

# Channel 1

**F1**  
 SW Cor Anglais  
 SW Octave Geigen 4  
 SW Tierce 1 3/5

**F6**  
 SW Clarinet  
 SW Fourniture IV  
 SW French Trumpet 8 + F8  
 SW Nasard 2 2/3  
 SW Viola Celeste 8

**F8**  
 SW French Trumpet 8 + F6

**F12**  
 SW Harpsichord  
 GT Flute Celeste II 8 (b) (SW)

**F13**  
 SW Celesta

# Channel 2

**F2**  
 SW French Horn  
 SW Gedackt 8 ●  
 SW Lieblich Gedackt 16 ●  
 SW Orch Flute  
 SW Piccolo 2  
 SW Traverse Flute 4  
 PD Lieblich Gedackt 16 ● (SW)

**F4**  
 SW Oboe 8 + F7  
 SW Viola Pomposa 8  
 SW Waldhorn 16 + F7

**F7**  
 SW Oboe 8 + F4  
 SW Waldhorn 16 + F4  
 GT Flute Celeste II 8 (#) (a) SW

# Channel 3

**F9**  
 GT Fifteenth 2  
 GT Krummhorn 8 + F15  
 GT Spitzflöte 4

**F11**  
 PD Posaune 16

**F15**  
 GT Diapason 8  
 GT Krummhorn 8 + F9  
 GT Prinzipal

# Channel 4

**F3**  
 PD Bourdon 16  
 PD Contre Violone 32  
 PD Subbass

**F5**  
 GT Chimes

**F10**  
 GT Harmonic Flute 8 ✕  
 GT Metalgedackt ✕  
 GT Mixtur IV  
 GT Octave 4 ♦  
 GT Oktav ♦  
 GT Tromba 8 ⊗  
 PD Choralbass 4 ♦  
 PD Diapason 16 ♣  
 PD Flute 8 ✕ (GT)  
 PD Mixture III ♣  
 PD Octave 8 ♣  
 PD Oktav ♣  
 PD Prinzipal ♣  
 PD Super Oktav ♦  
 PD Tromba 8 ⊗

A-1

AMP. A-1

HC-15

A-2

AMP. A-2

HC-15

A-3

AMP. A-3

HC-15

OPTIONAL  
 BASS  
 ONLY  
 A-4Y

AMP. A-4Y

B-20

A-4J

AMP. A-4J

HC-15



AUDIO LAYOUT  
**R250**  
 SHEET 2 OF 2 MAR 17, 1999  
 ORIGINAL DATA BASE 98  
 R00270R250\_001\_0124

UNDERLINED STOPS INDICATE 2nd VOICE STOPS  
 SYMBOLS ♦ ● ✕ ♣ ⊗ INDICATE THESE RANKS HAVE MORE THAN ONE STOP  
 F = FRAME ASSIGNMENTS  
 +F = THESE STOPS HAVE A SECOND FRAME ASSIGNMENT

