFF to cancel any unwanted changes!





**Baldwin**  
**Piano** *ouvelle*®

---

Baldwin Piano & Organ Company  
4680 Parkway Drive  
Mason, Ohio 45040-5301  
<http://www.pianovelle.com/>

